Concerto's
Handel Bach
Mudge Abel
Hellendaal &c
Oboe 1.mo

LXXI C 4
1-8

CONCERTI GROSSI

Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

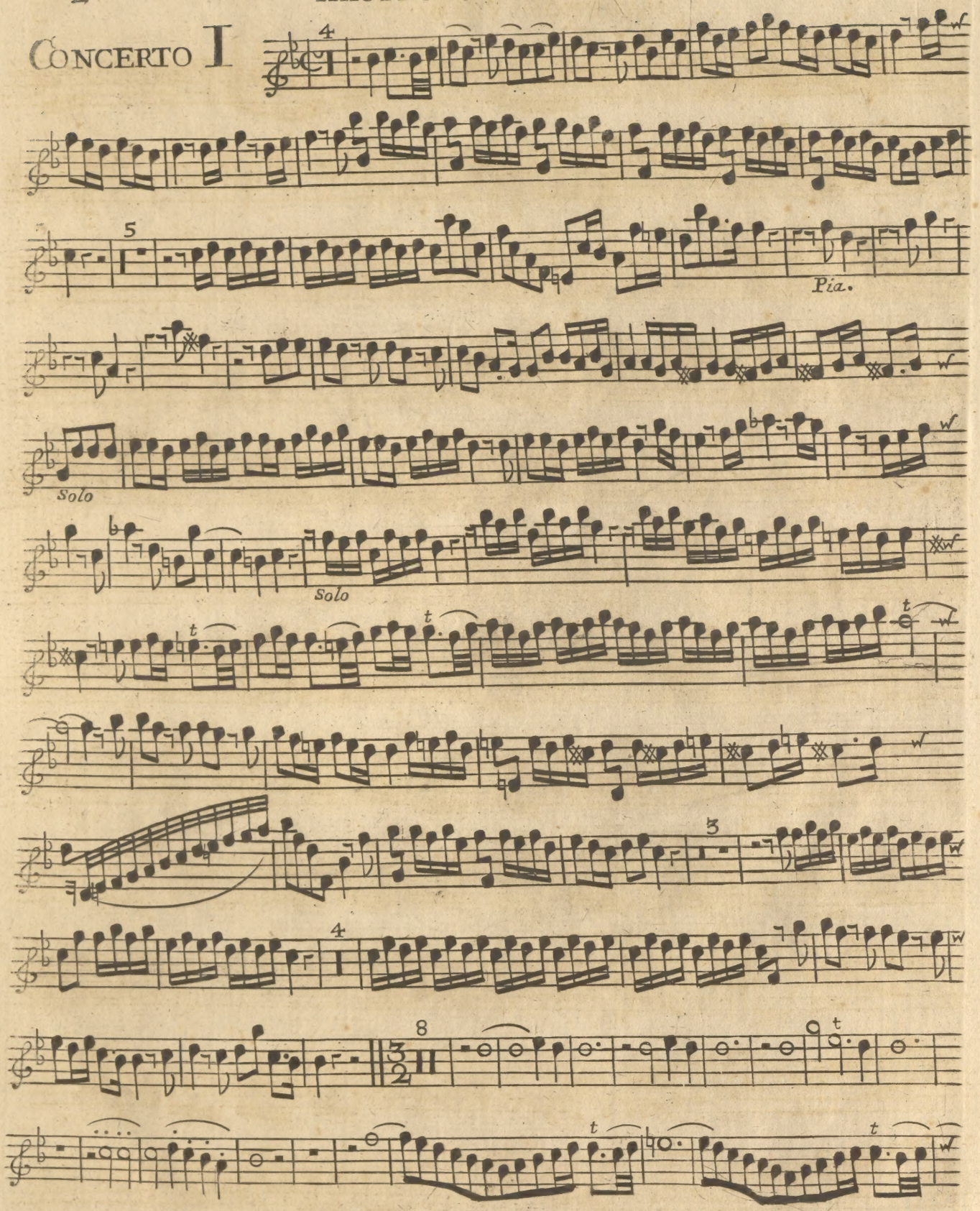
Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

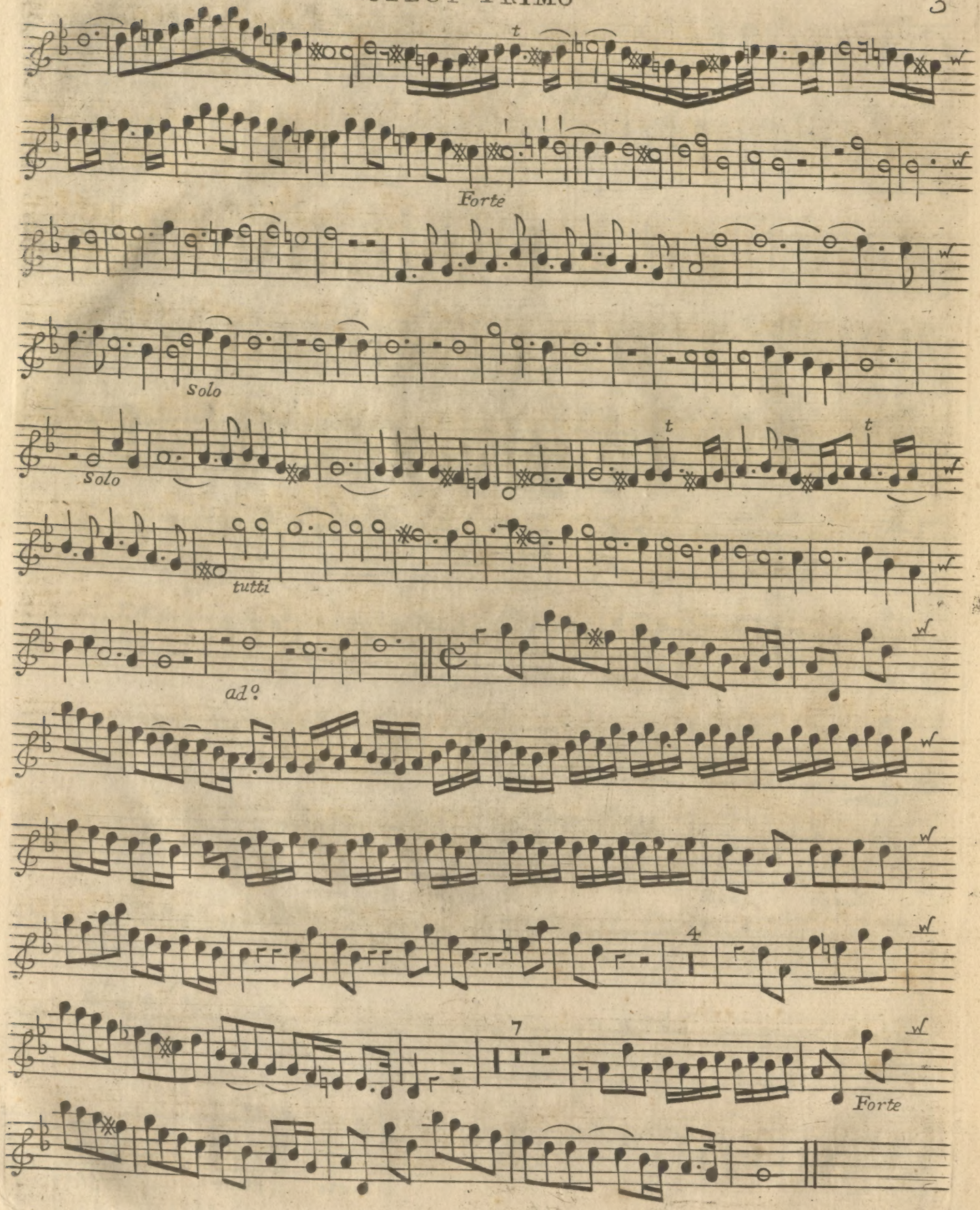
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. No. 507

HAUTBOY PRIMO

CONCERTO I



Hautboy Primo



CONCERTO II

Vivace

Grave

Largo

Solo

tr

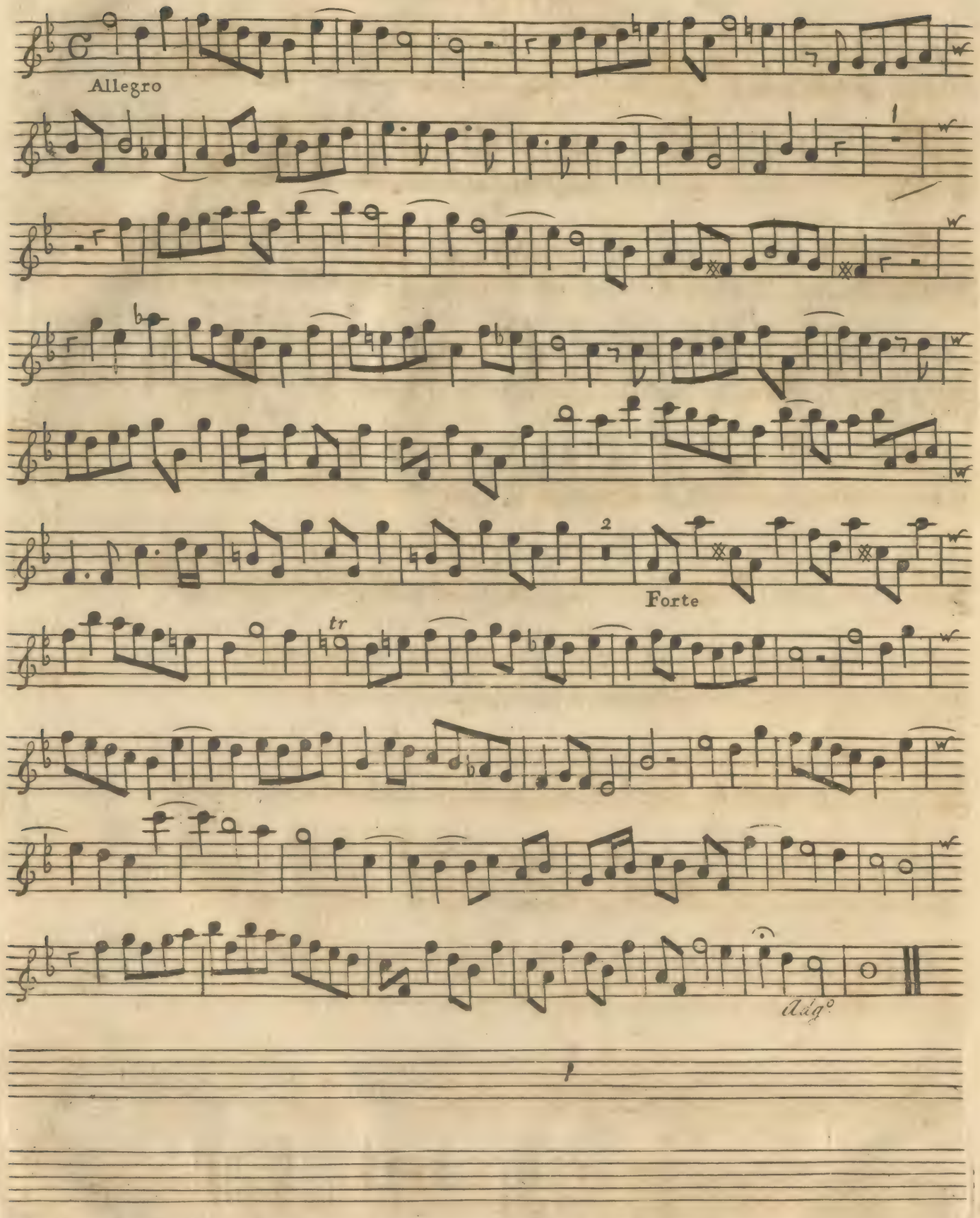
Forte

Piano

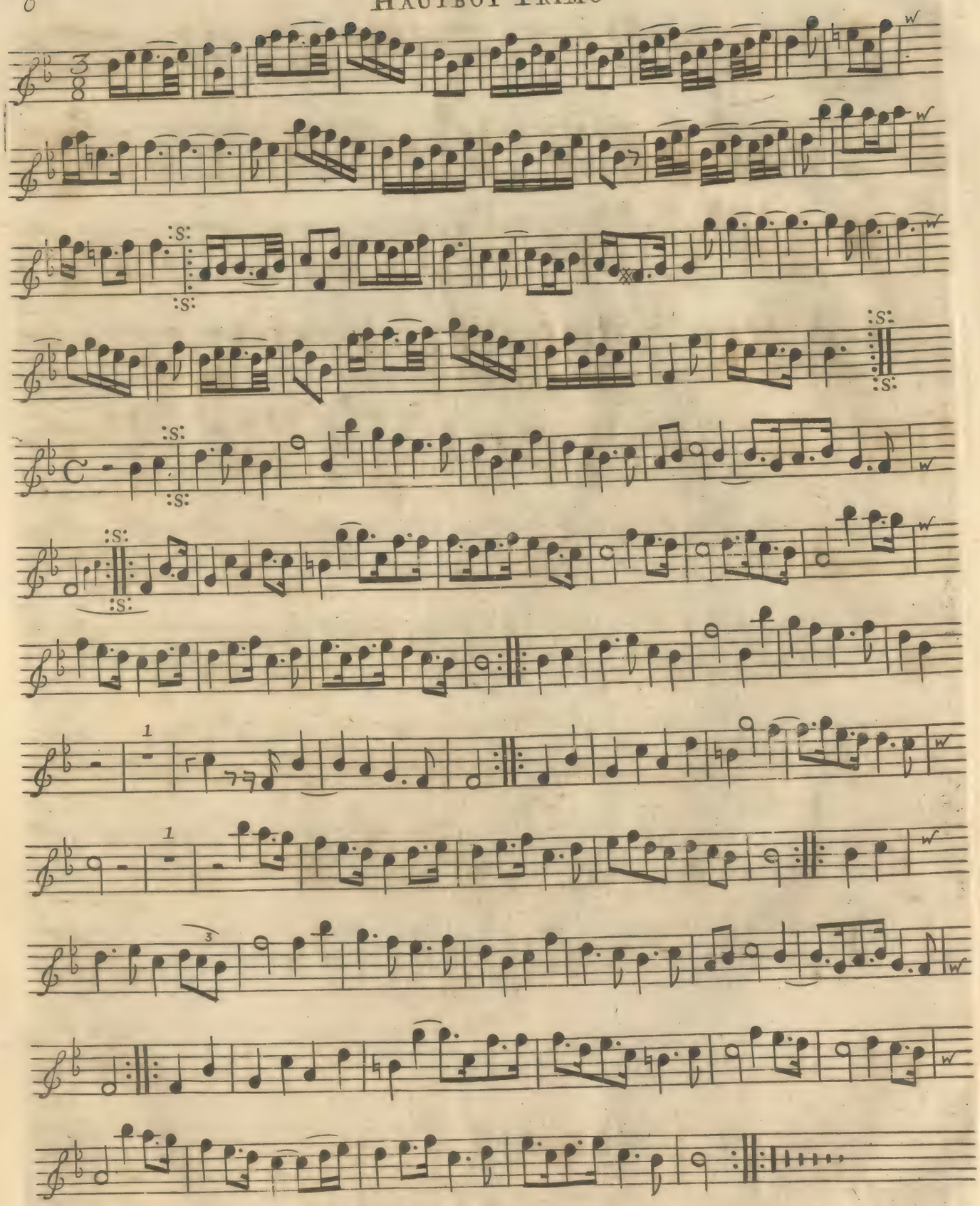
tr

Volti

Hautboy Primo



Hautboy Primo



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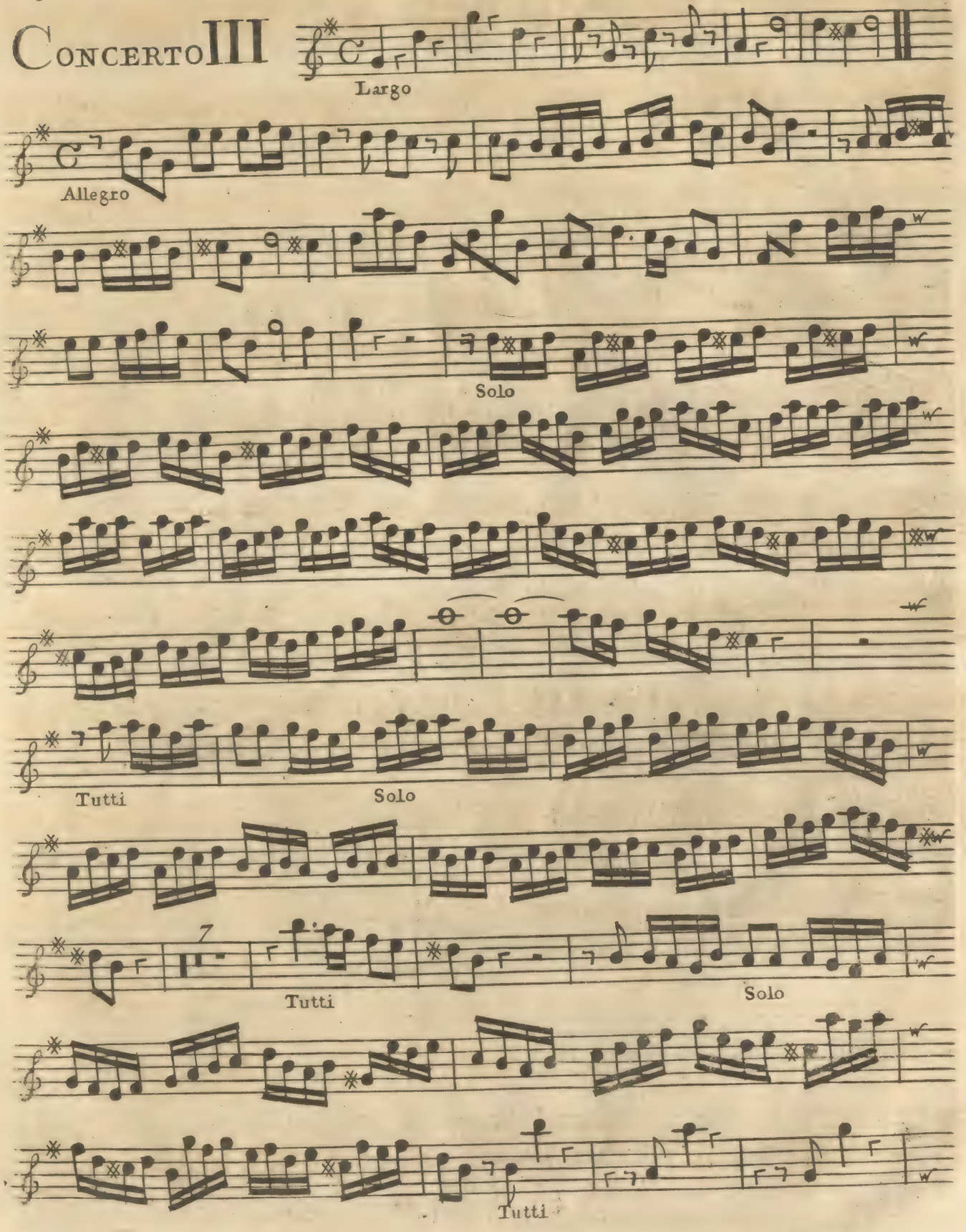
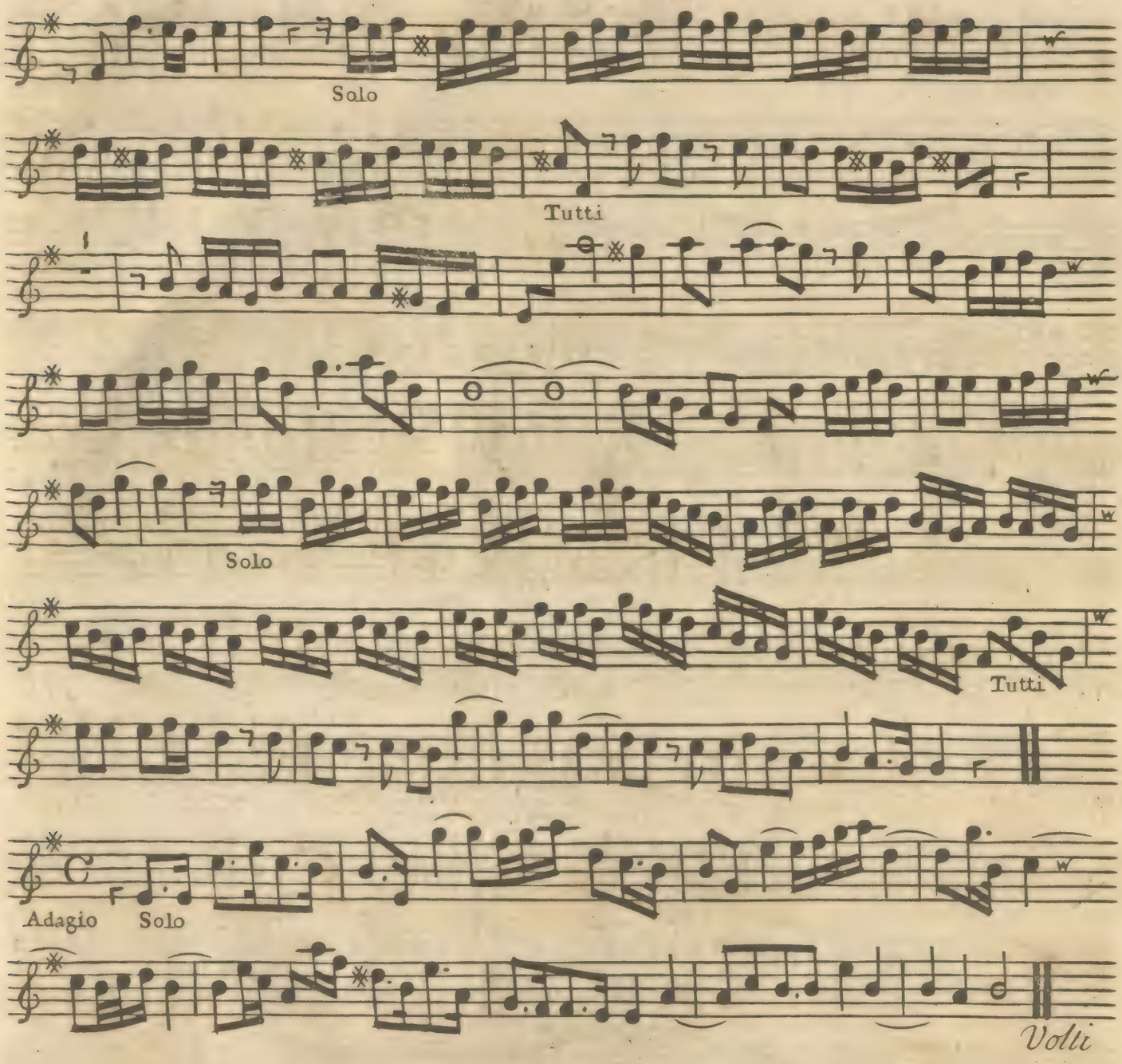
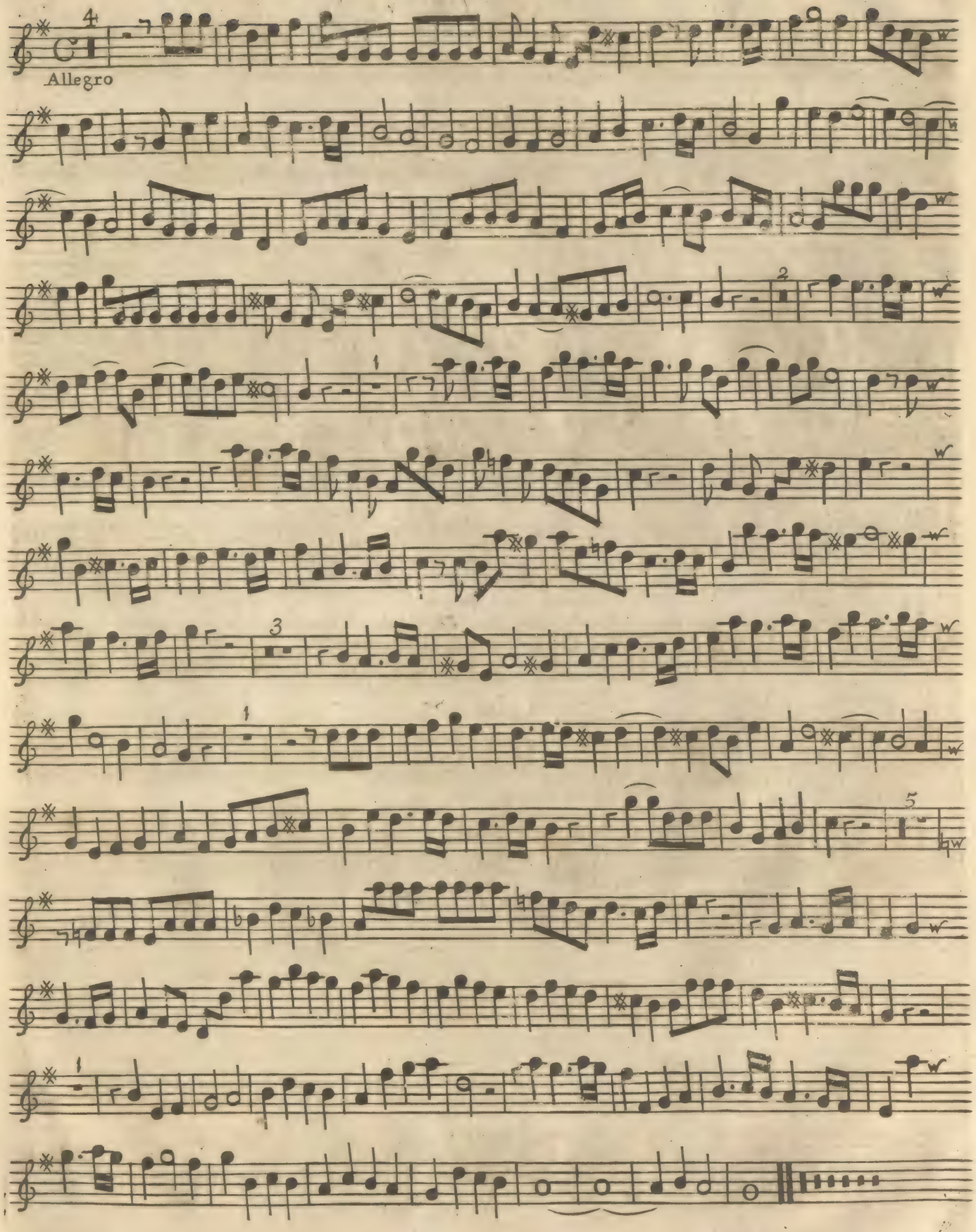
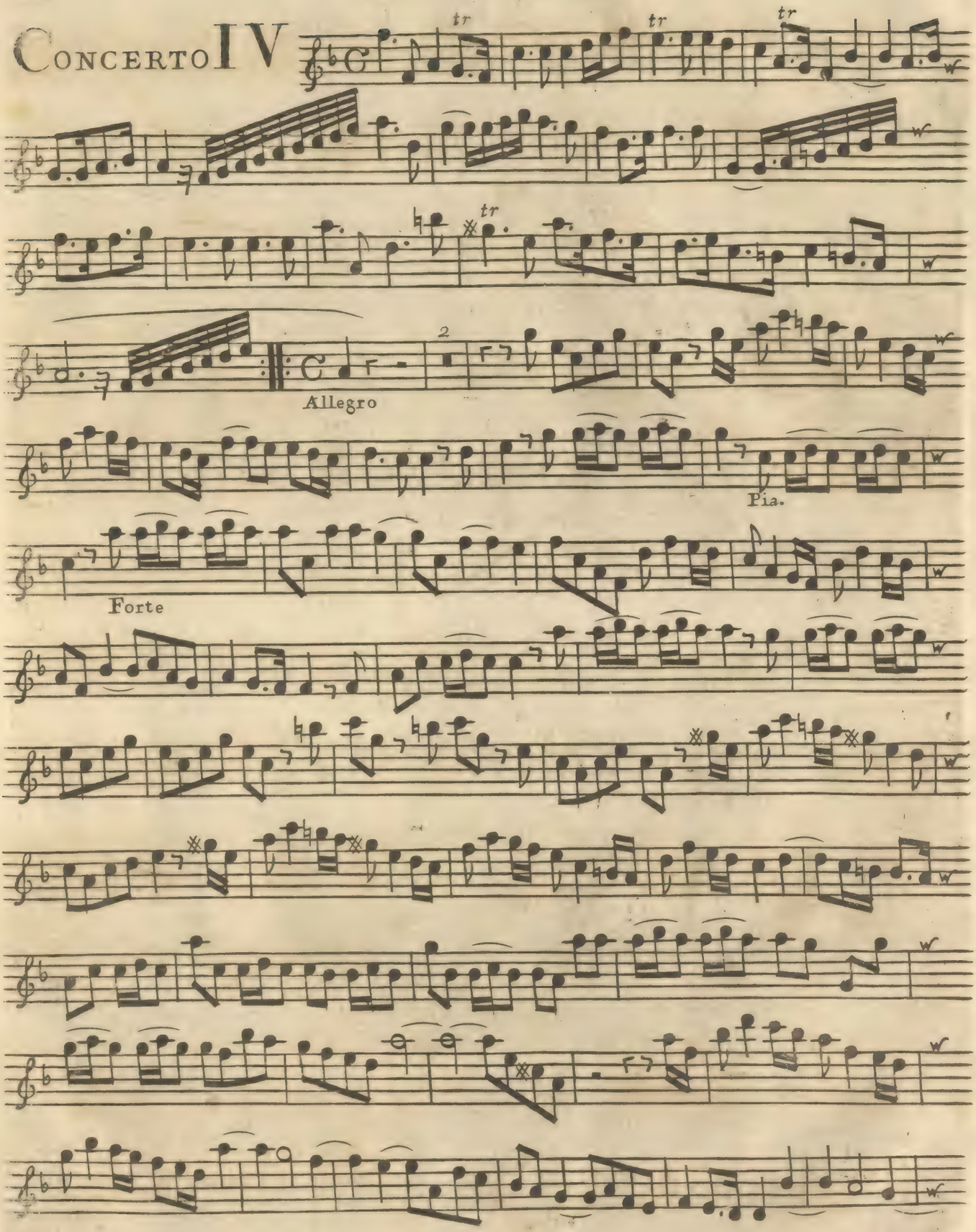
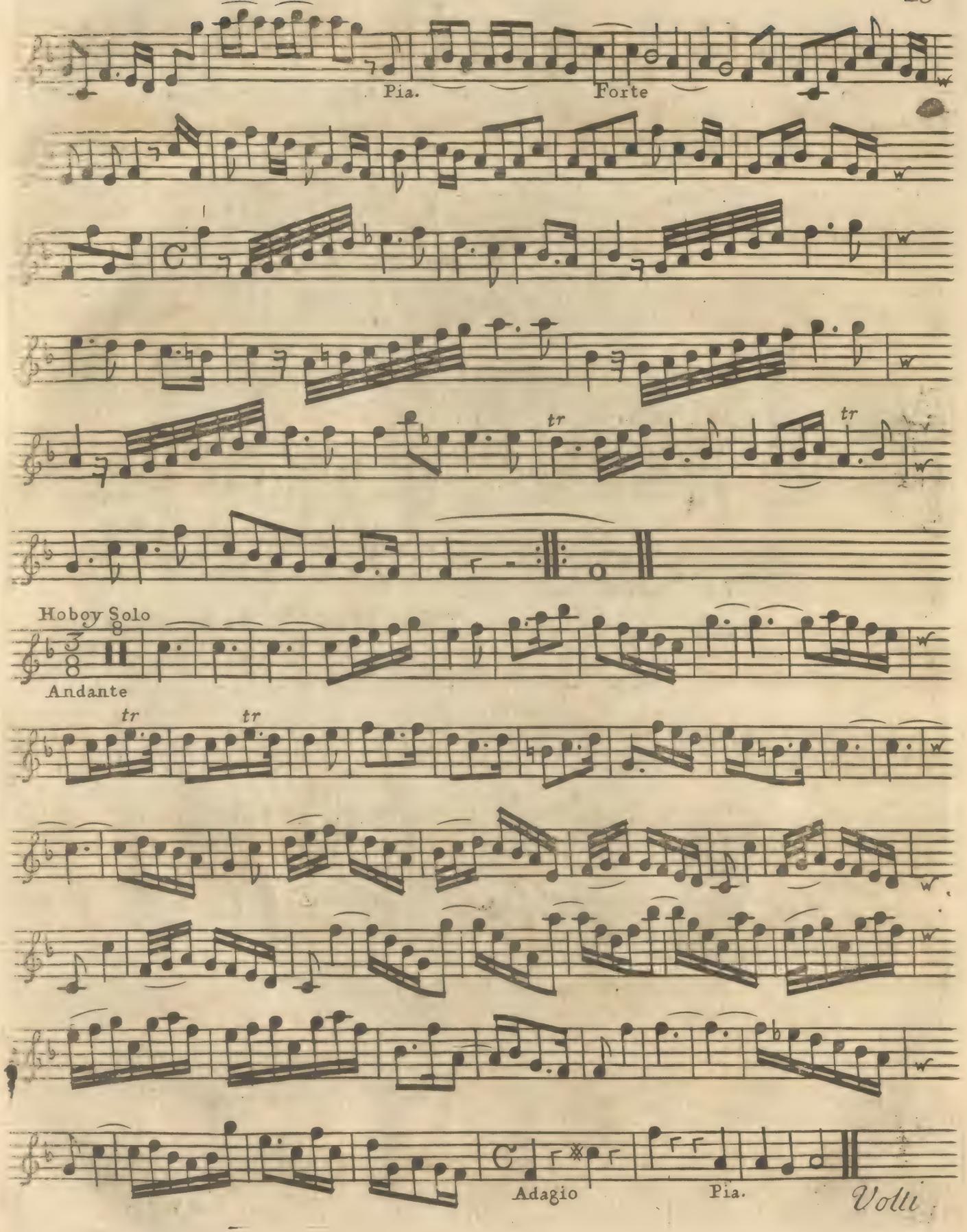



Solo
Tutti
Solo
Tutti
Adagio
Solo
Volti

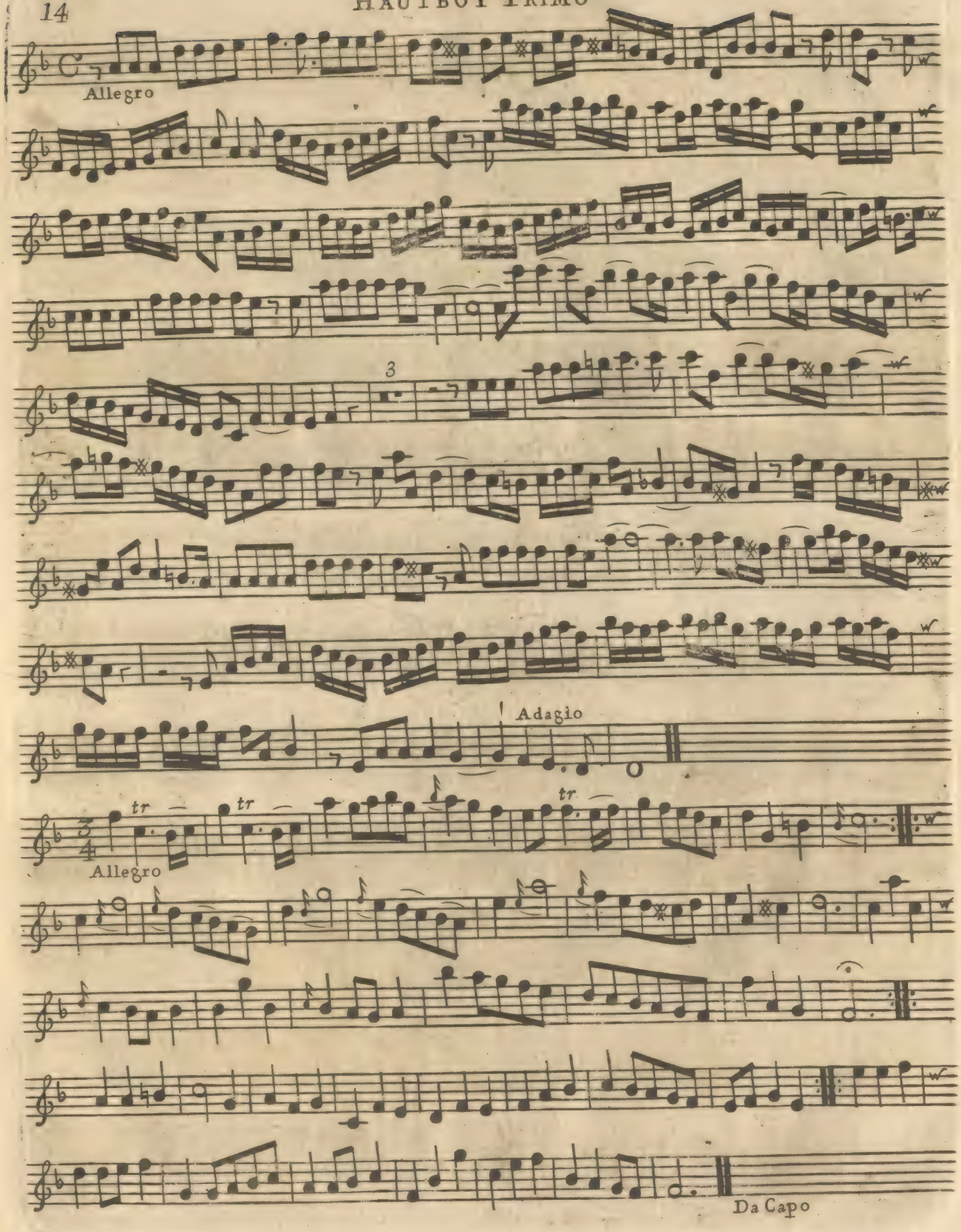

Allegro

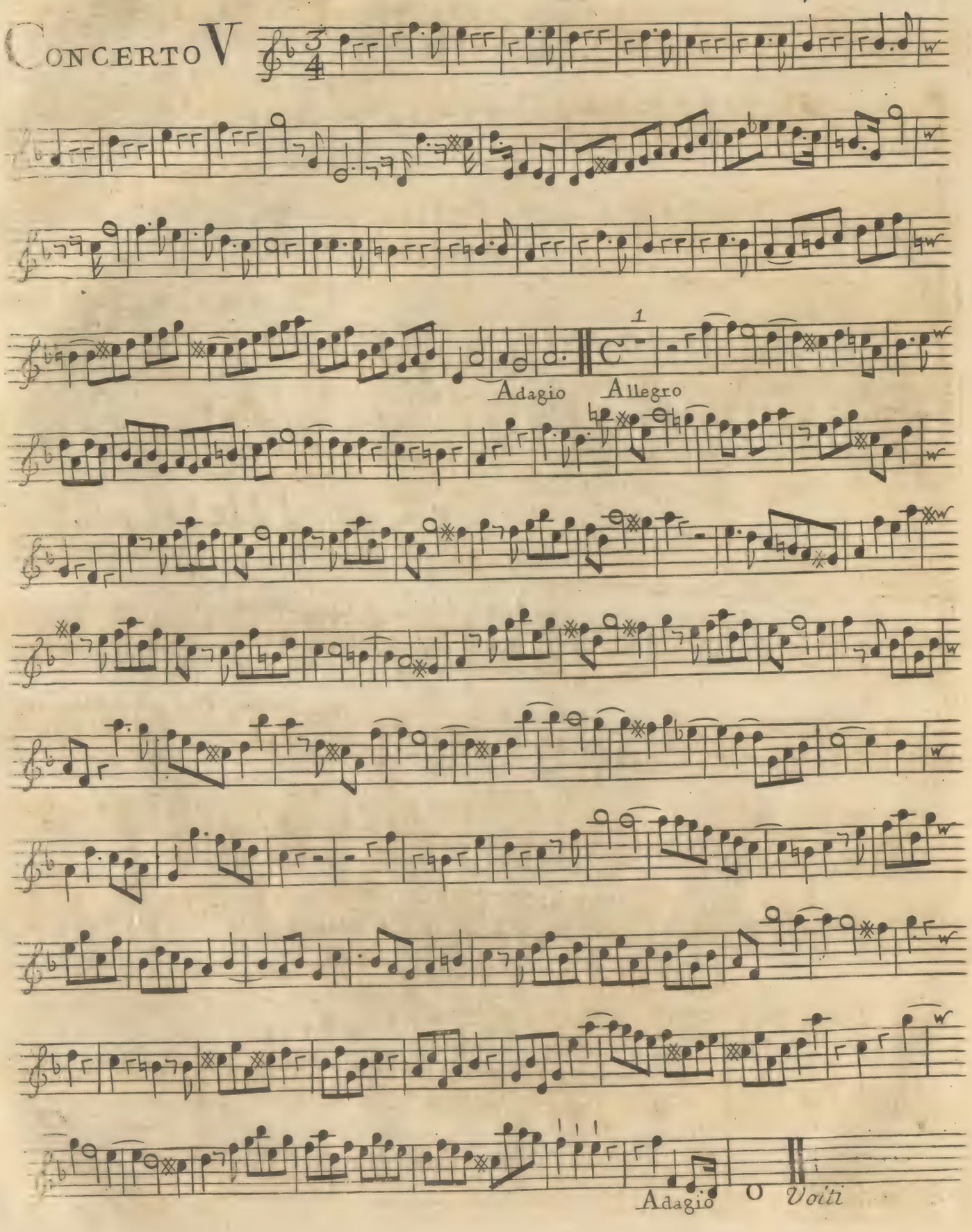
CONCERTO IV



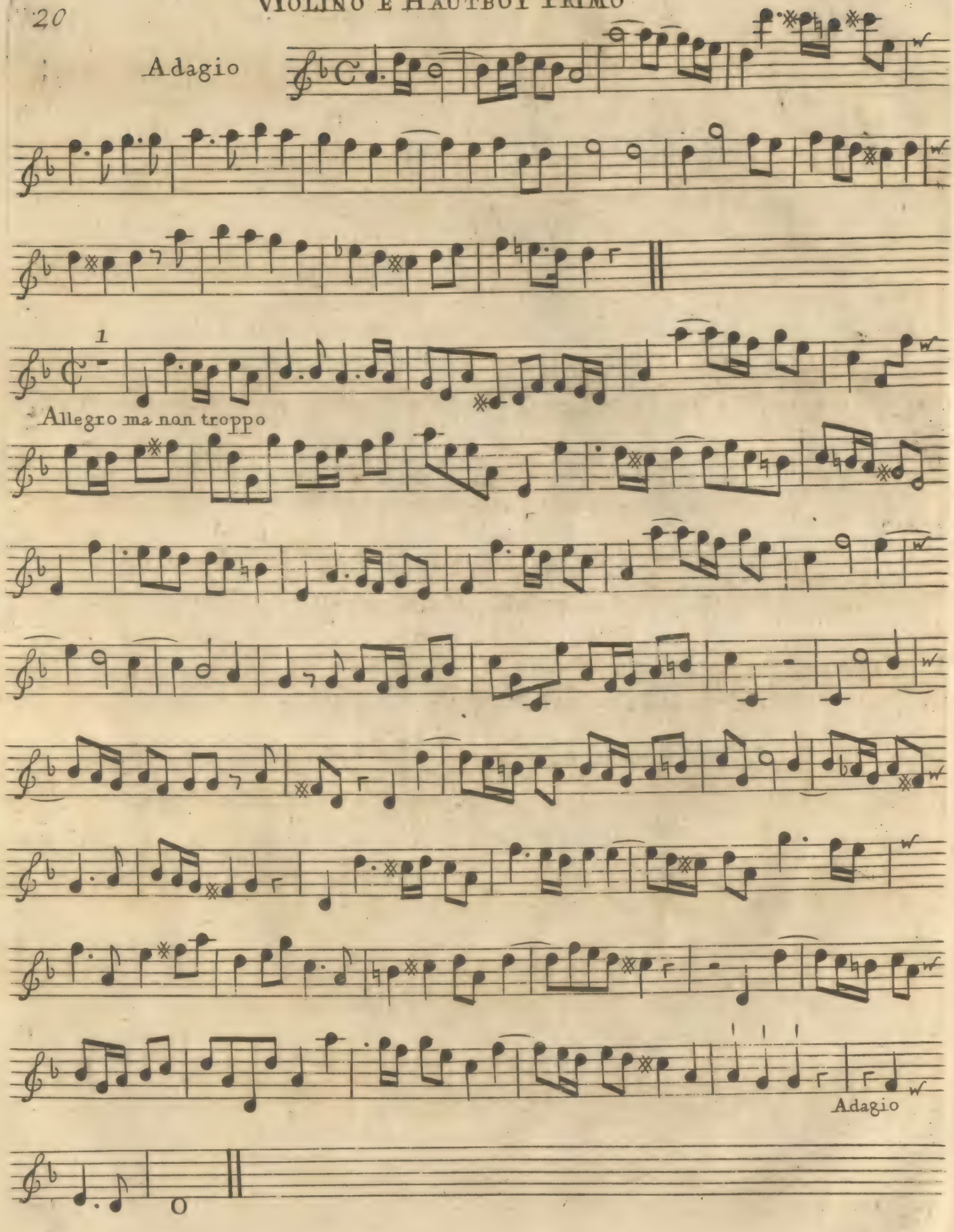

Pia.
Forte
tr
tr
Hoboy Solo
Andante
tr
tr
Adagio
Pia.
Volti

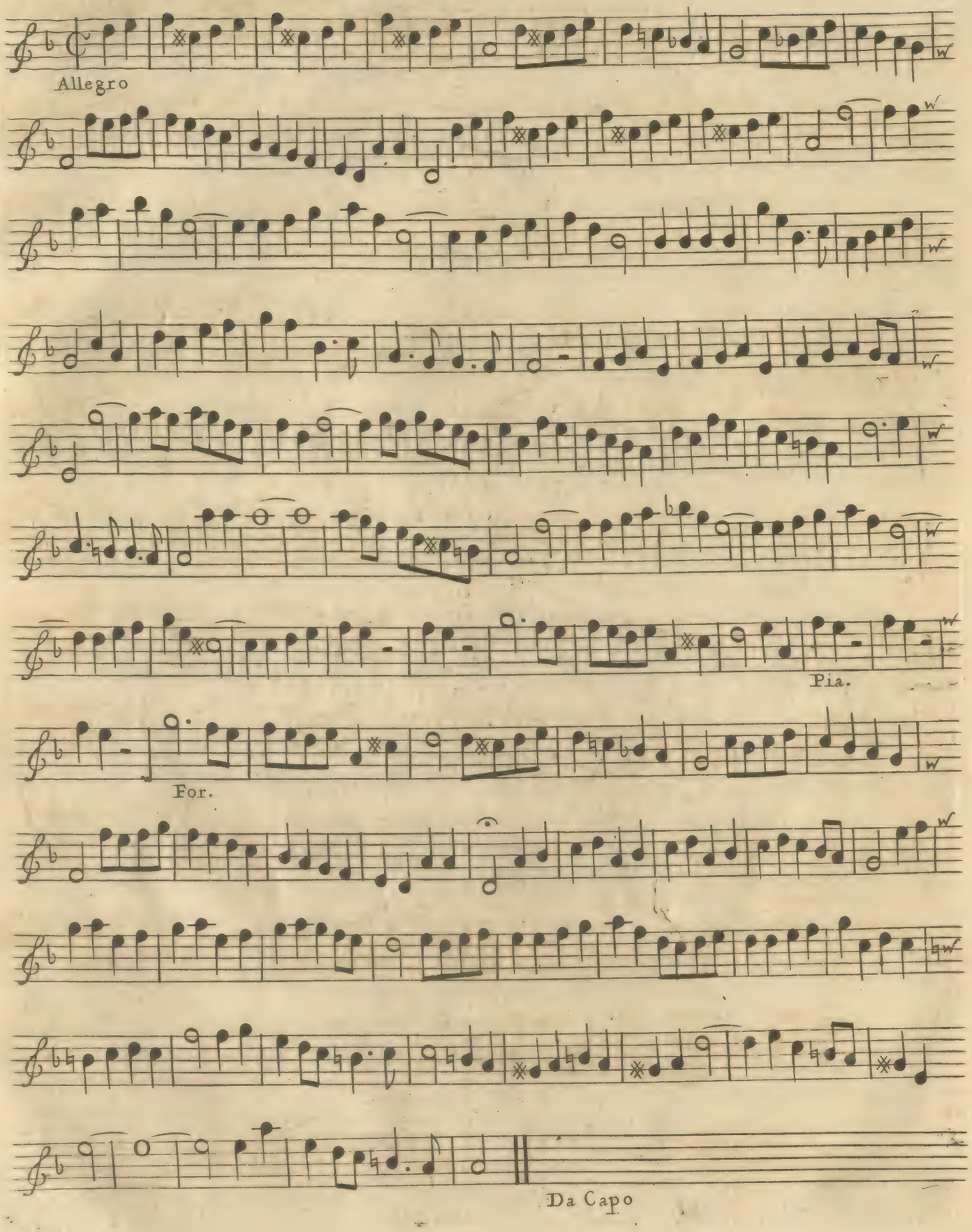
Hautboy Primo



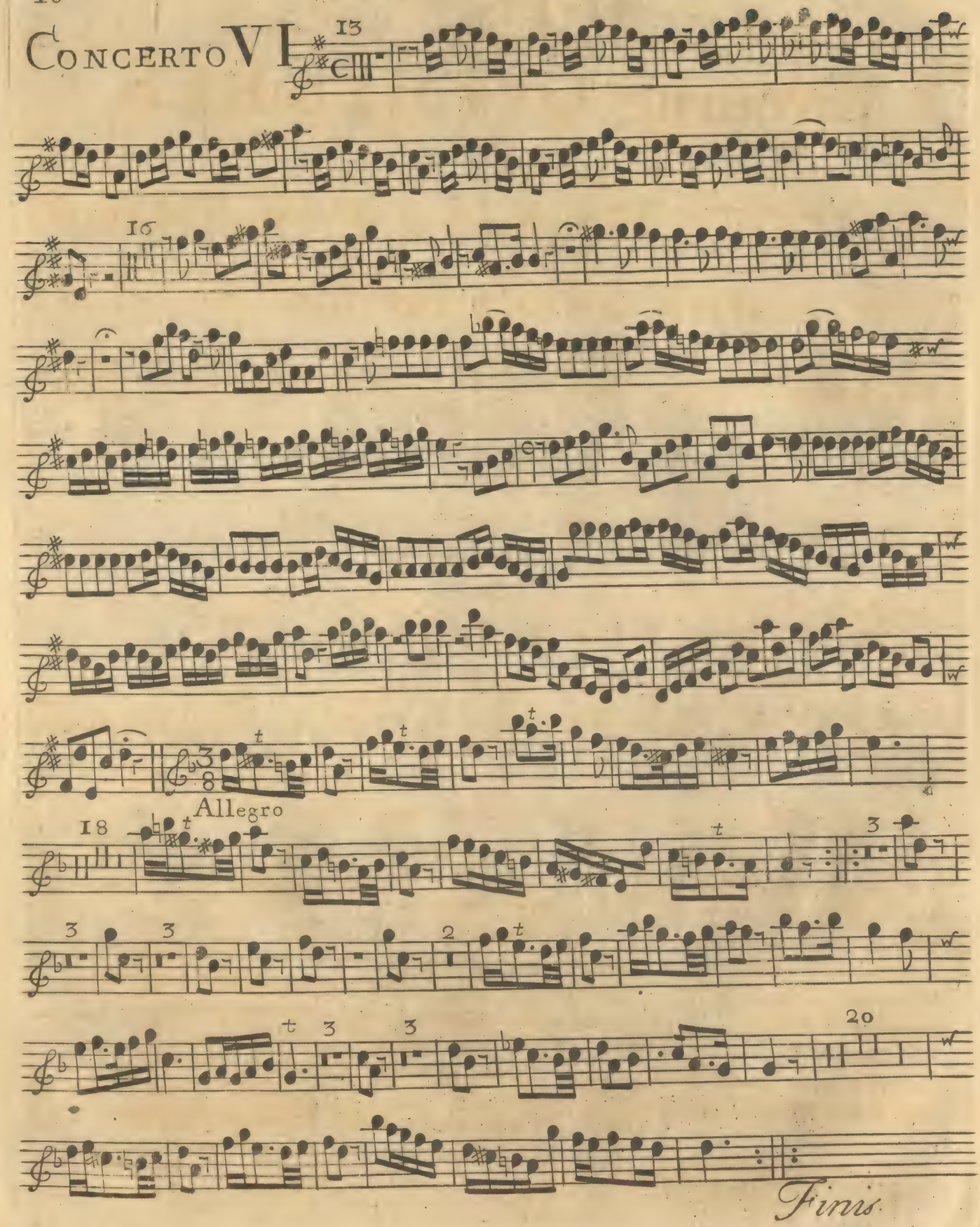

CONCERTO V
Adagio
Allegro
Adagio
Volti

Violino e Hautboy Primo




Allegro
Pia.
For.
Da Capo

CONCERTO VI



SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig^r. B A C H.

London. *Printed for* I. Walsh *in Catharine-Street in ye. Strand.*

Of whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppis Overtures
Hasse, Vinci & Porporas Overtures
Richters Symphonys, Op. 2.
Wagenseil's Symphonys, Op. 2.
S^t. Martinis Overtures & Concertos
D^r. Boyces Symphonys
D^r. Arne's Overtures
Bononcinis Overtures
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, also for Violins in 4 Parts
Handel's 400 Selected Orat^o. Songs, 5 P^ts
80 Selected Opera Songs

Handel's 18 Grand Concertos
18 Organ Concertos
Water Musick
Fire Musick
The Celebrated Concerto in Alex^rs. Feast
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
S^t. Martini & Hasse's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

Weideman's Concertos G. F.
Hasse's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Castruccis Concertos
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

Oboe Primo

Overture I

Allegro Con Brio

Solo

Pº

Fᵉ

Pº

Solo

mº Fᵉ

Fᵉ mº Fᵉ

Trav: 1º

Andante

Solo

Solo

Pº Fᵉ Pº

Solo

Pº

Oboe 1º

Andante

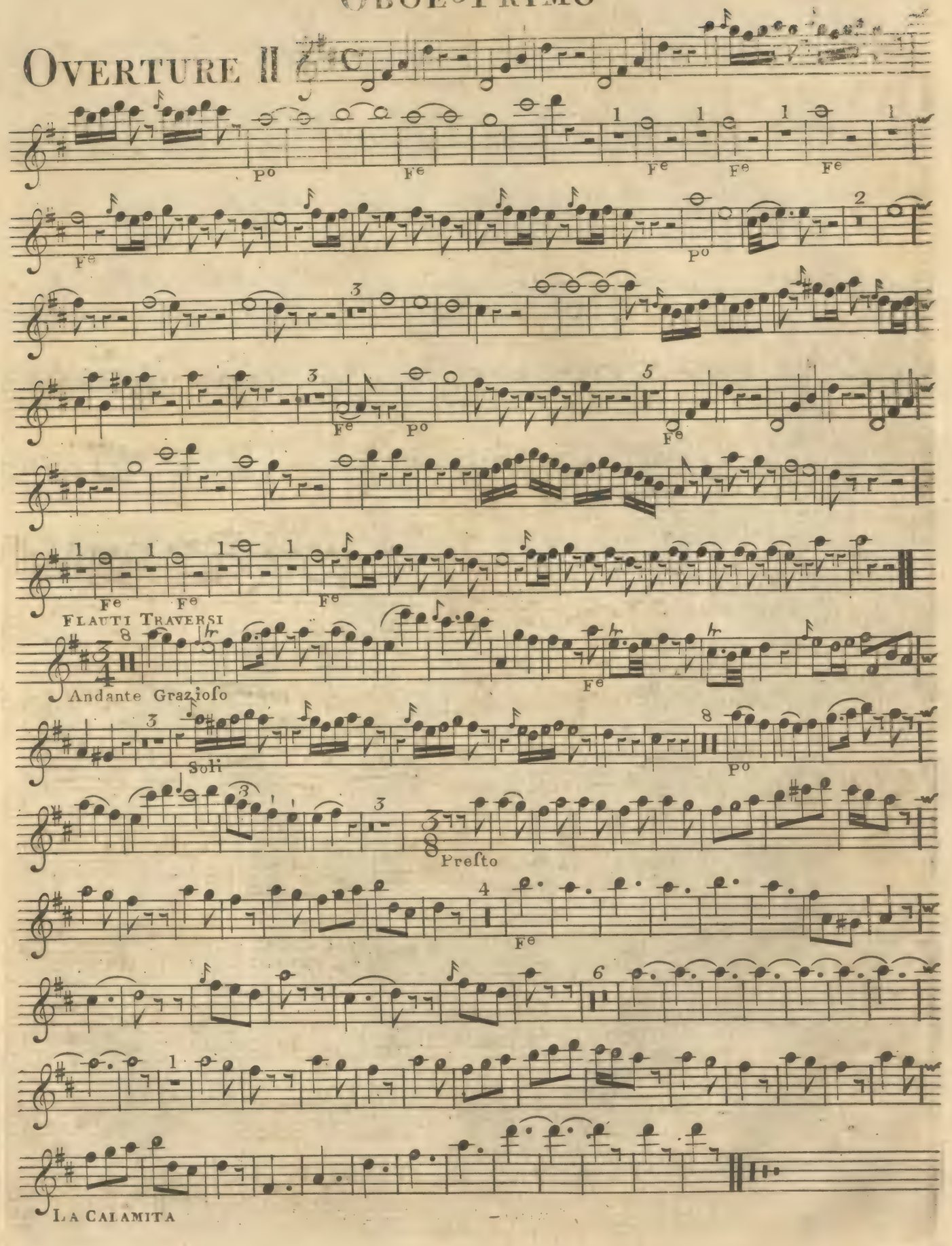
Solo

Dolce

Da Capo Sino al Segno

Oboe 3 Primo

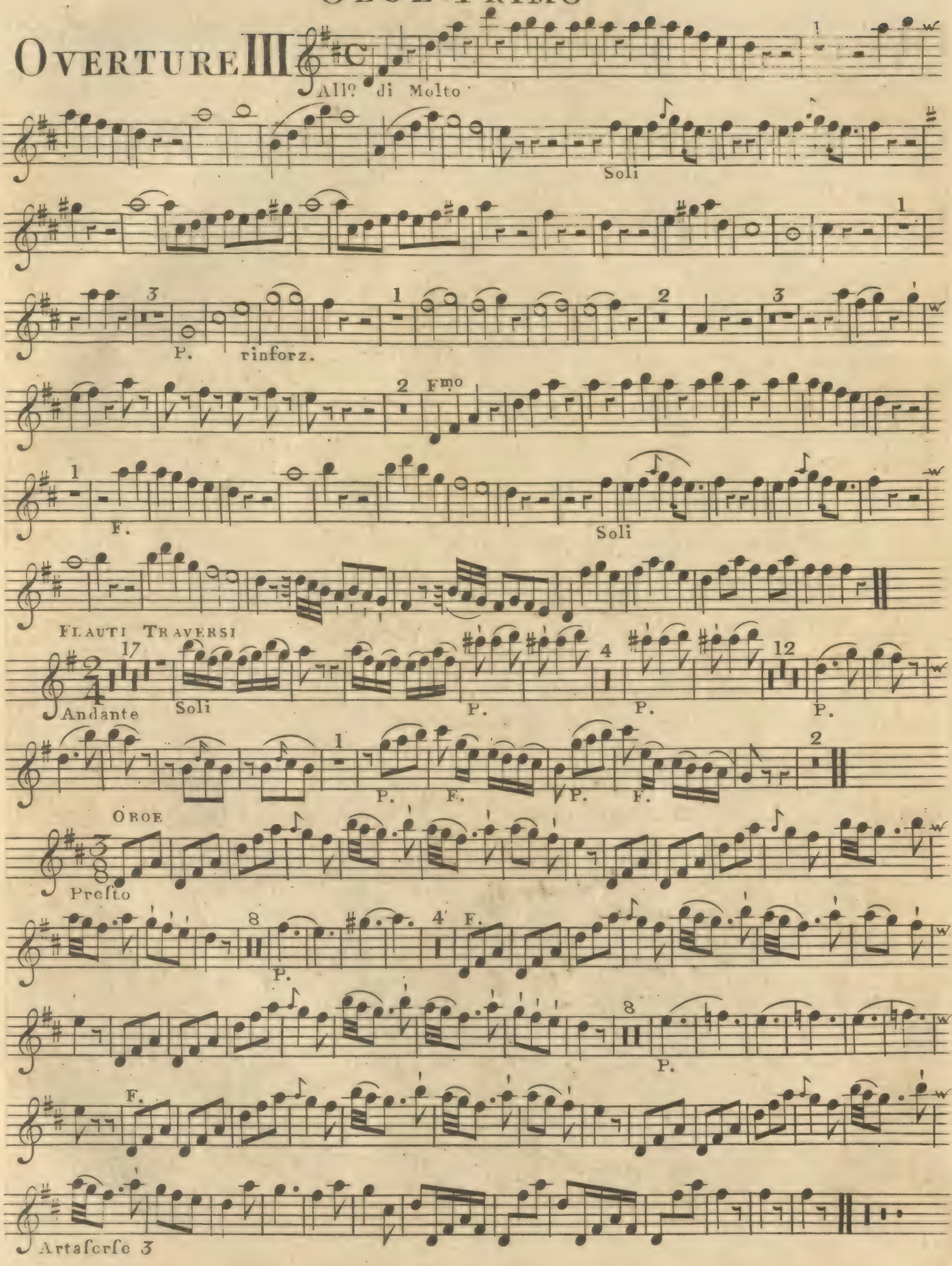
Overture II



La Calamita

Oboe 4 Primo

Overture III



Oboe Primo

Overture IV

Allegro Assai

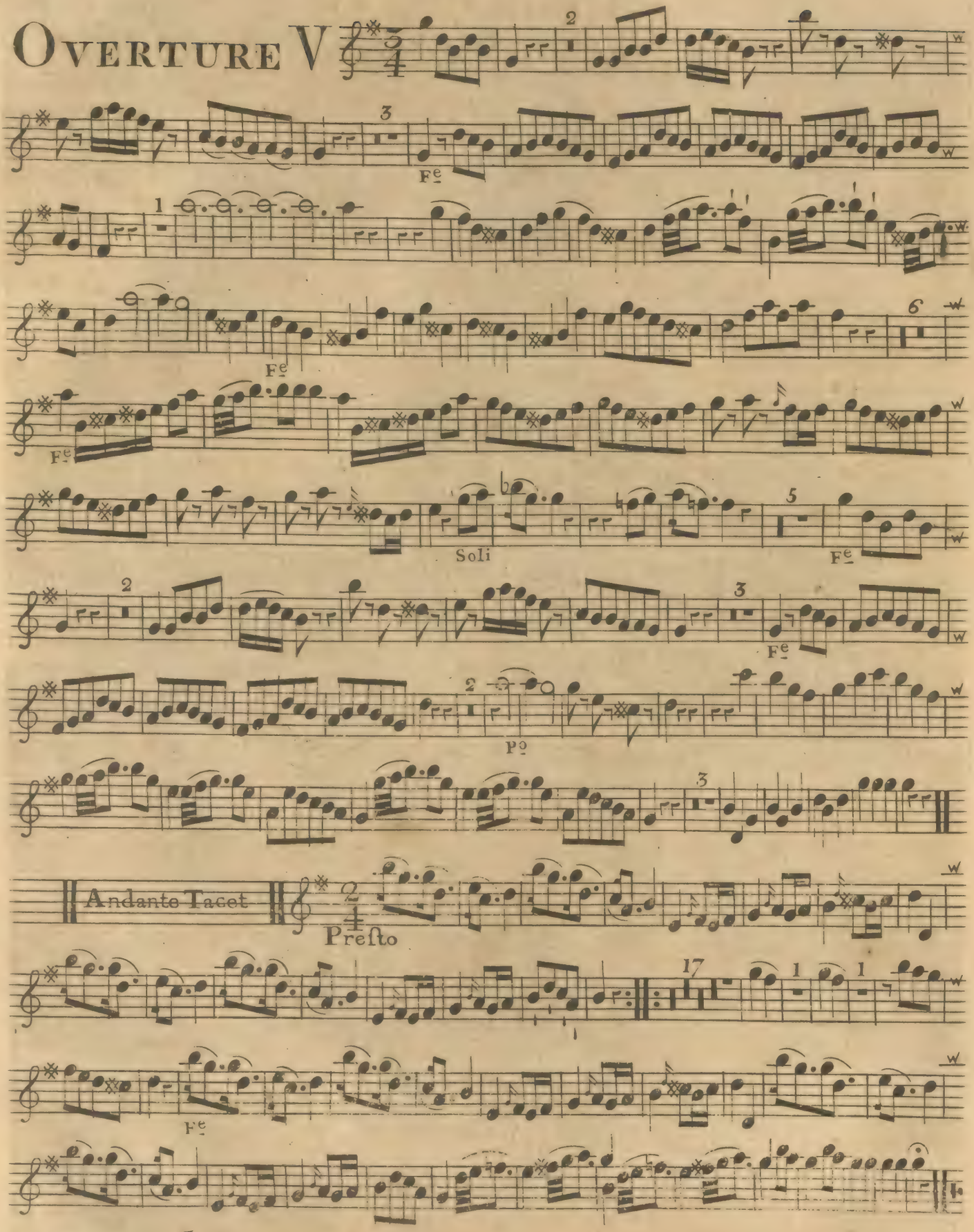
Andante

Dolce

Presto

Oboe Primo 16

Overture V



Oboe Primo

Overture VI

All.º Con Spirito

Dolce

Soli

F.mo

Dolce

F.mo

Dolce

F.mo

Andante Tacet

Allegro Assai

Astarto Dolce

F

Six SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement Dediées

à

Son Altesse Royale

Monseigneur

le DUC de YORK &c.

Par Jean Chretien Bach,

Maitre de Musique de S. M. la Reine de la Grande Bretagne.

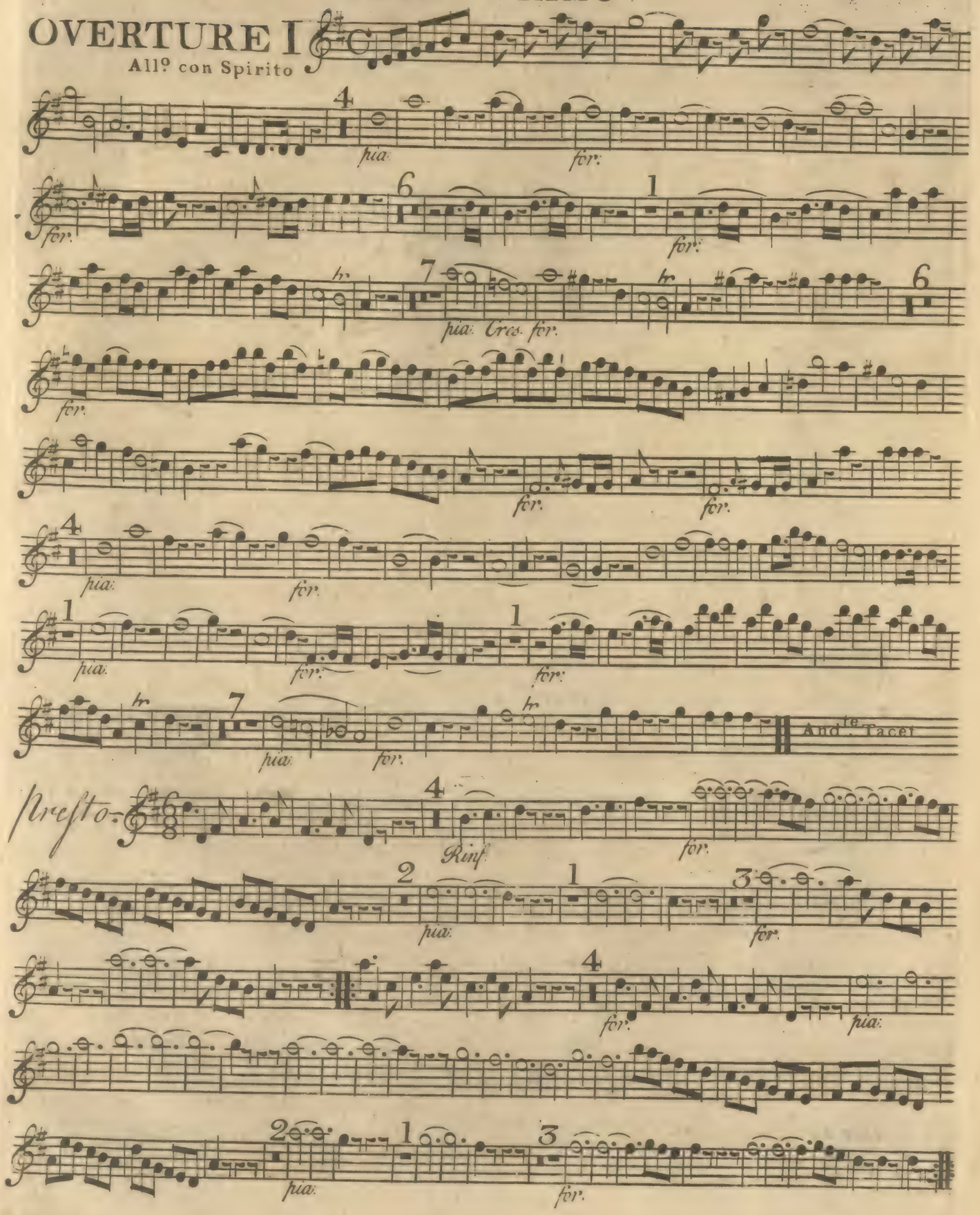
Oeuvre III.

London Printed for the Author: & Sold at his House in King Square Court Beara Street Soho.

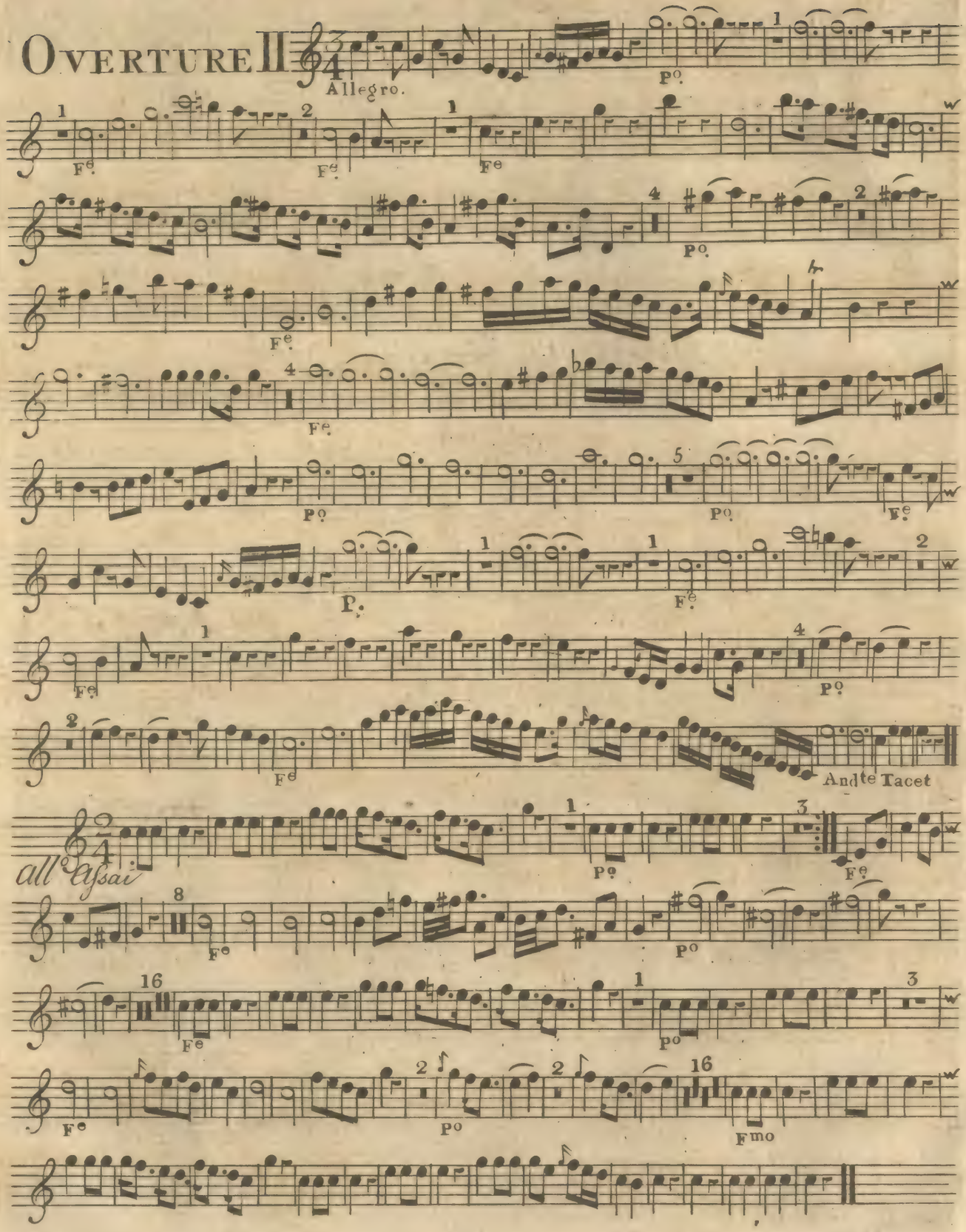
OBOE PRIMO

OVERTURE I

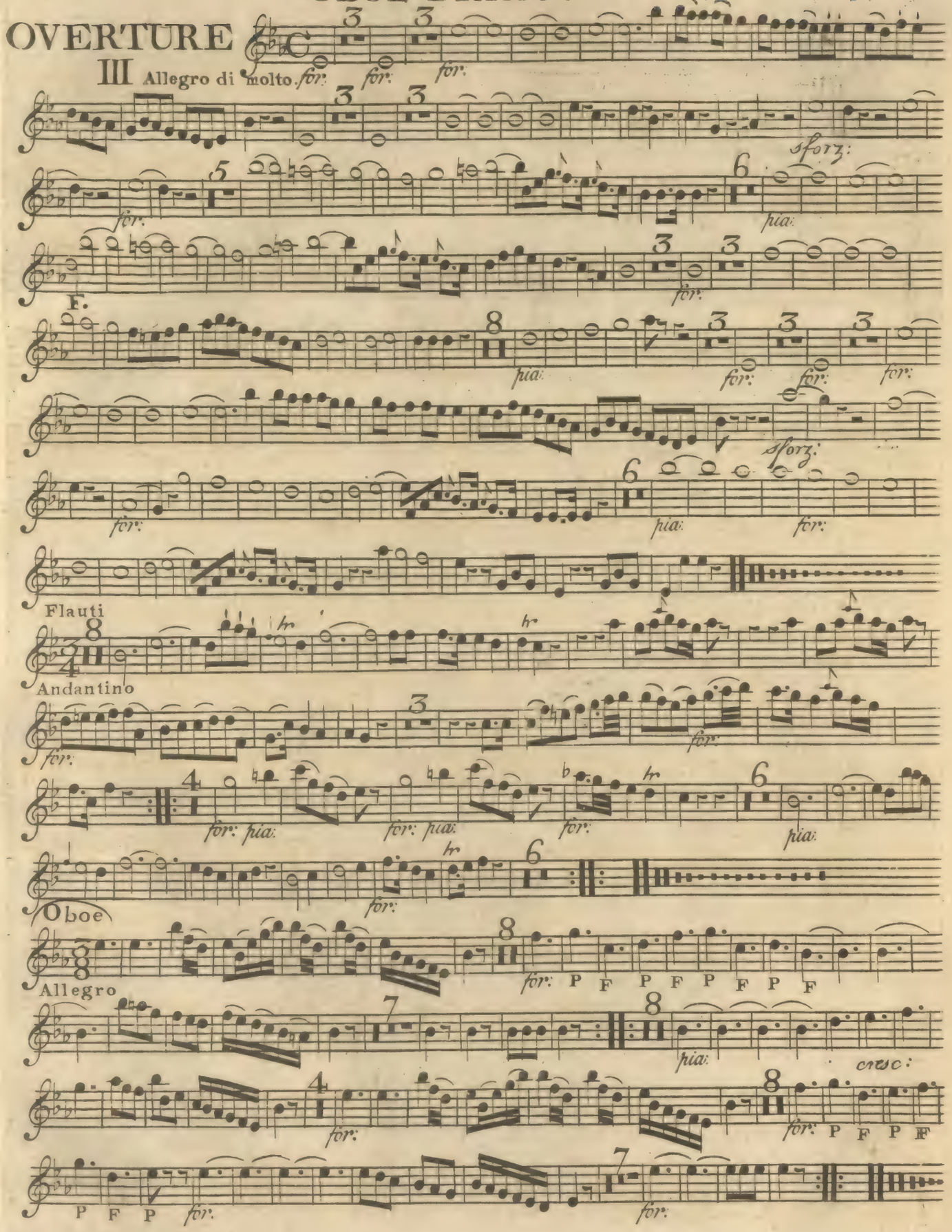
All° con Spirito



OVERTURE II



Oboe Primo.


OVERTURE
III Allegro di molto
for:
sforz:
pia:
F.
Flauti
Andantino
Oboe
Allegro
P F P F P F P F
cresc:

Oboe Primo

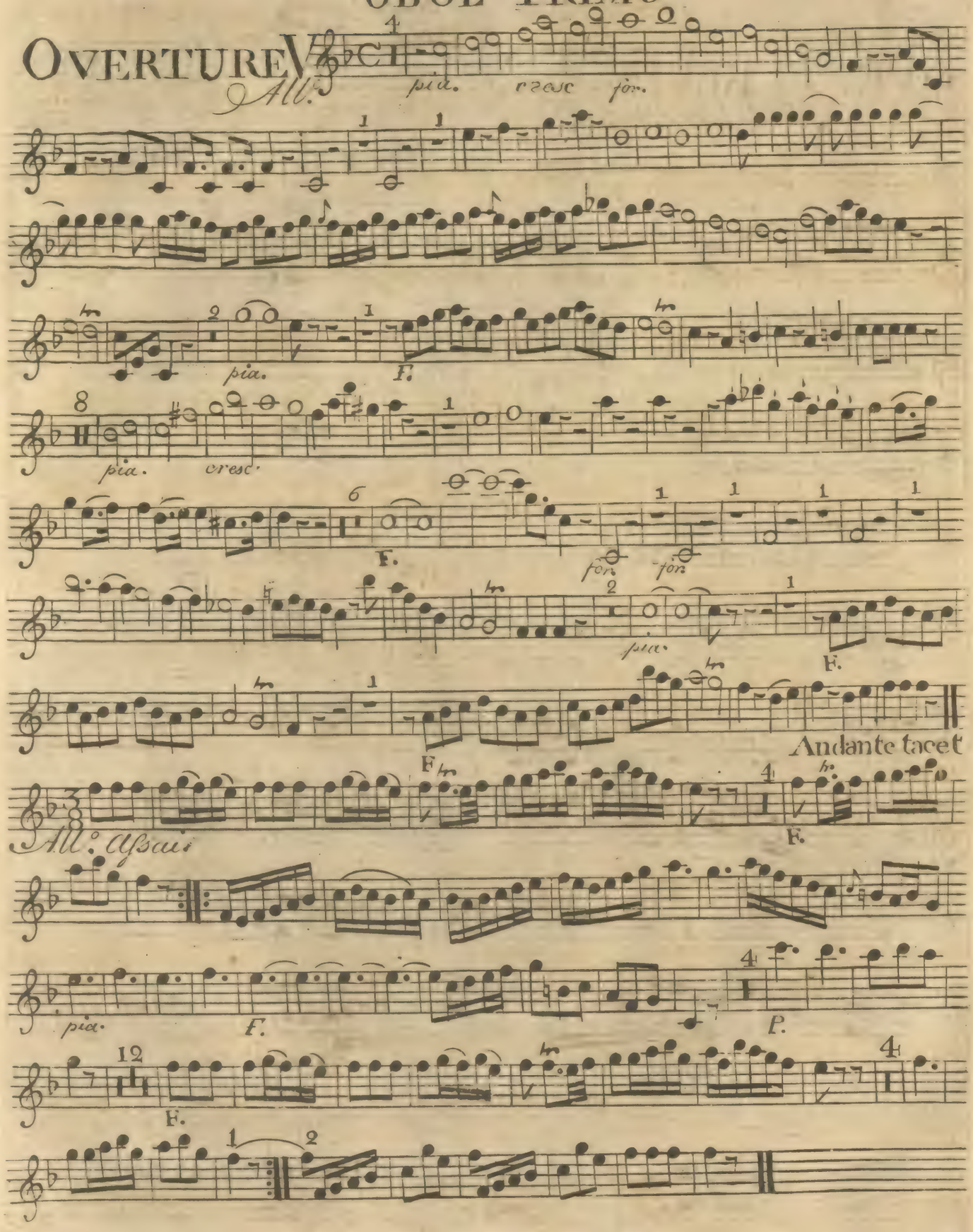
OVERTURE IIII

All.º con Spirito

for. pia. for. for. for

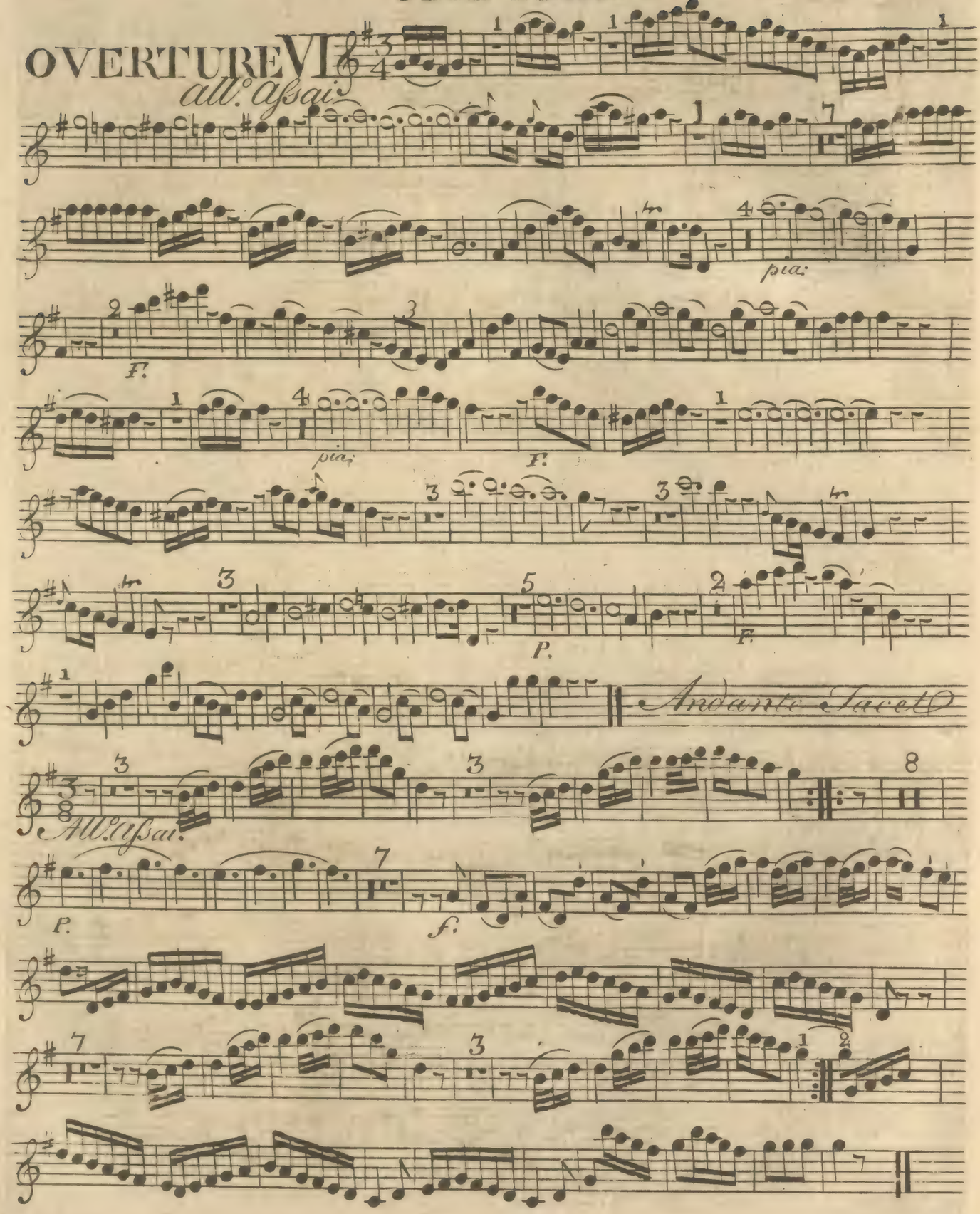
OBOE PRIMO

OVERTURE V



Oboe Primo

OVERTURE VI



4

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN, and VIOLONCELLO,

with a Thorough Baſs for the HARPSICORD.

and One CONCERTO for the ORGAN or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London, *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's latest Oratorios, for Violins &c. in 5 Parts, the Song Parts with the Words, for a Voice, Hoboy, German Flute, or Harpsicord: Done in the Original Keys, to be Perform'd either by Voice or Instruments; Being the most Capital Collection of Songs ever Publish'd, with an Index to the whole.

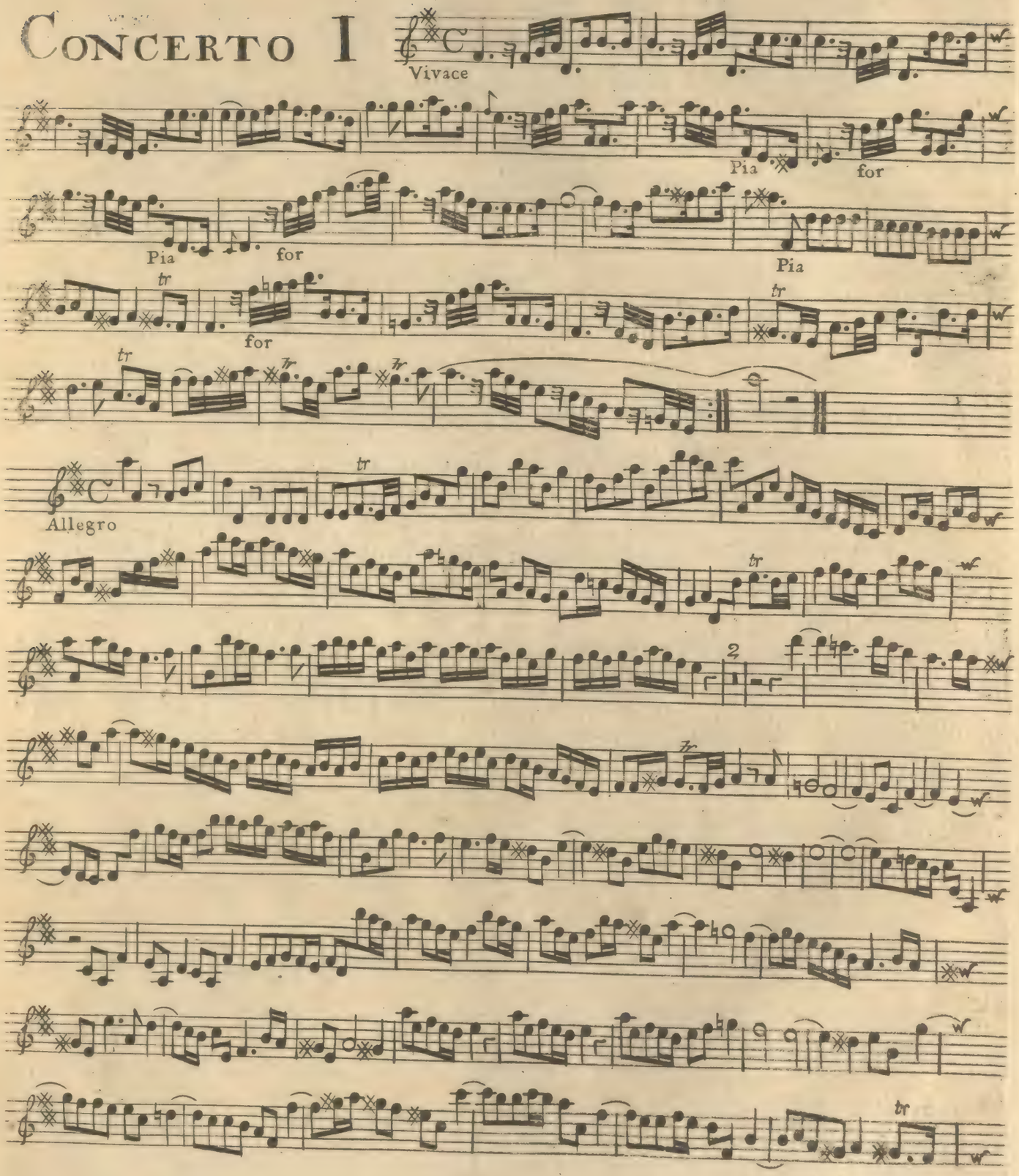
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.

HANDEL's Musick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.

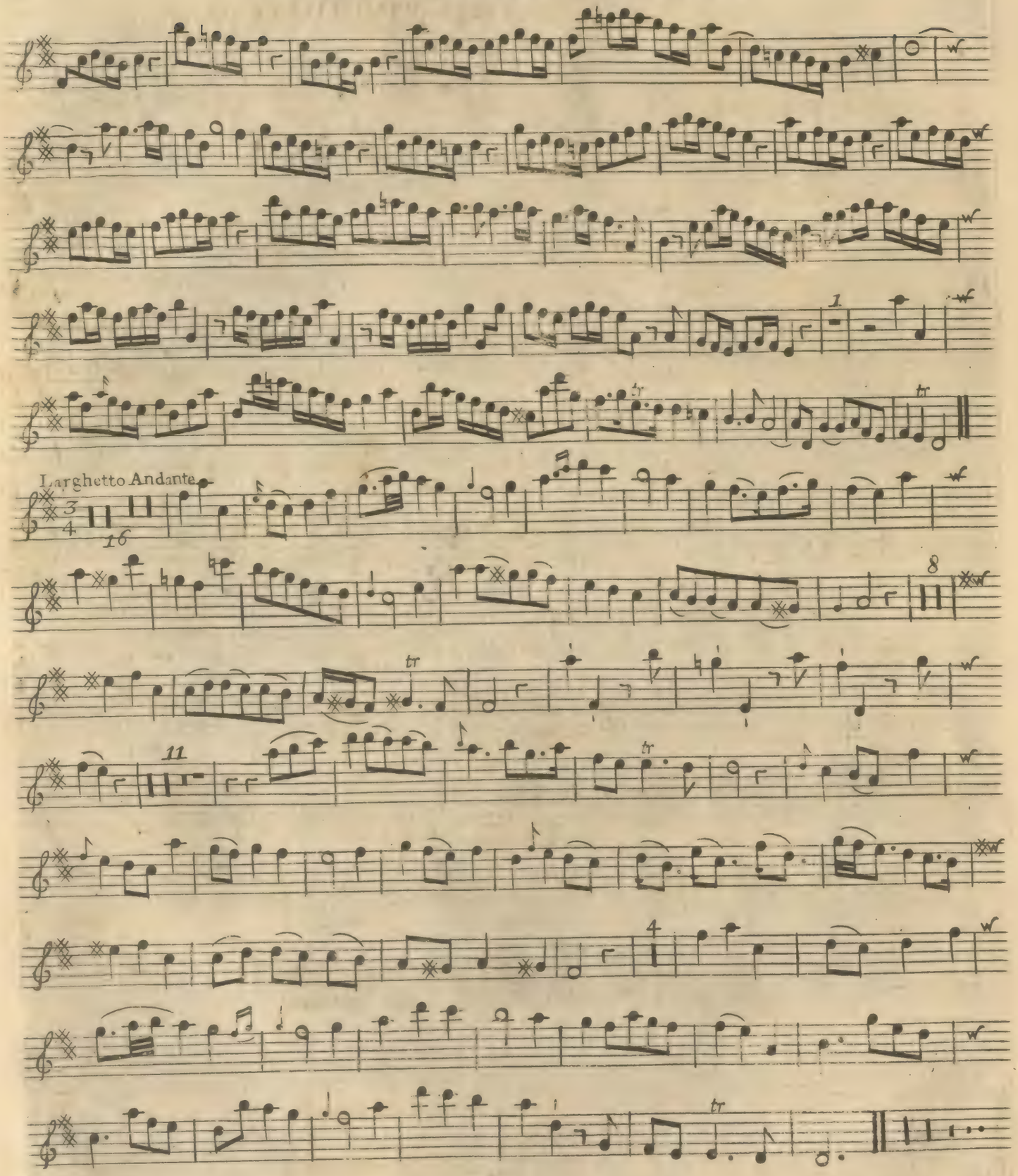
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Hasse and Vinci's Operas.

Violino Primo Ripieno

Concerto I



Violino Primo Ripieno



Violino Primo Ripieno

Concerto II

Largo

Pia

for

Pia

for

Piano Affettuoso

for

Pia

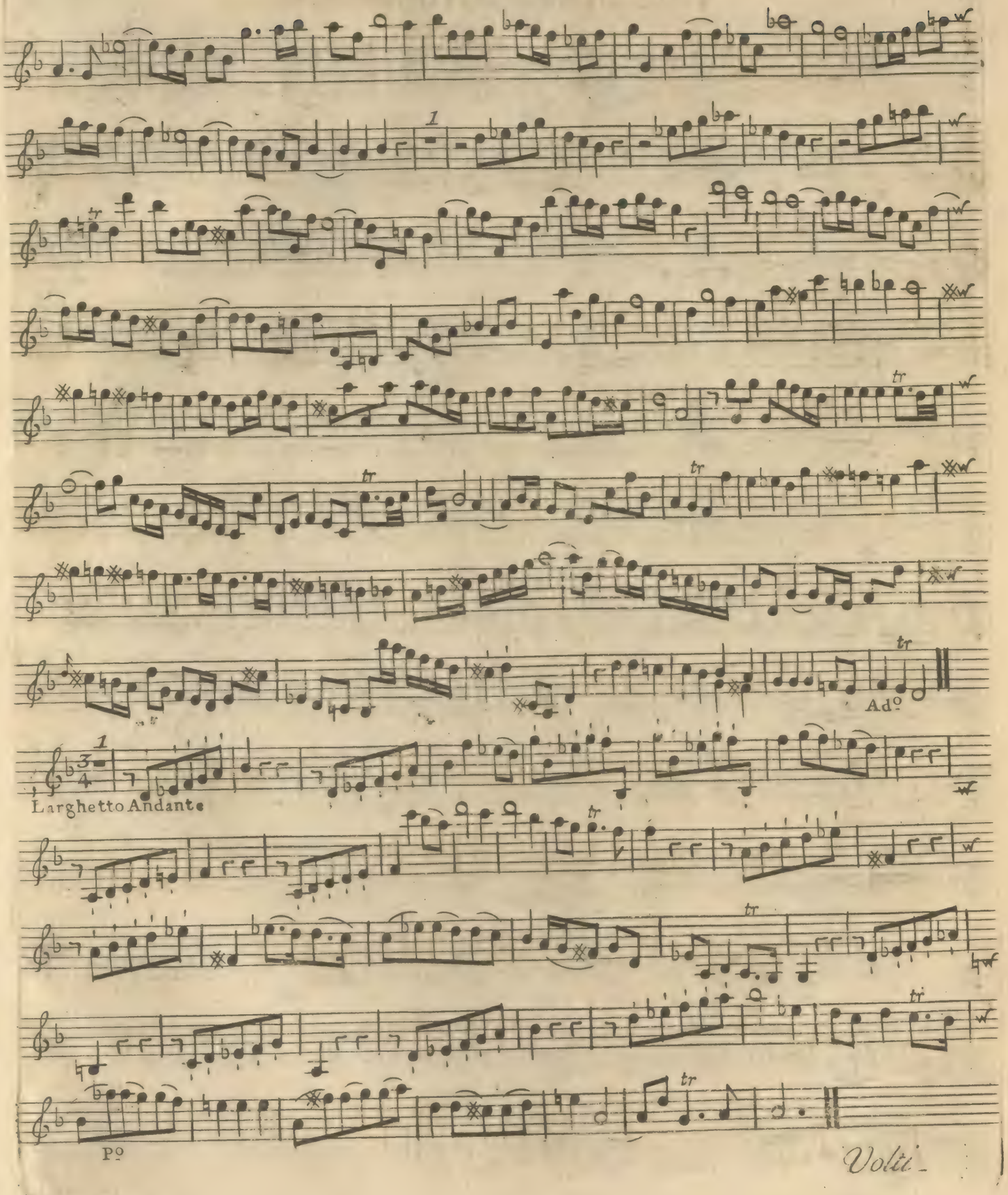
for

Pia

Pianiss.o

Allegro

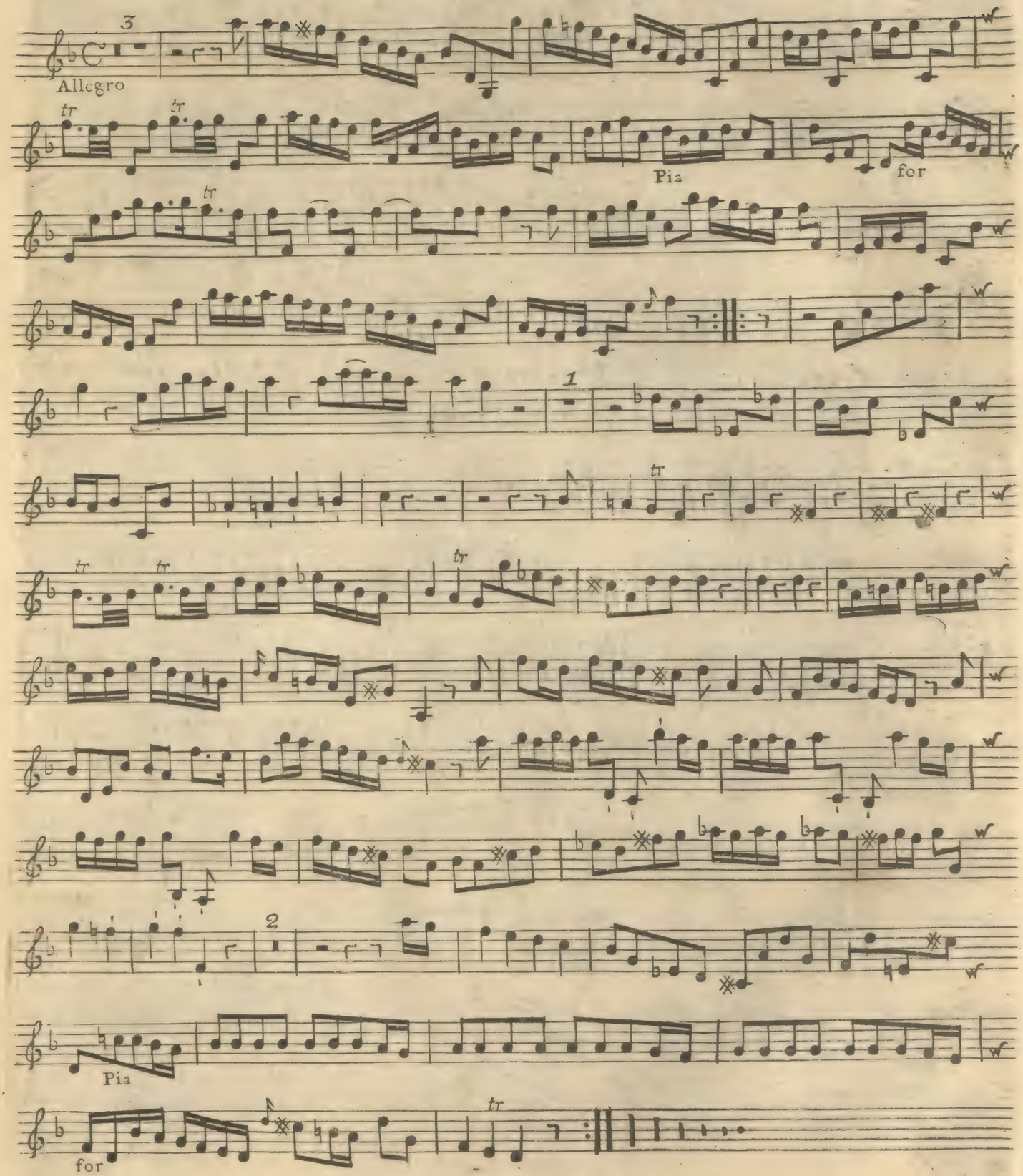
Violino Primo Ripieno



Volti

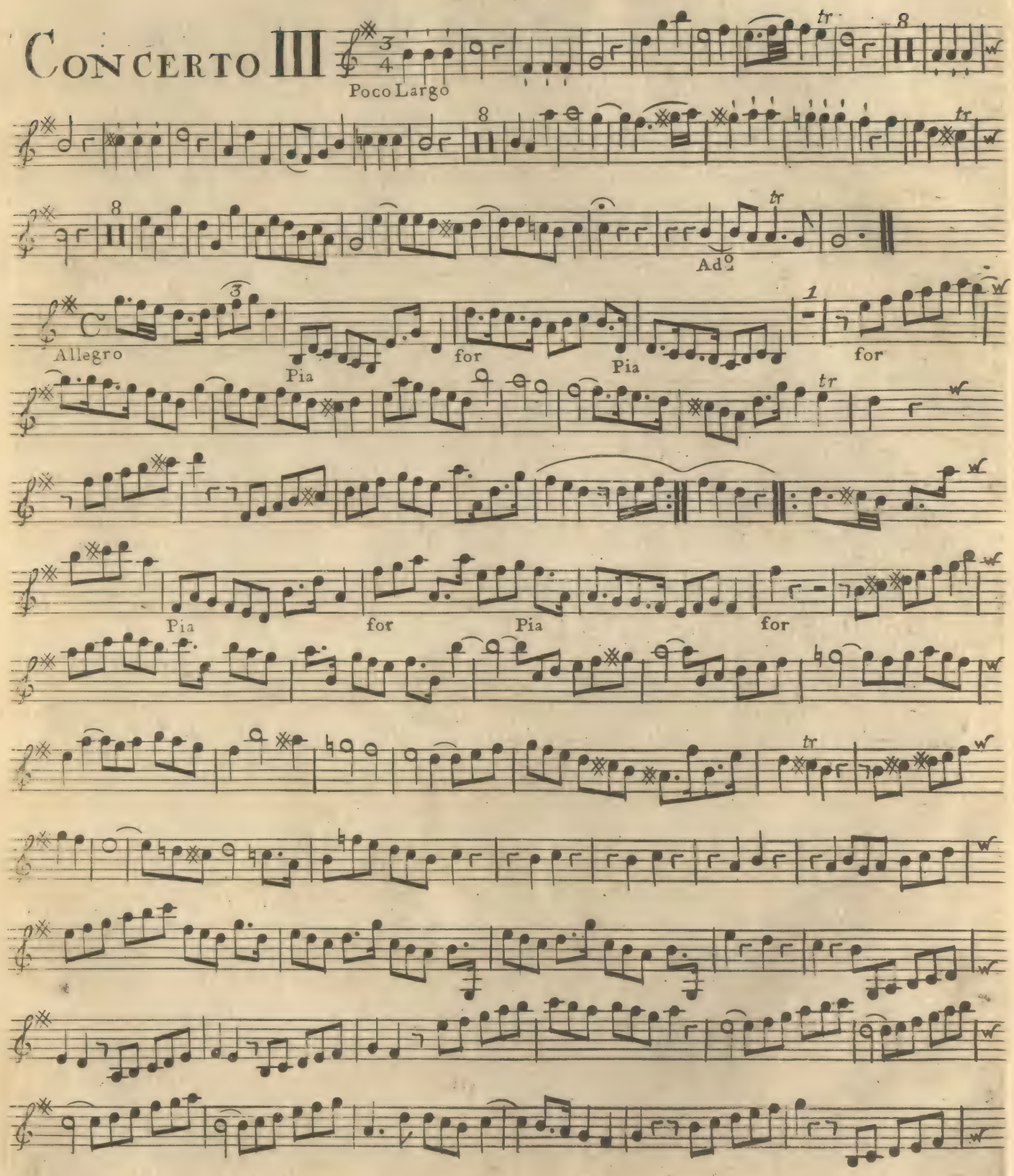
6

Violino Primo Ripieno

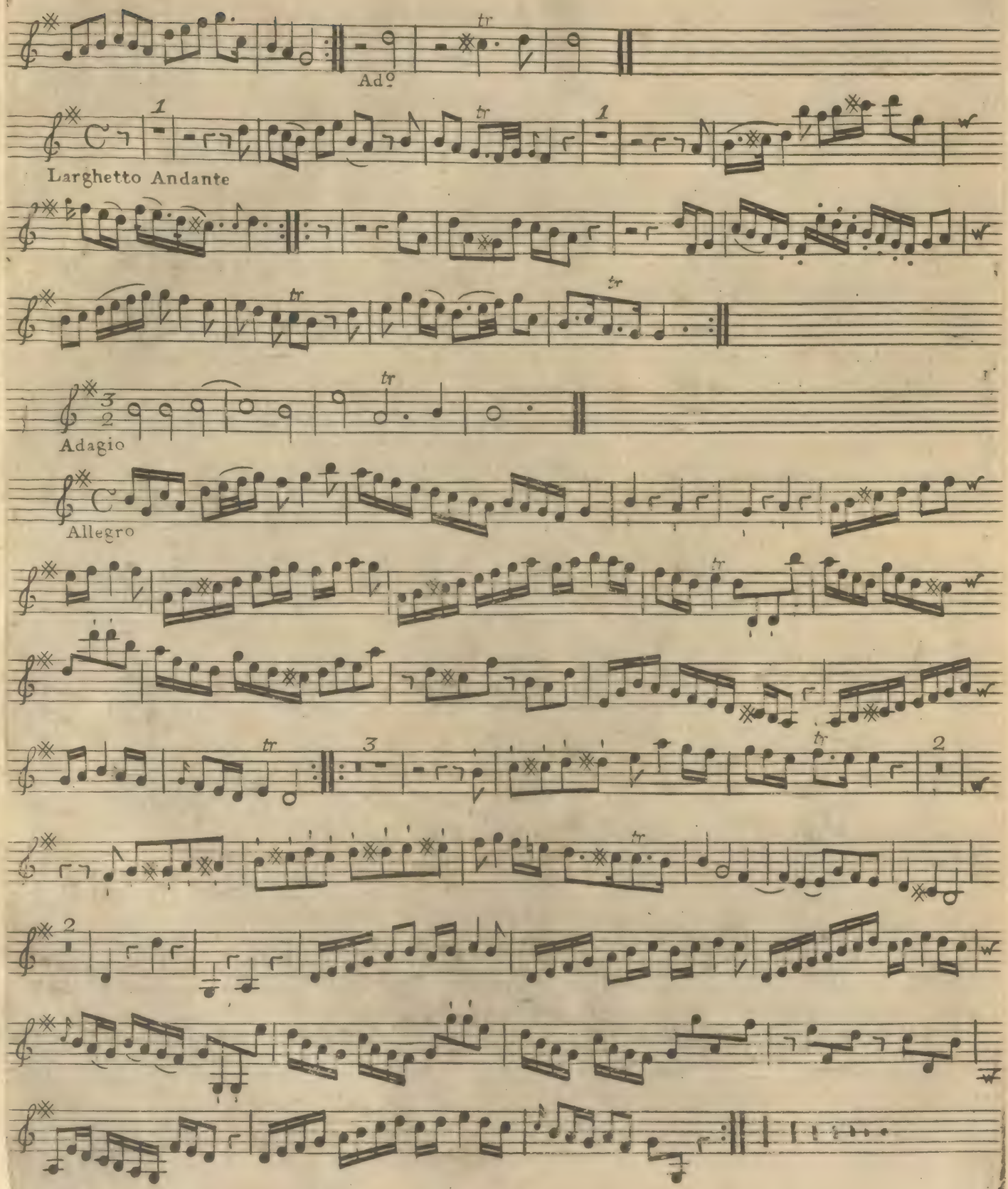


Violino Primo Ripieno

Concerto III



Violino Primo Ripieno.



Violino Primo Ripieno

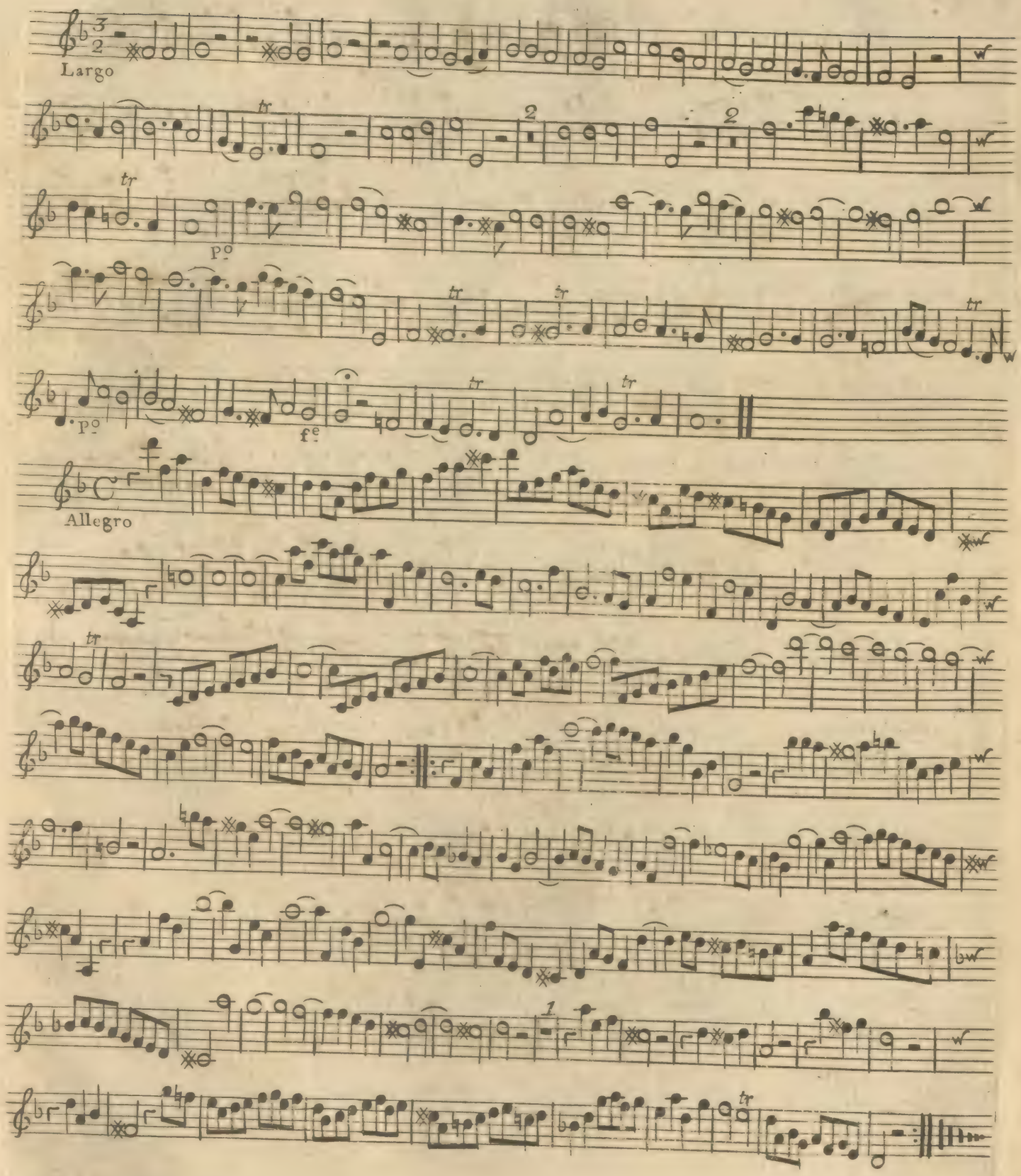
Concerto IV

Largo

Come sta

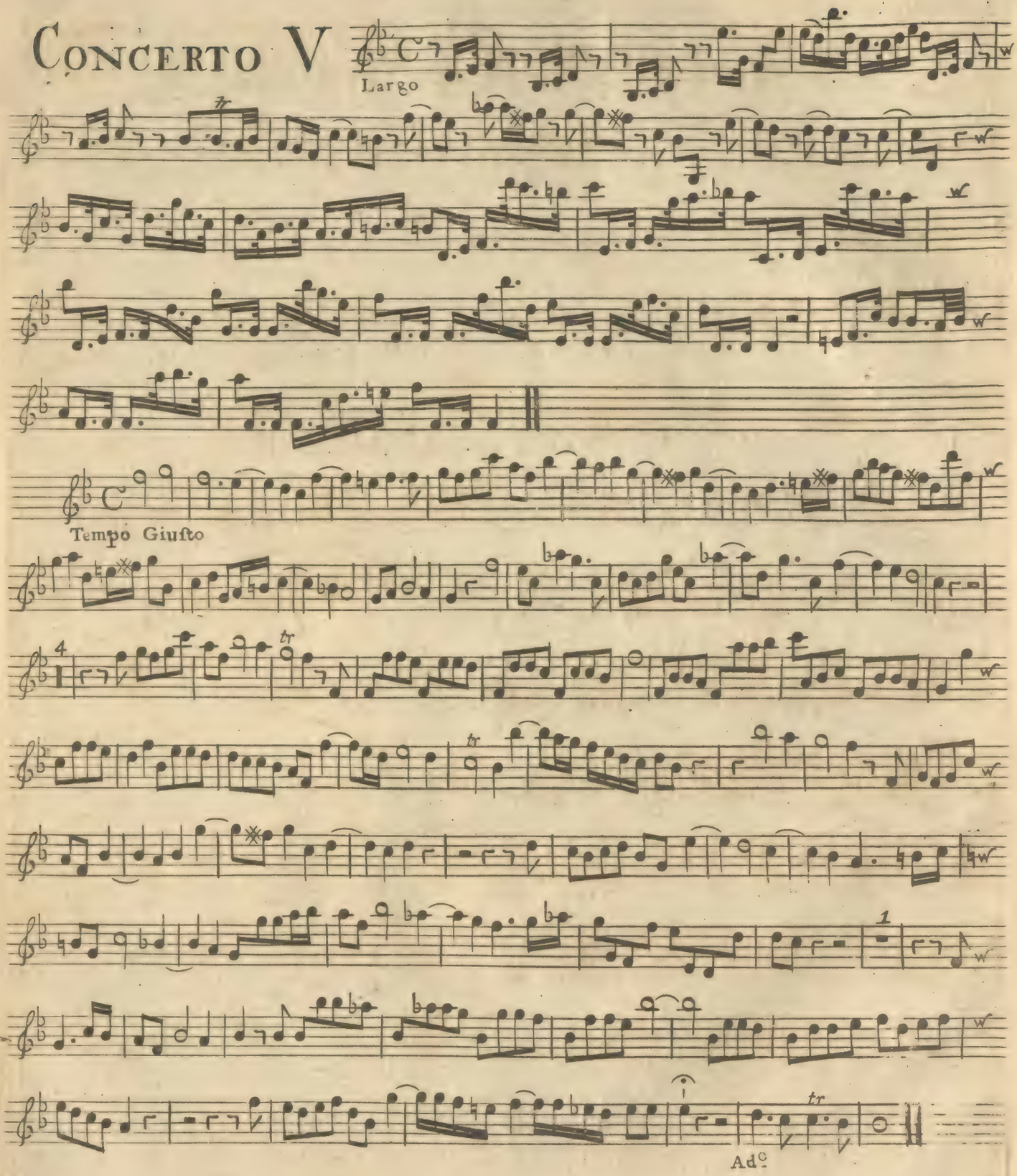
Allegro ma non troppo

Violino Primo Ripieno



Violino Primo Ripieno

Concerto V



Violino Primo Ripieno

A la Sarabanda

for

Pia

Larghetto

for

Pia

for

Pia

1

for

Pia

2

Allegro

Violino Primo Ripieno

Concerto VI

Allegro

Largo Alla Breve

Allegro

Po

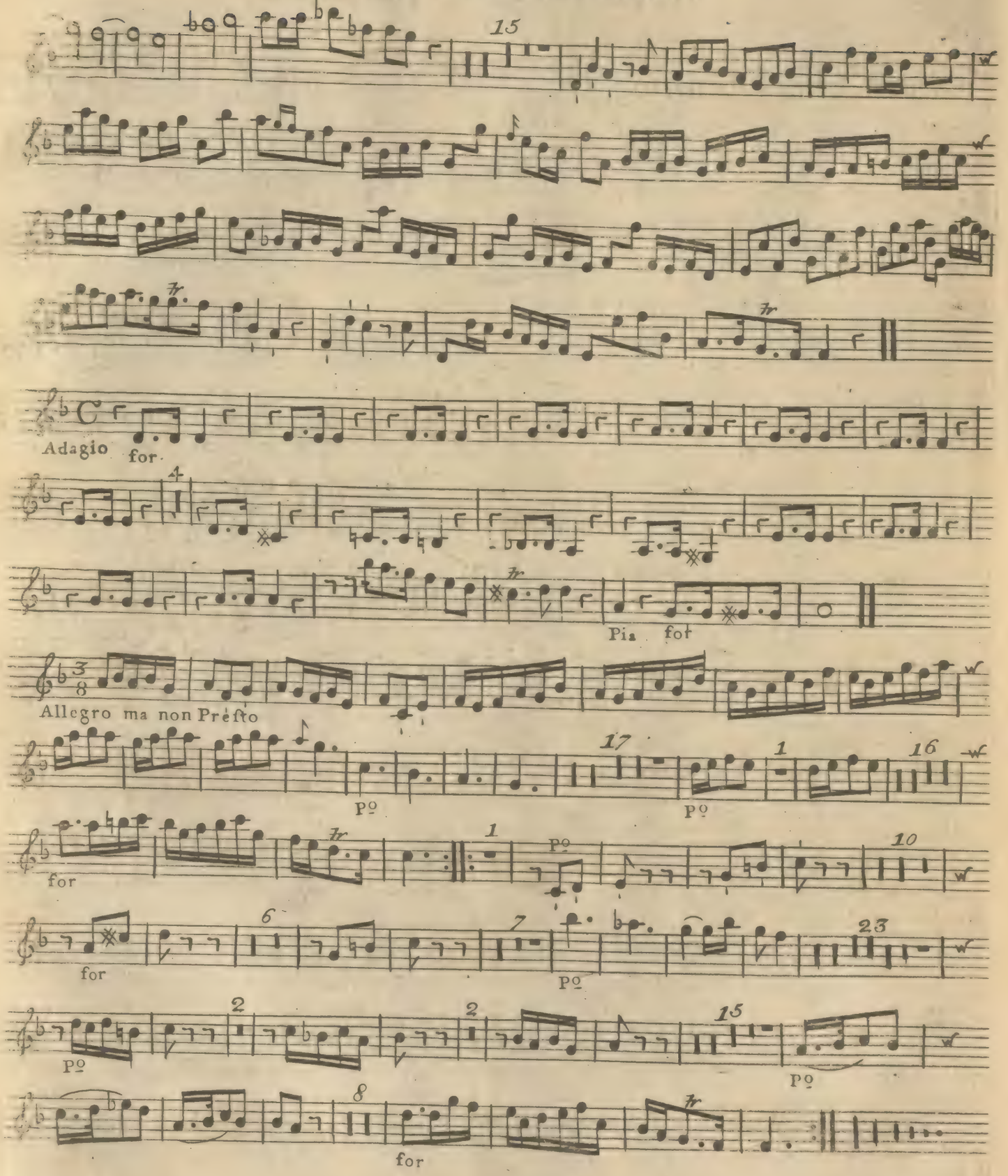
fe

Po

fe

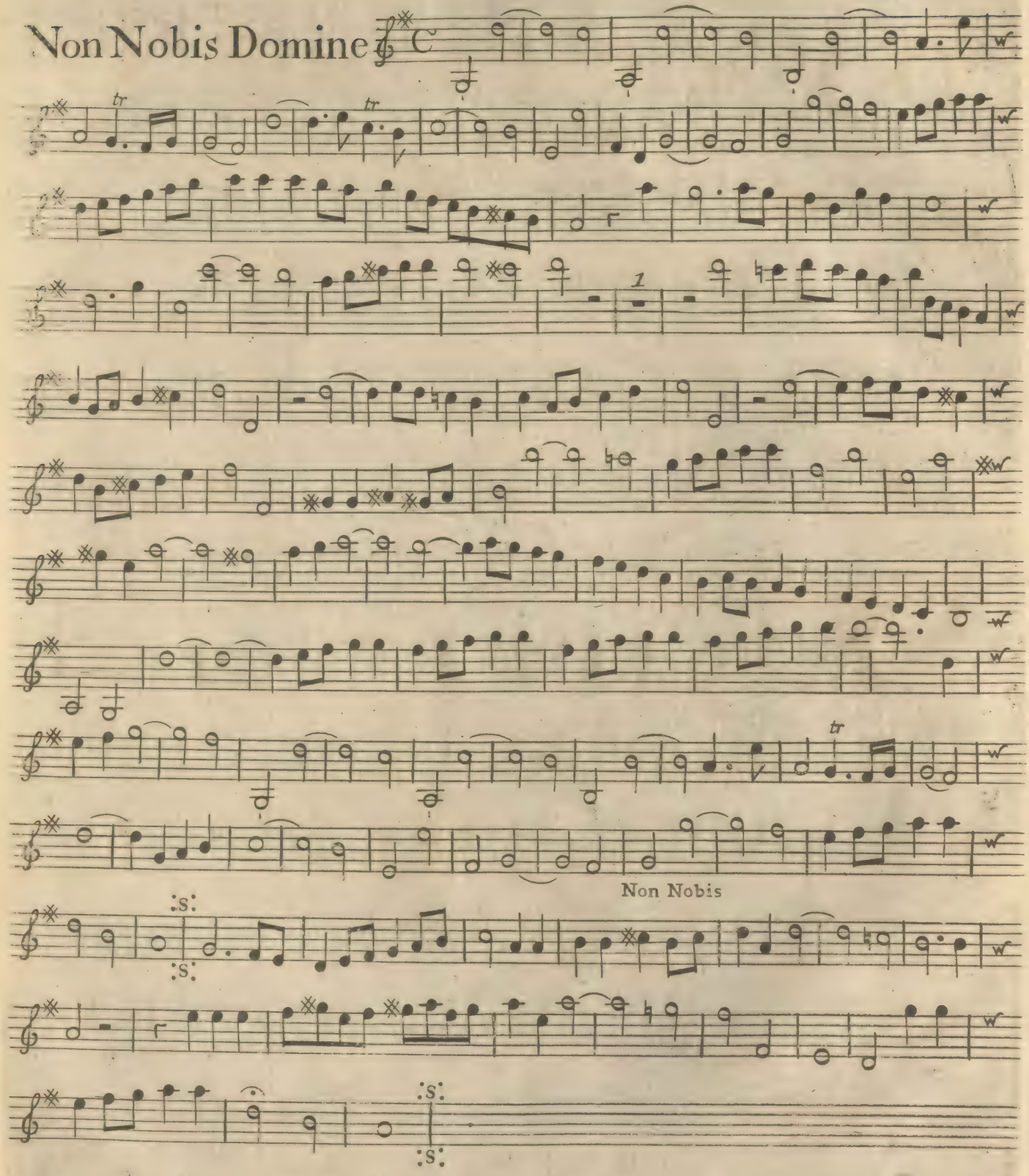
Po

Violino Primo Ripieno



Violino Primo Ripieno

Non Nobis Domine



SIX OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in Cheapside.

Oboe Primo

Overture I

Allegro di Molto

pia: for: pia: for: pia: for: pia: Cresc: il For: pia: for: pia: for: for: pia: for: pia: for: M. For: for: pia: for: pia: for: pia: for: pia: for: for: pia: Cresc: il For: pia: for: pia: for:

12

Andante

pia: for: 28 pia: for:

Allegro

4 24

1 2

Oboe Primo

Overture II

Allegro assai

pia: Cresc: il For:

pia: Cresc: il For:

pia:

for:

pia: Cresc: il For:

Andantino Tacet

Allegro

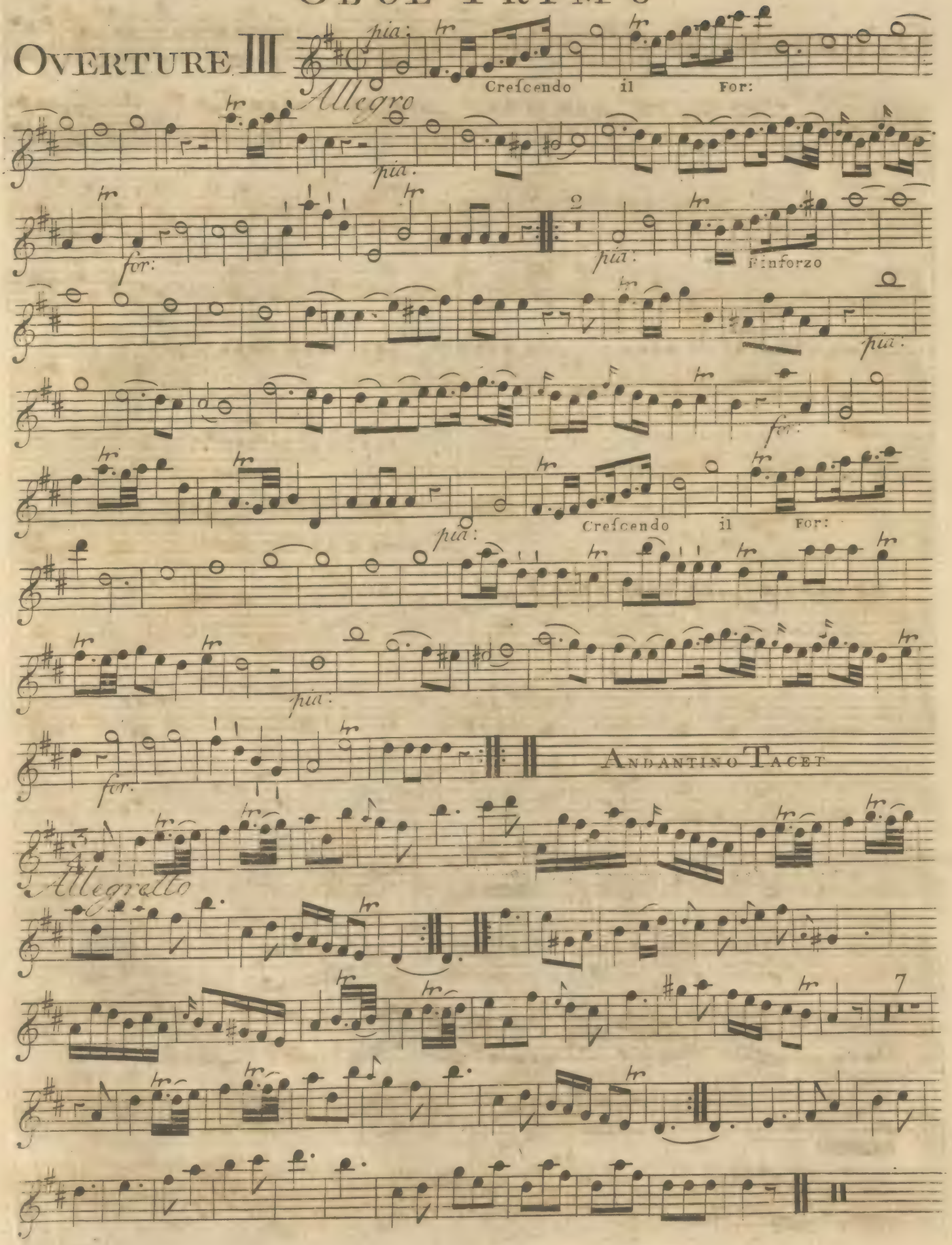
pia: for:

for: pia: for:

pia: for: Pianiss: for:

Oboe Primo

Overture III



Oboe Primo

Overture IV

Allegro

pia:

for:

pia:

for:

pia:

for:

Andantino

Mezzo Forte

for:

for:

Tempo di Minuetto

for:

Oboe Primo

Overture V

Allegro assai

for:

for:

for:

for:

for:

Andantino Tacet

Allegretto.

Oboe Primo

Overture VI

Allegro assai

pia: for: for: for: for:

pia: Crescendo il For:

pia: for: for:

for: for:

Andantino Tacet

Menuet

Minor Tacet

Fine Menuet da Capo

6

Six OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

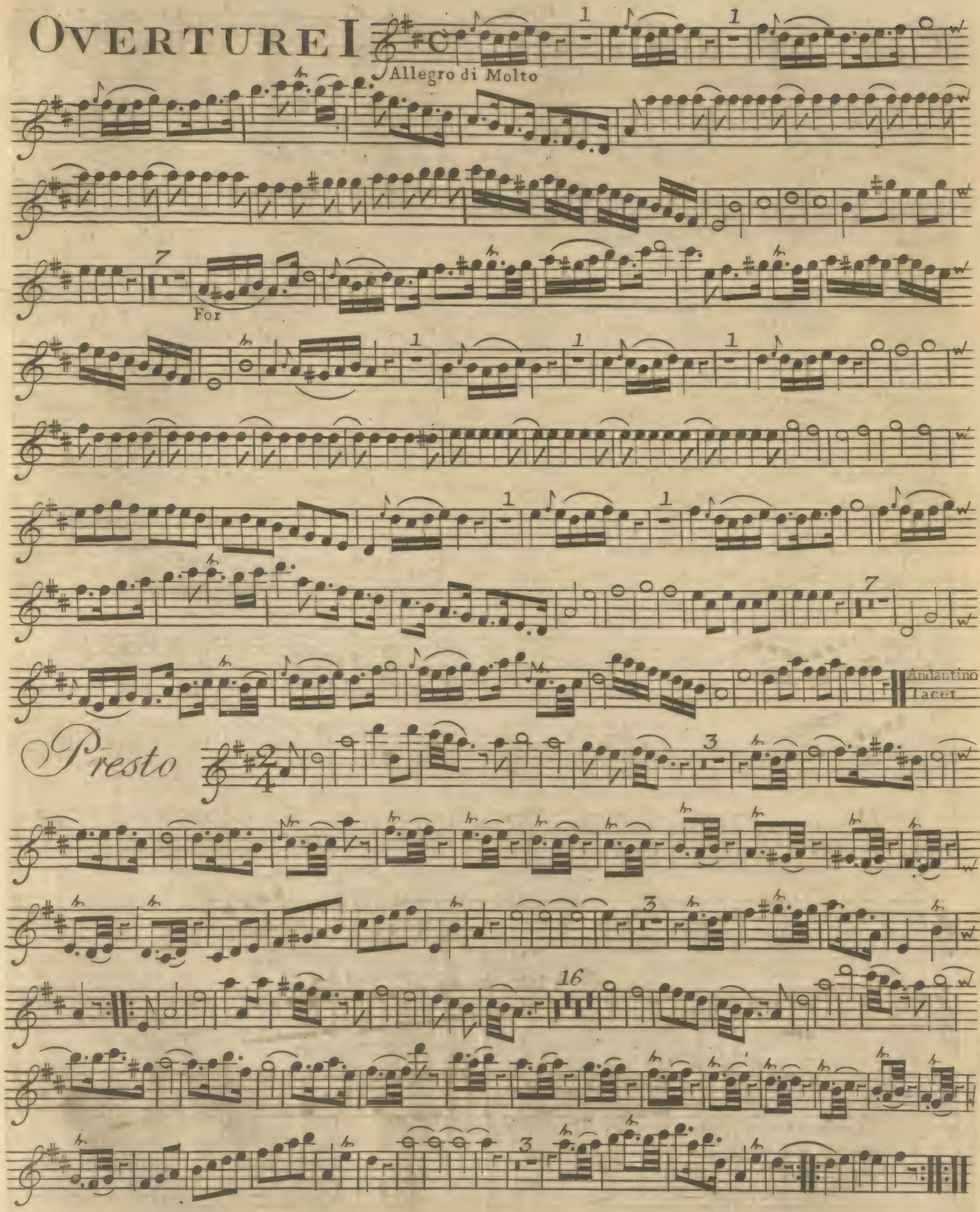
Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

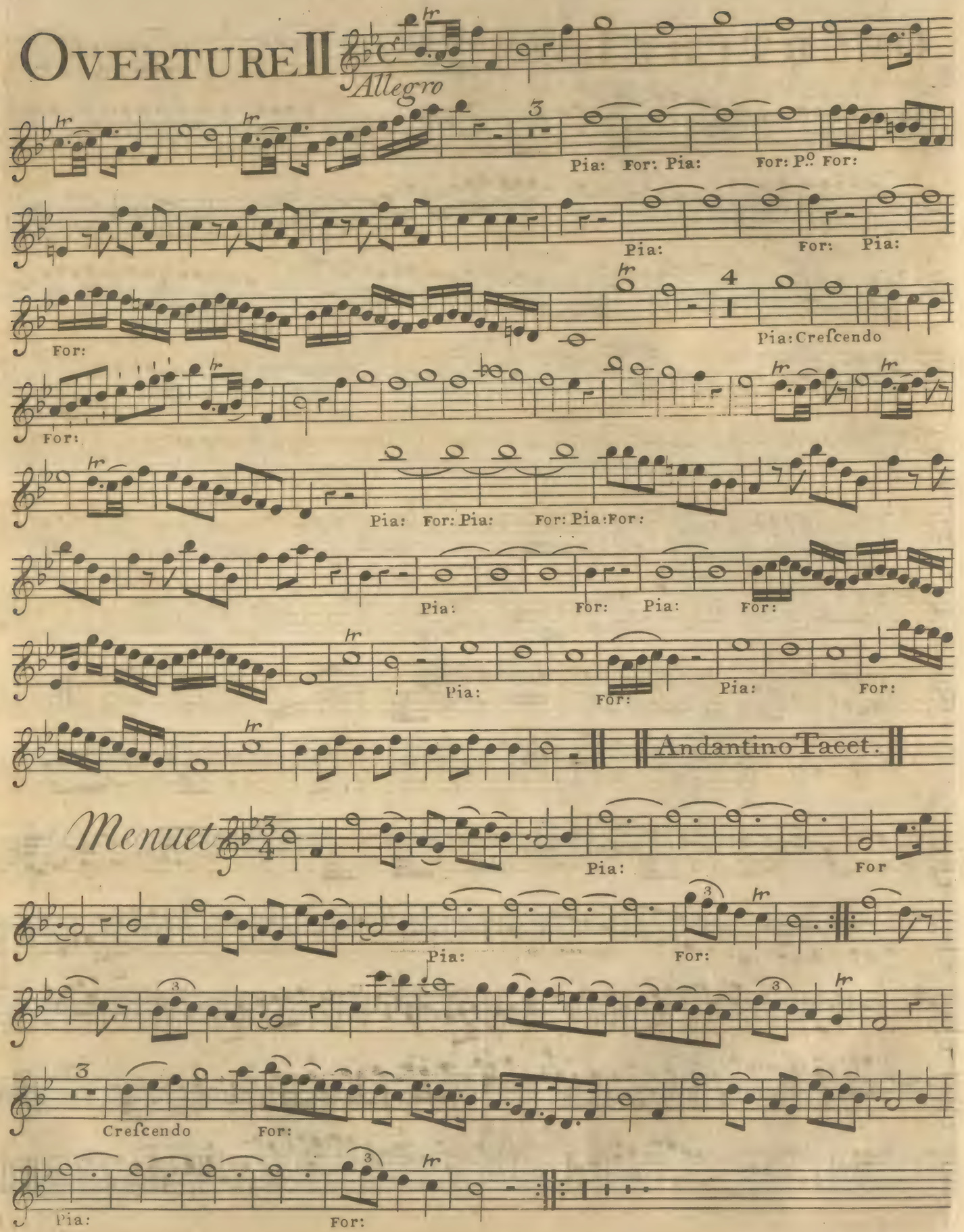
Caulfield Sculp:

OBOE PRIMO

OVERTURE I

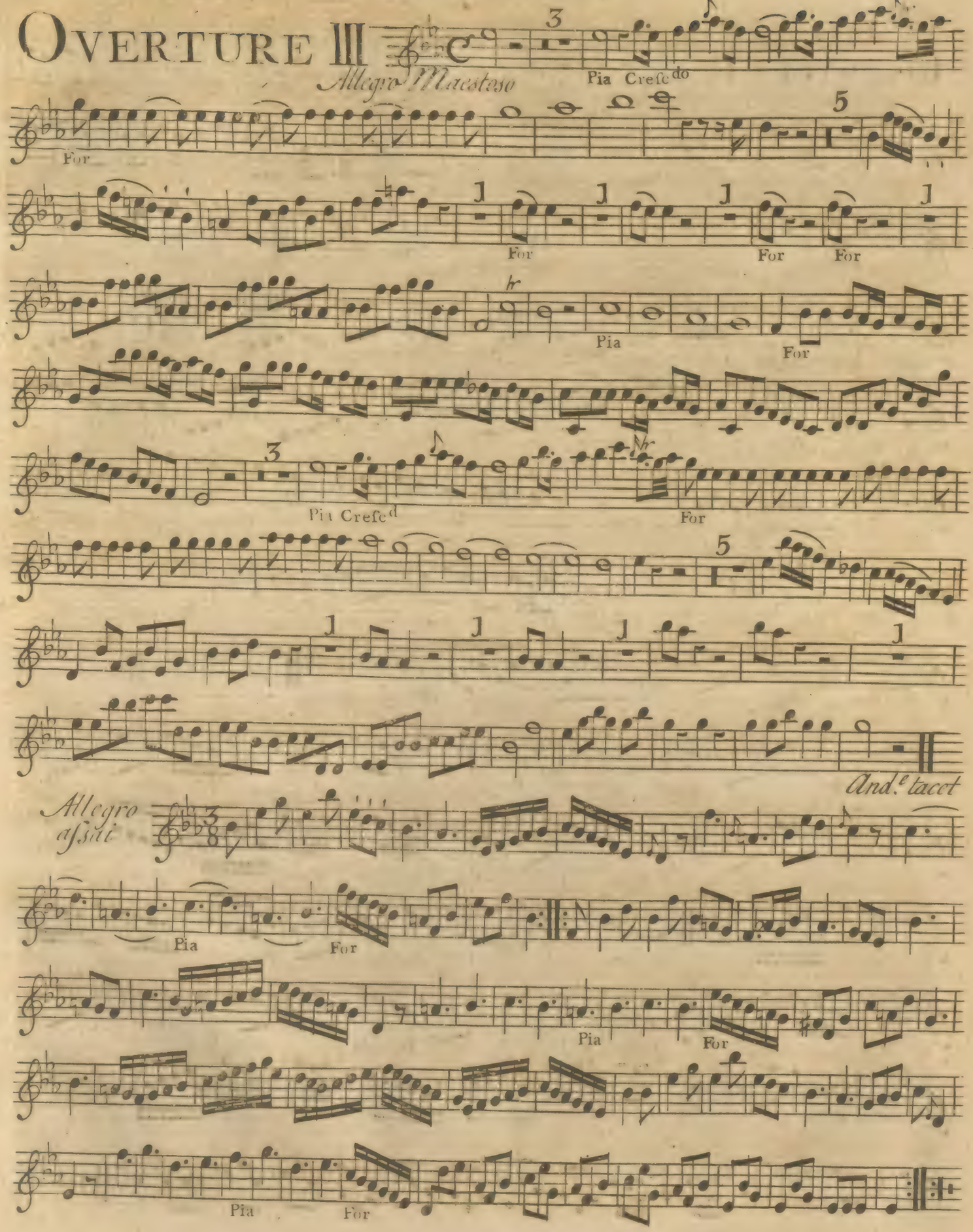


OVERTURE II


Allegro
Pia: For: Pia: For: P.o For:
Pia: For: Pia:
For:
Pia: Crescendo
For:
Pia: For: Pia: For: Pia: For:
Pia: For: Pia: For:
Pia: For: Pia: For:
Andantino Tacet.
Menuet
Pia: For
Pia: For:
Crescendo For:
Pia: For:

Oboe Primo

OVERTURE III



Oboe Primo

Overture IV

Allegro con Spirito

P. Cresf. for.

P. for. P. for.

For.

P. Cresf. For. P. For. P.

F.

Andante Tacet

Allegro assai

P. F. P. For.

P. For. P. For.

P. F. P. For.

OBOE PRIMO

OVERTURE V

Allegro

Fe

Fe

Andante Tacet

Un Poco Vivace

Fe

OBOE PRIMO

OVERTURE VI

Allegro

Piano crescendo il Forte

Pia Pianiss.º For

Piano crescendo il Forte

Piano crescendo il

Forte

Pia

Pianiss.º For

Andante tacet

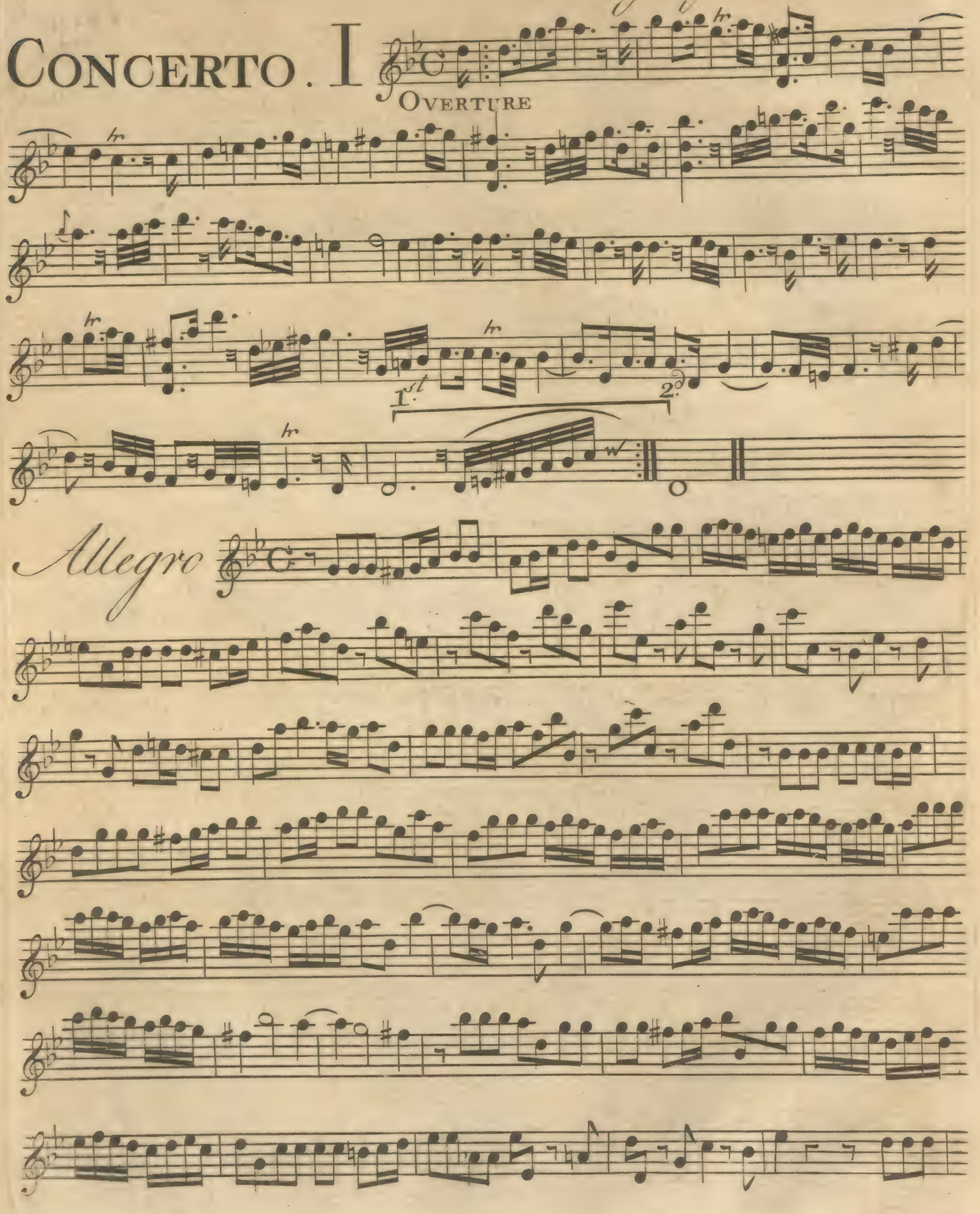
Presto

7 3

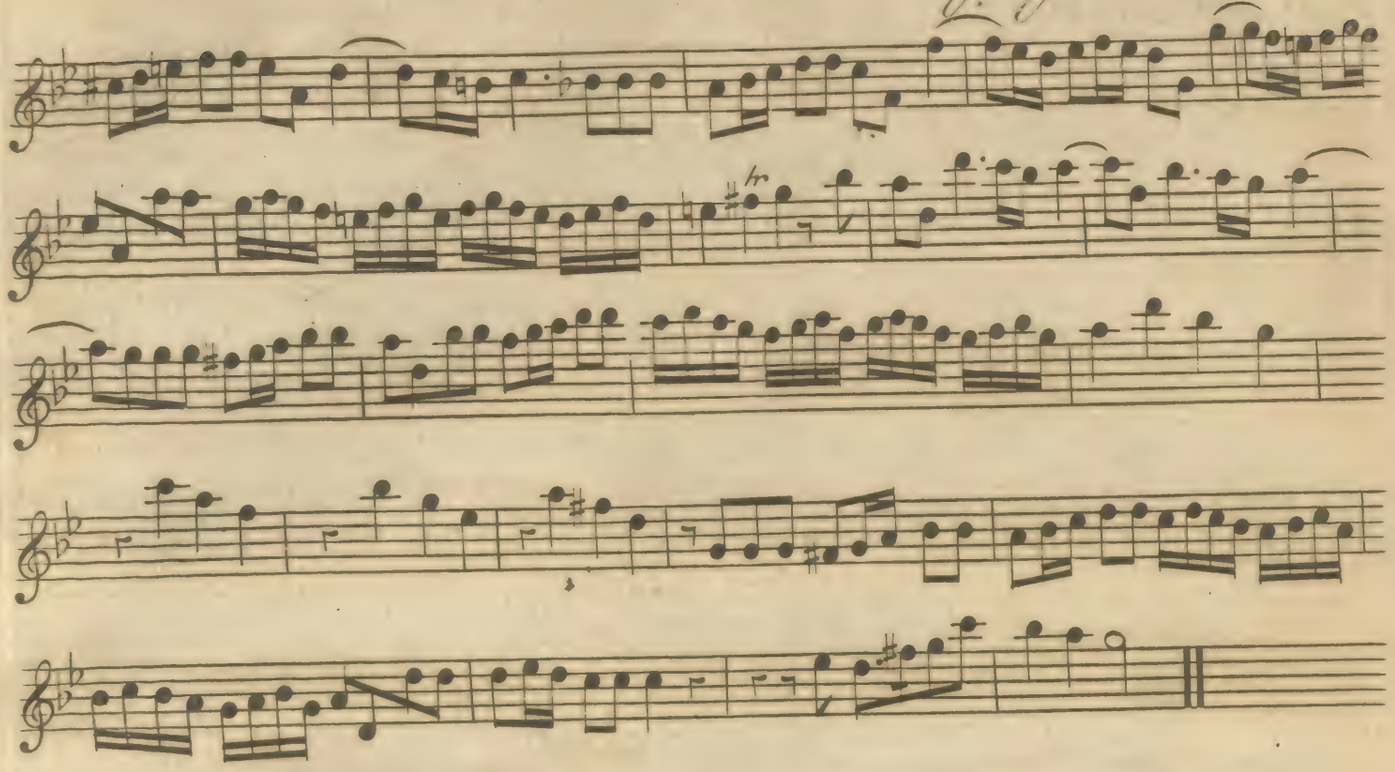
7

Concerto. I

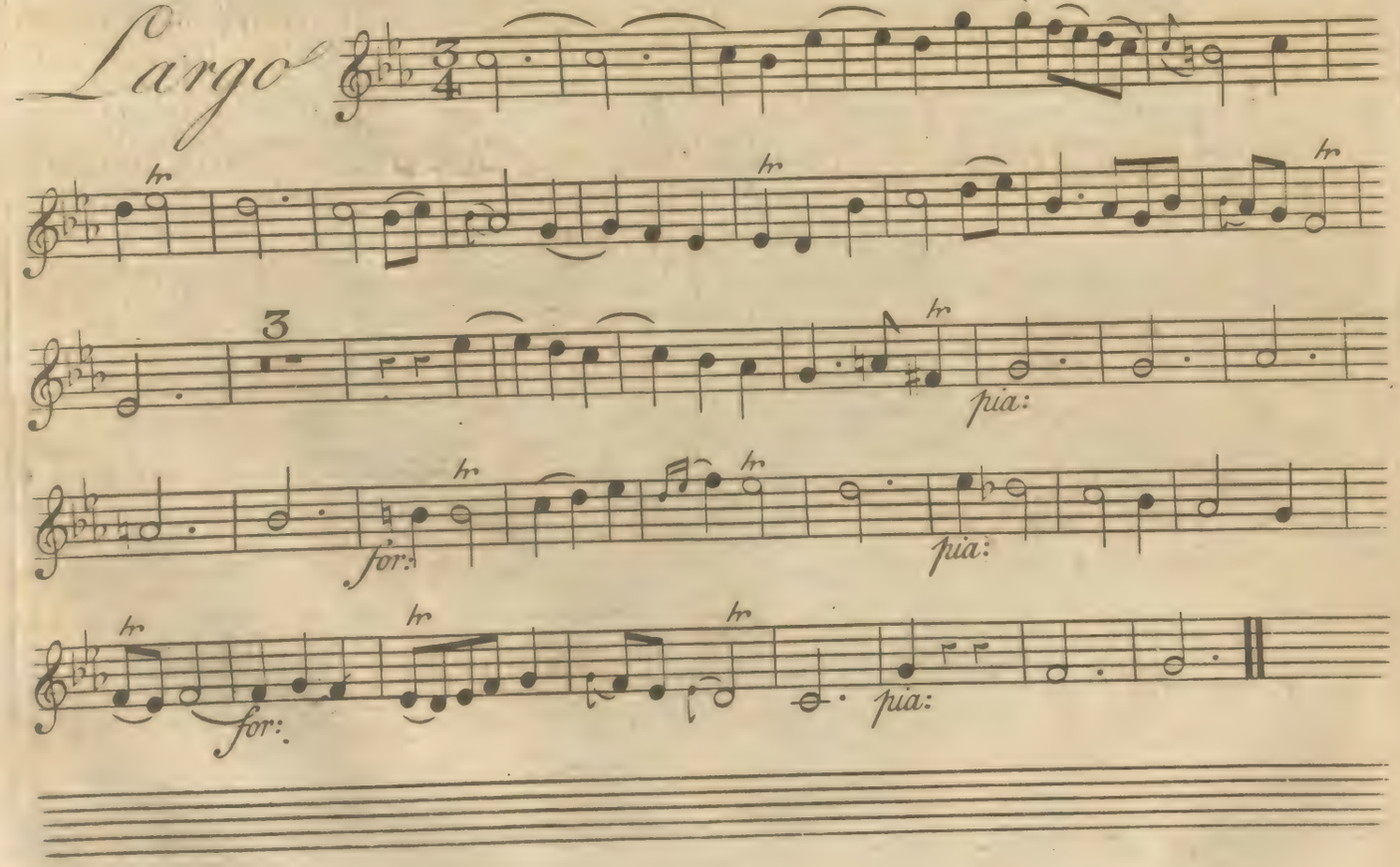
Overture



Violino Primo Concerto Grosso

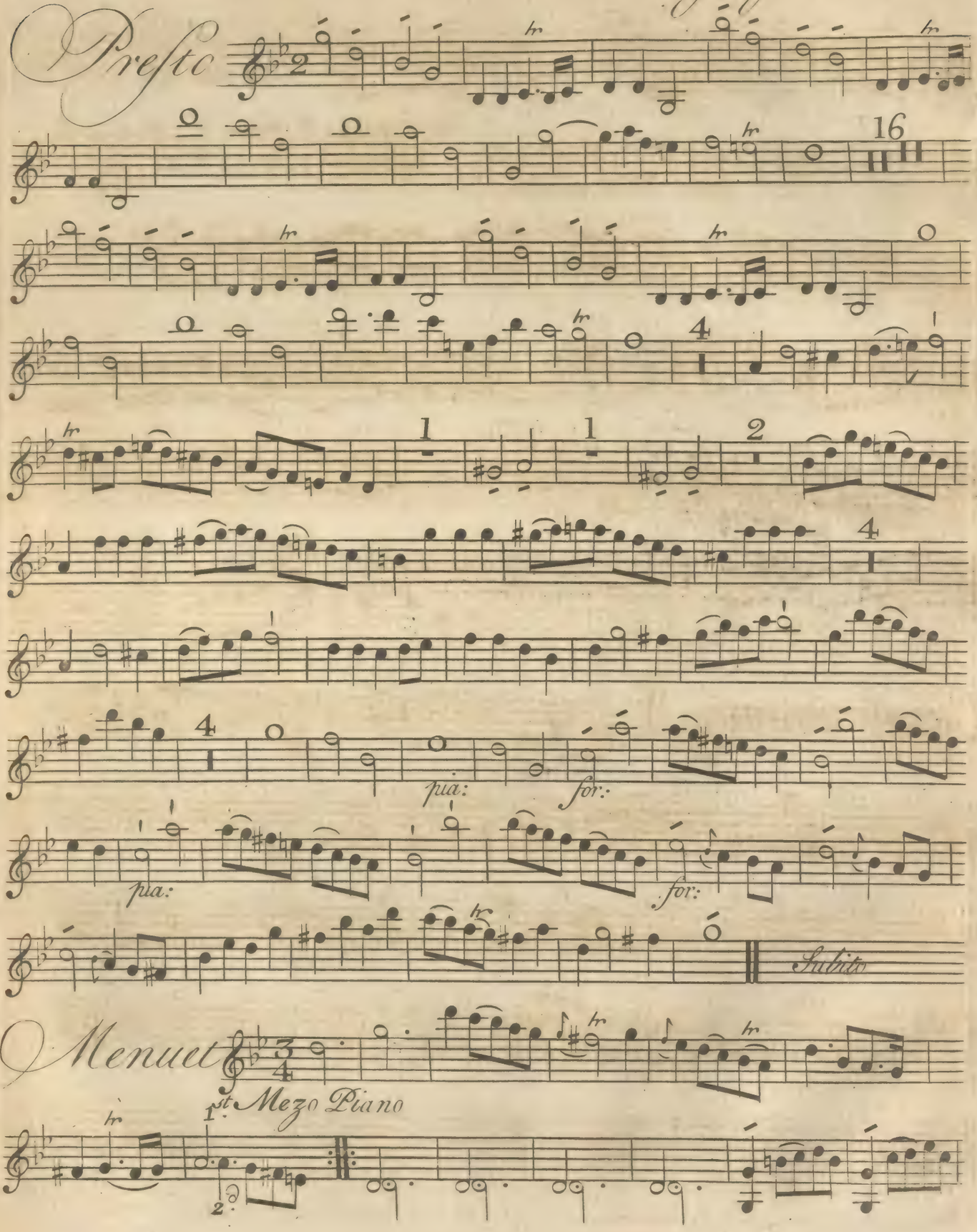


Largo



Violino Primo Concerto Grosso

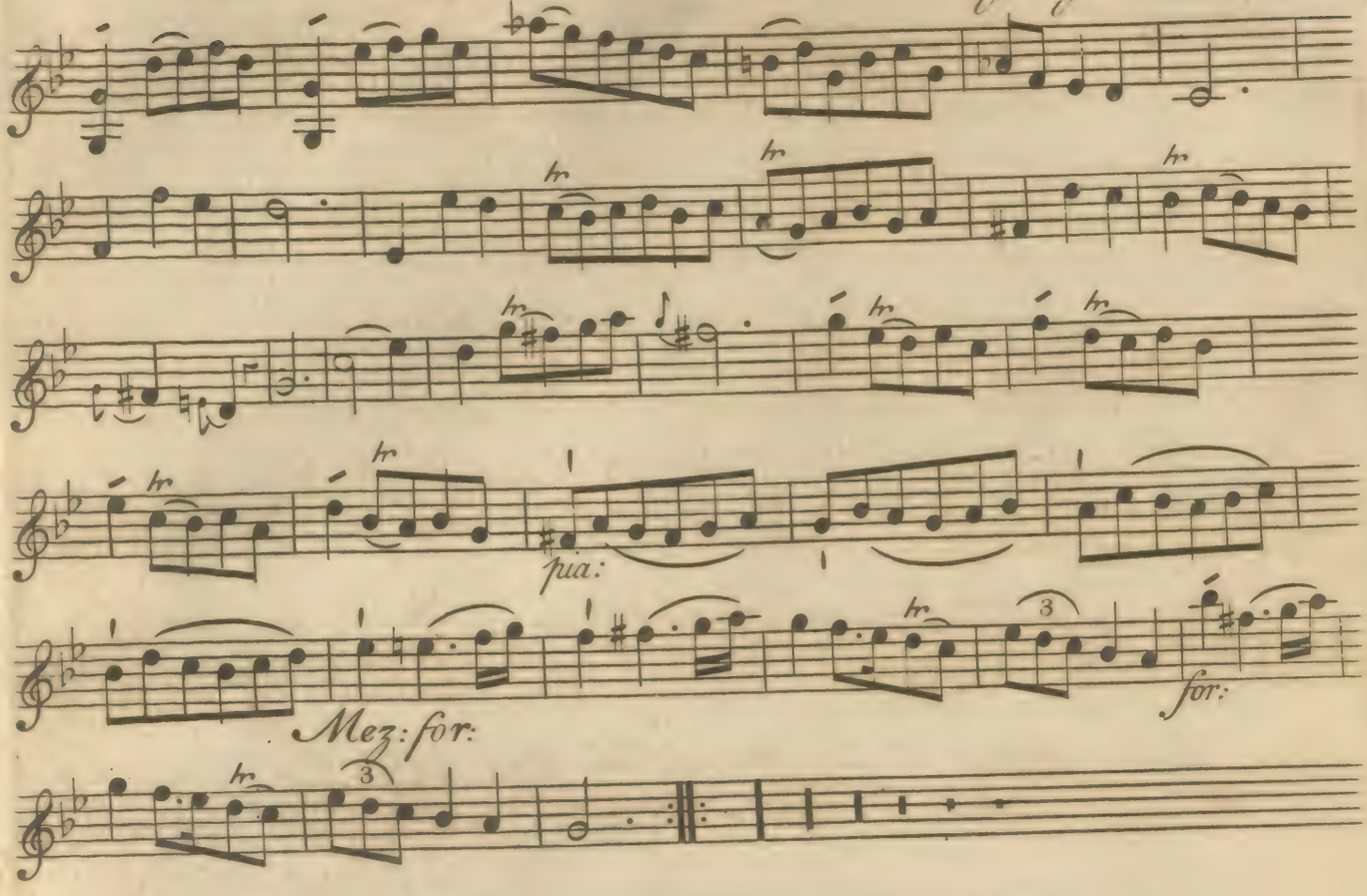
Presto



Menuet

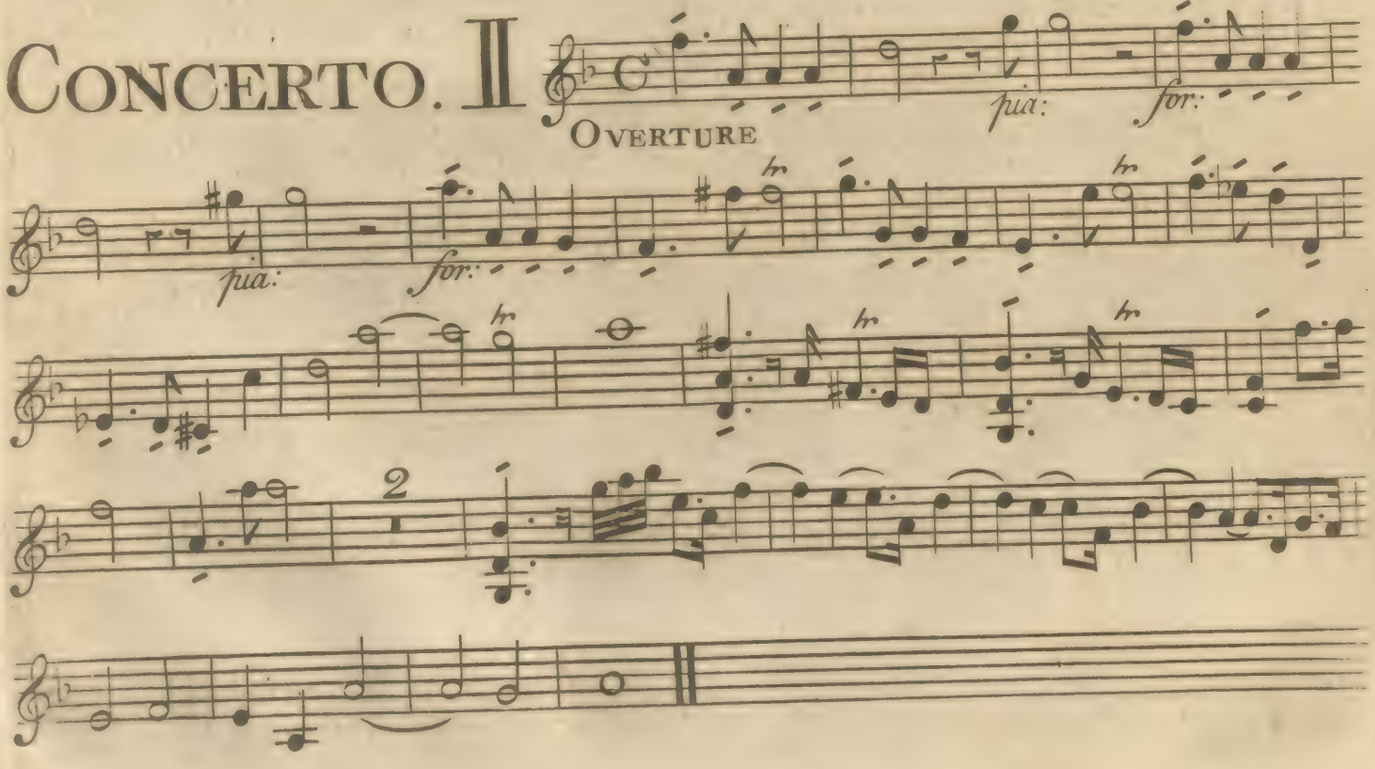
1st Mezo Piano

Violino Primo Concerto Grosso

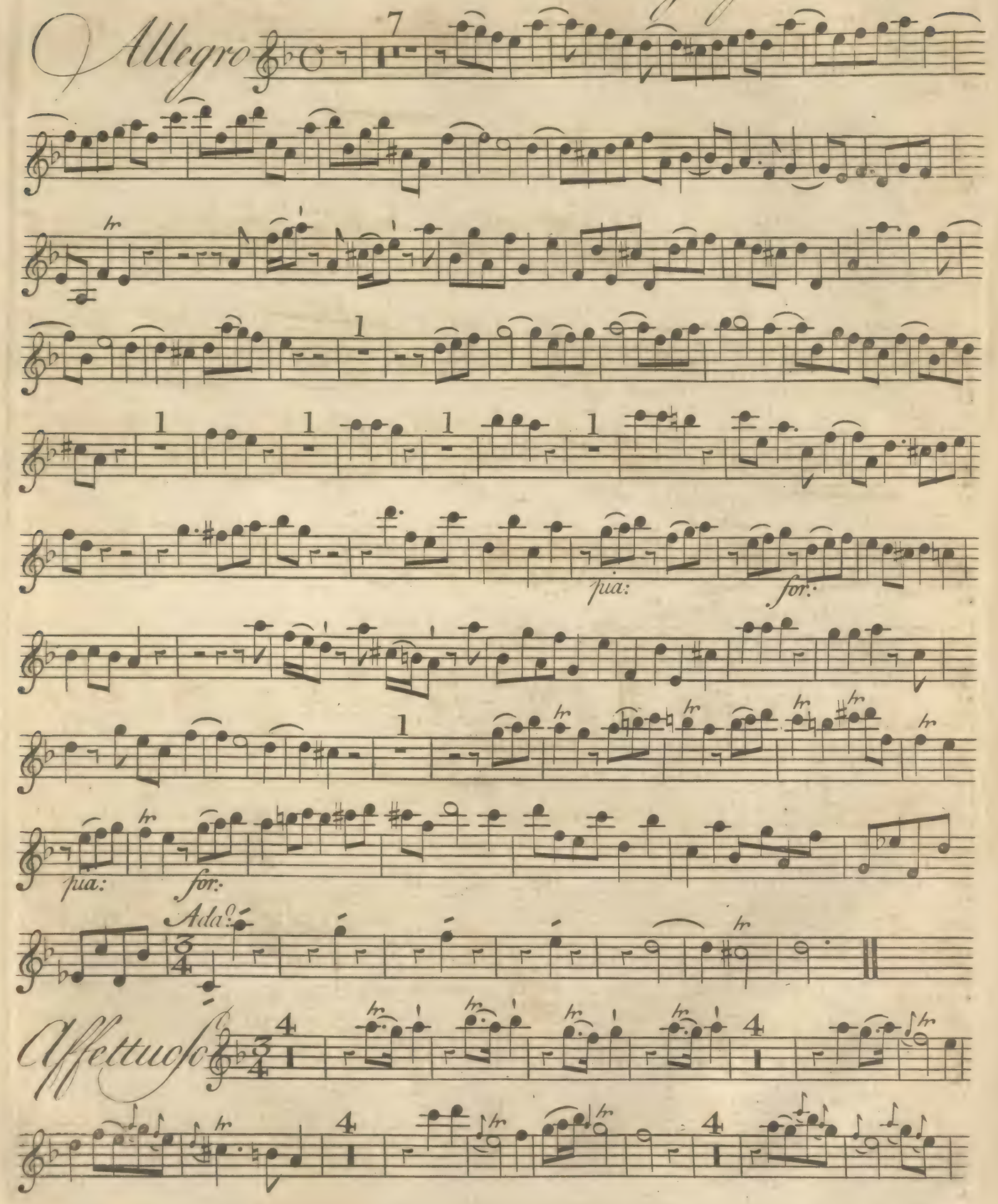


Concerto. II

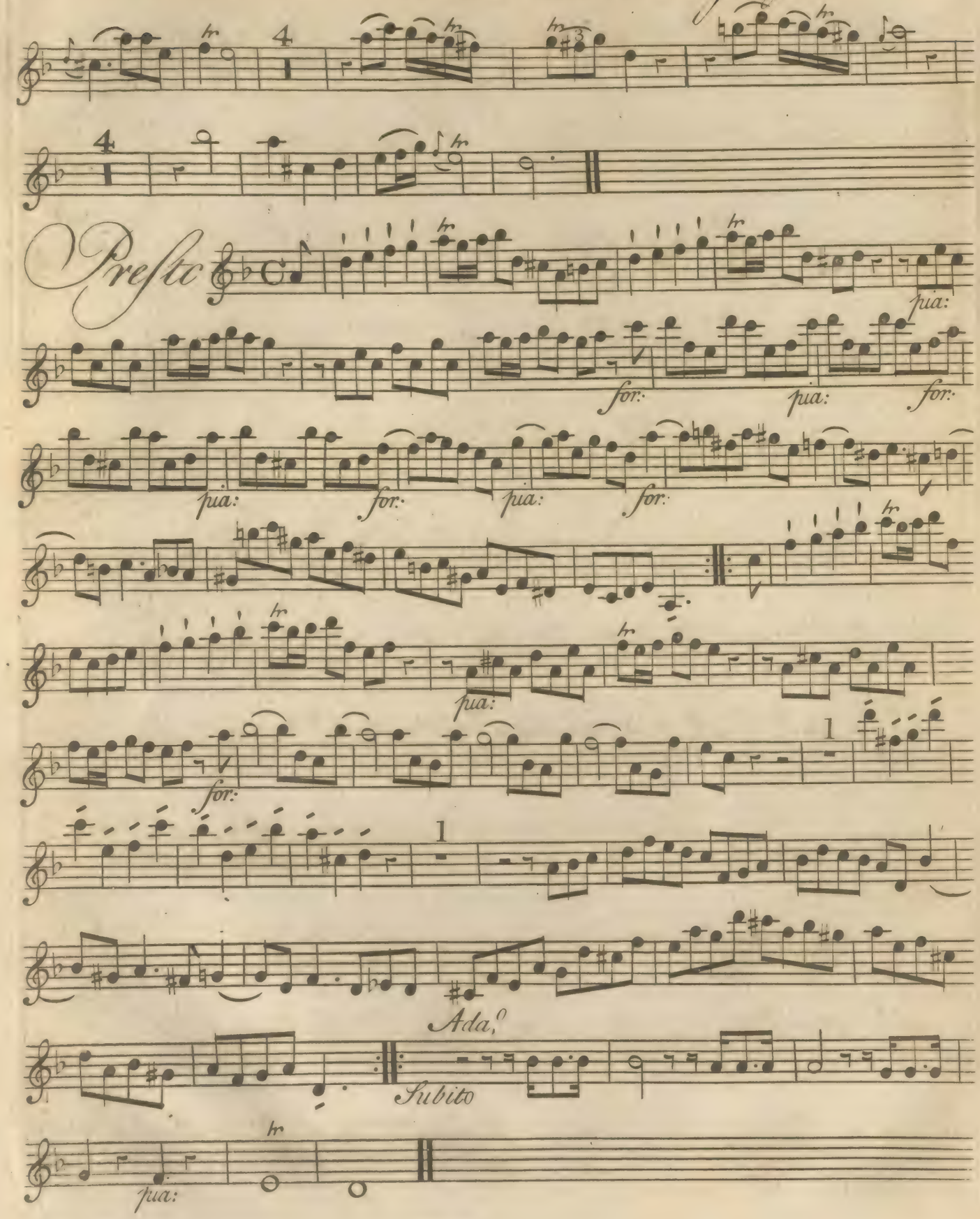
Overture

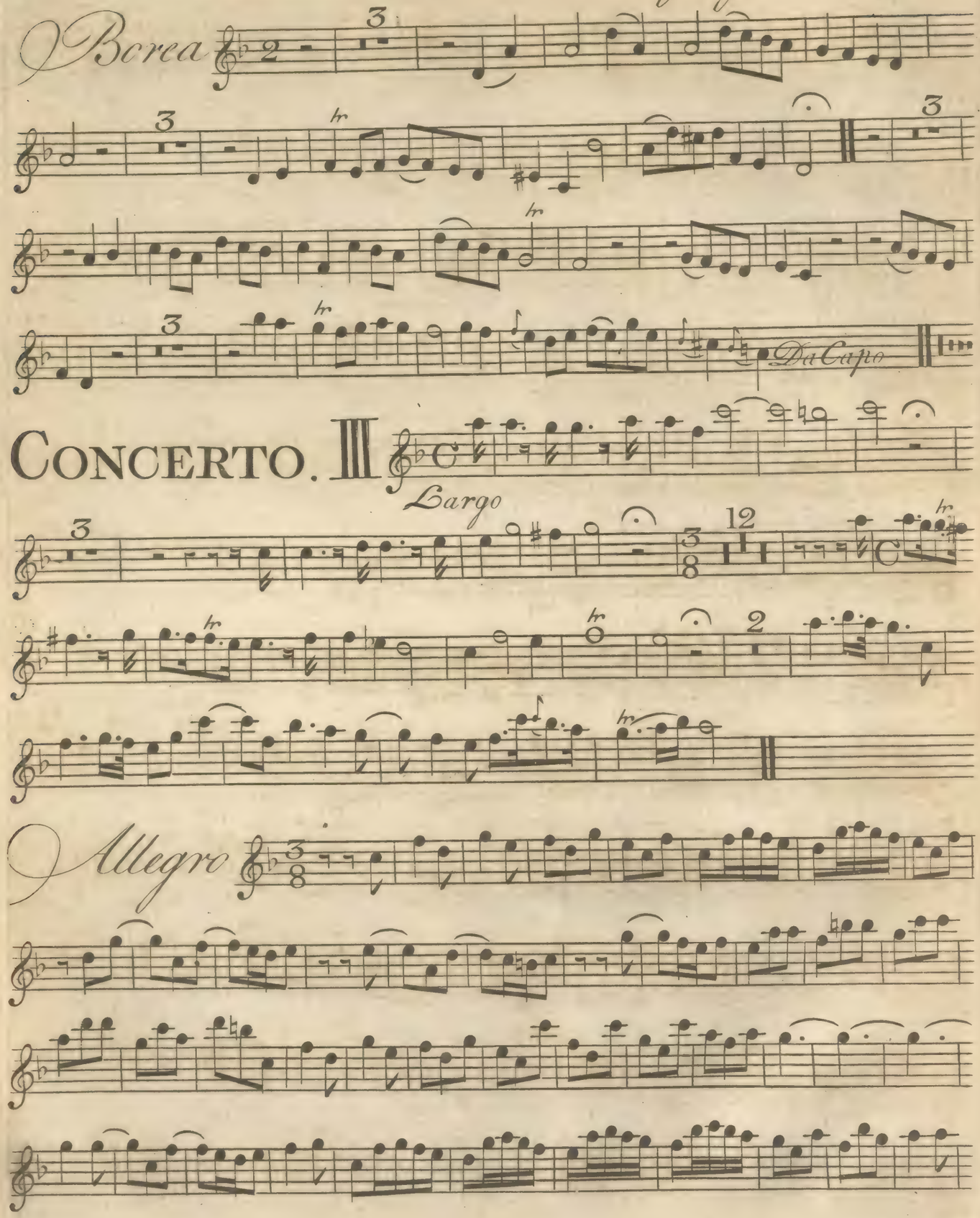


Violino Primo Concerto Grosso

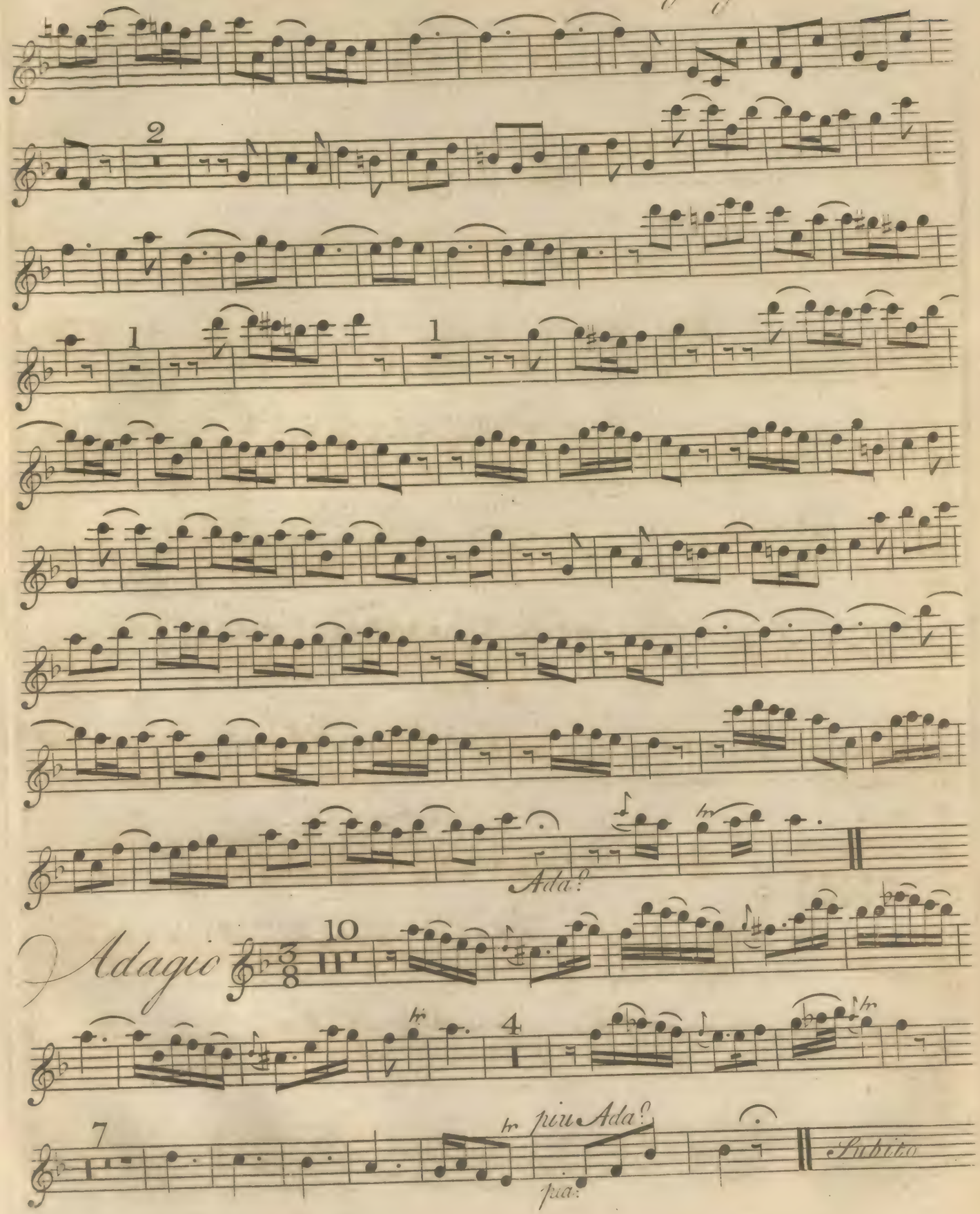


Violino Primo Concerto Grosso

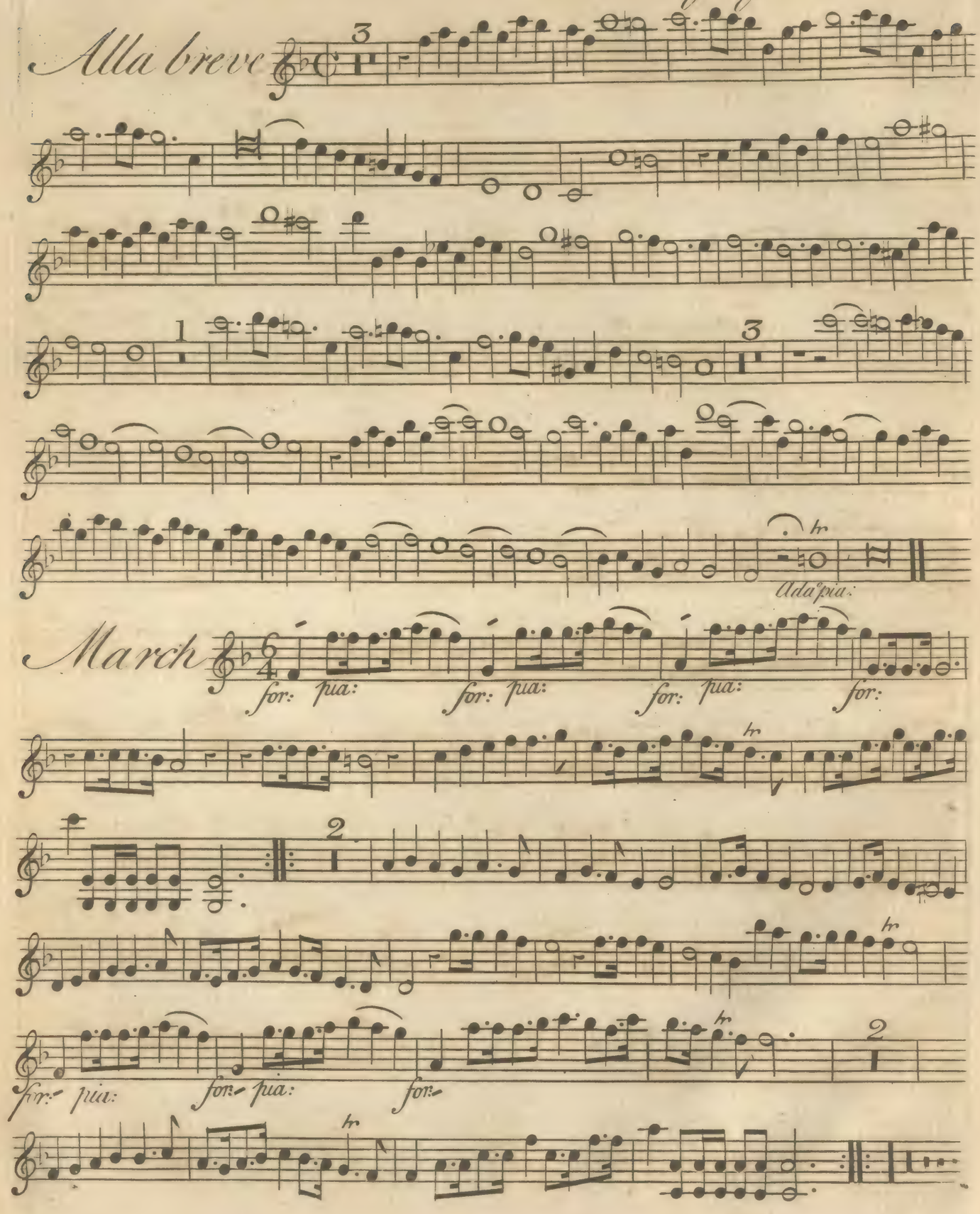



Borea
Da Capo
CONCERTO. III
Largo
Allegro

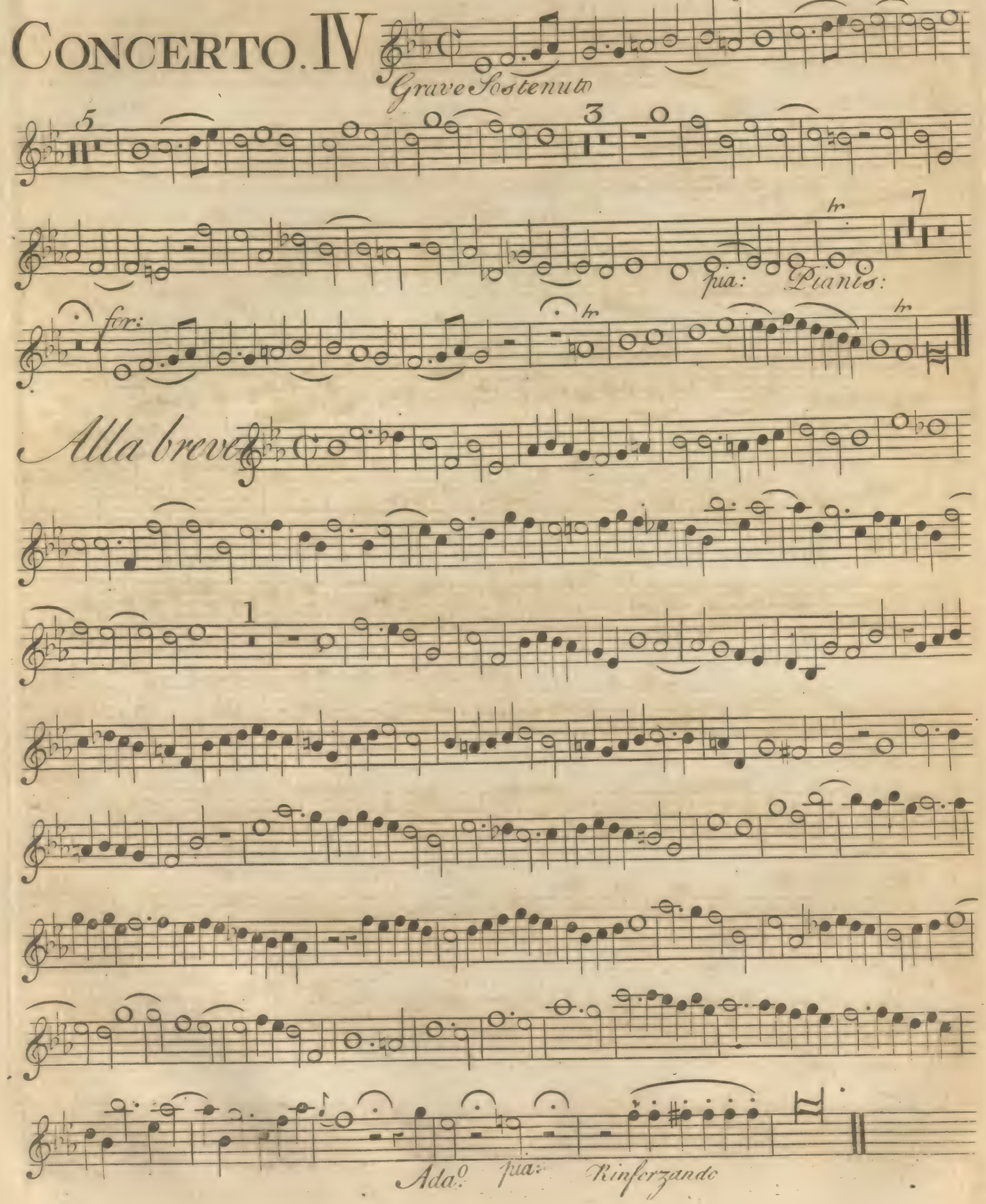
Violino Primo Concerto Grosso



Violino Primo Concerto Grosso

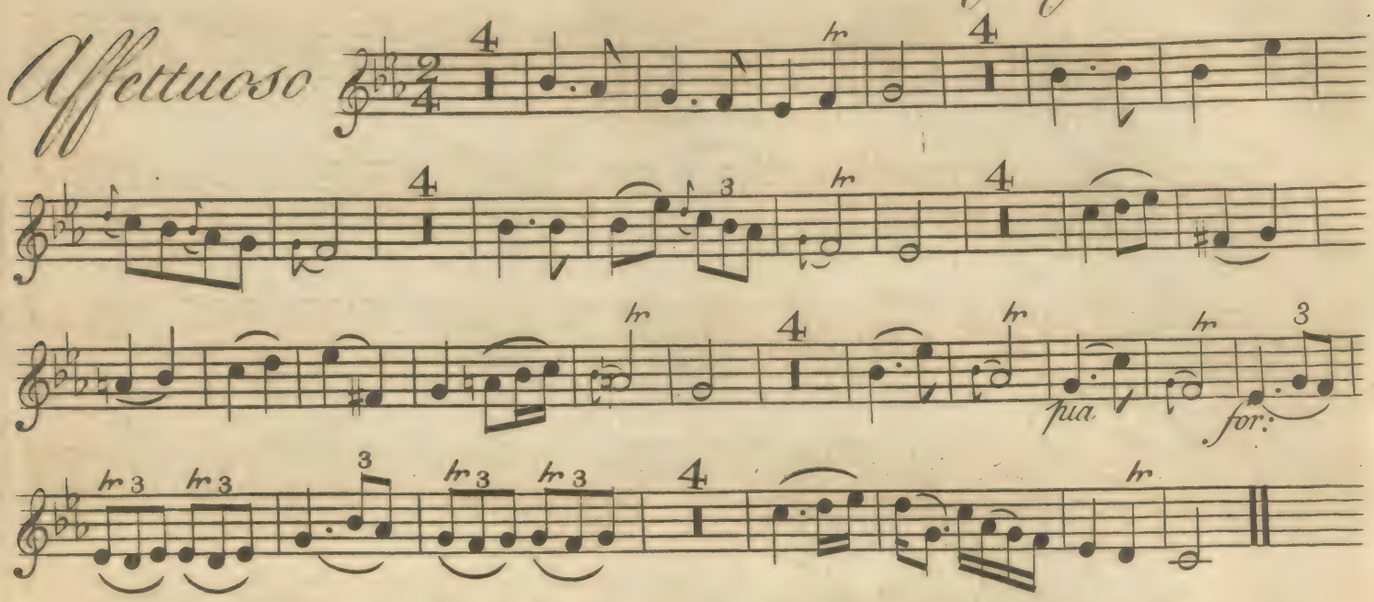


CONCERTO. IV

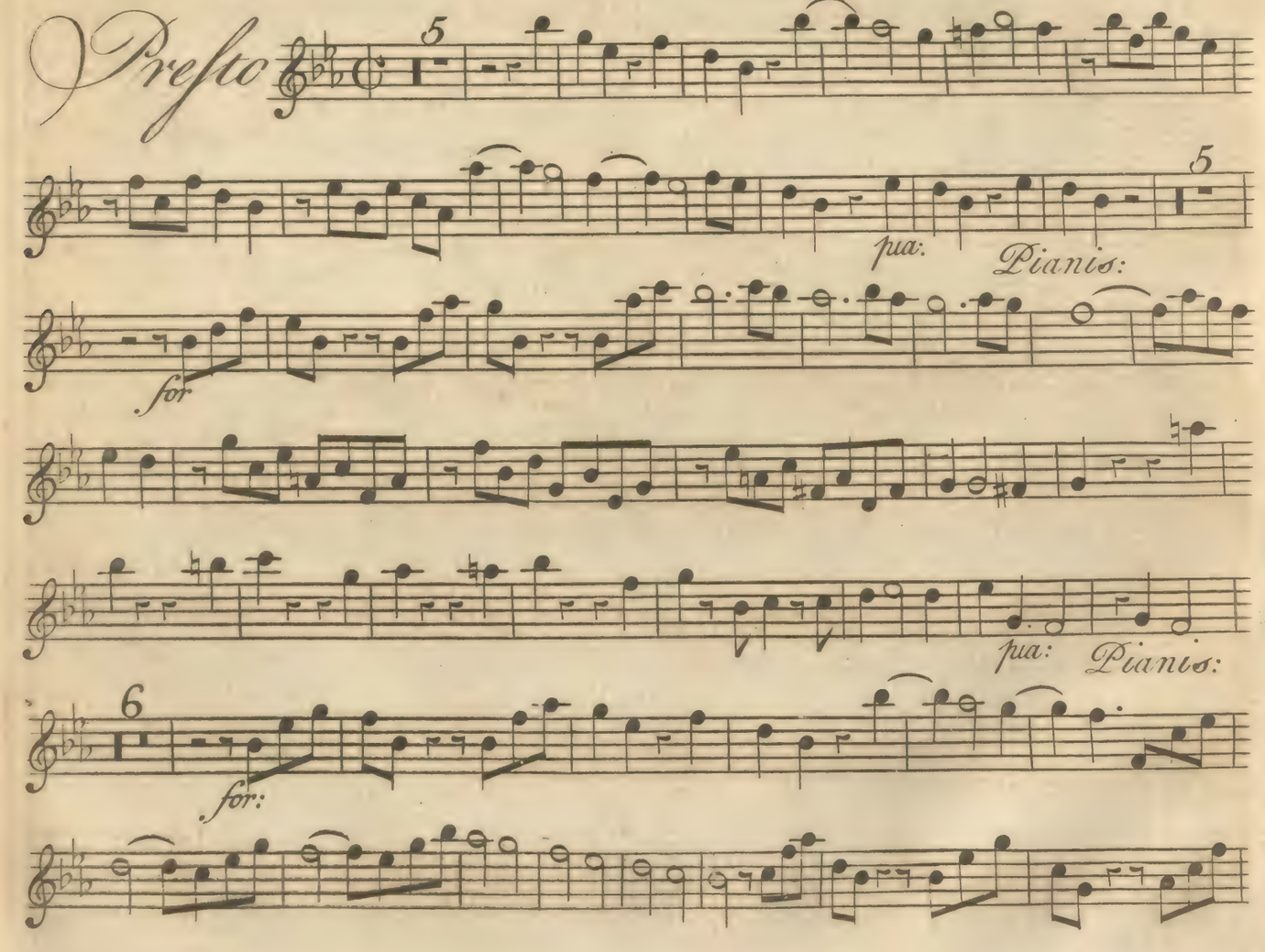

Grave Sostenuto
5
3
7
for:
pia:
Piano:
Alla breve
1
Ada.
pia:
Rinforzando

Violino Primo Concerto Grosso

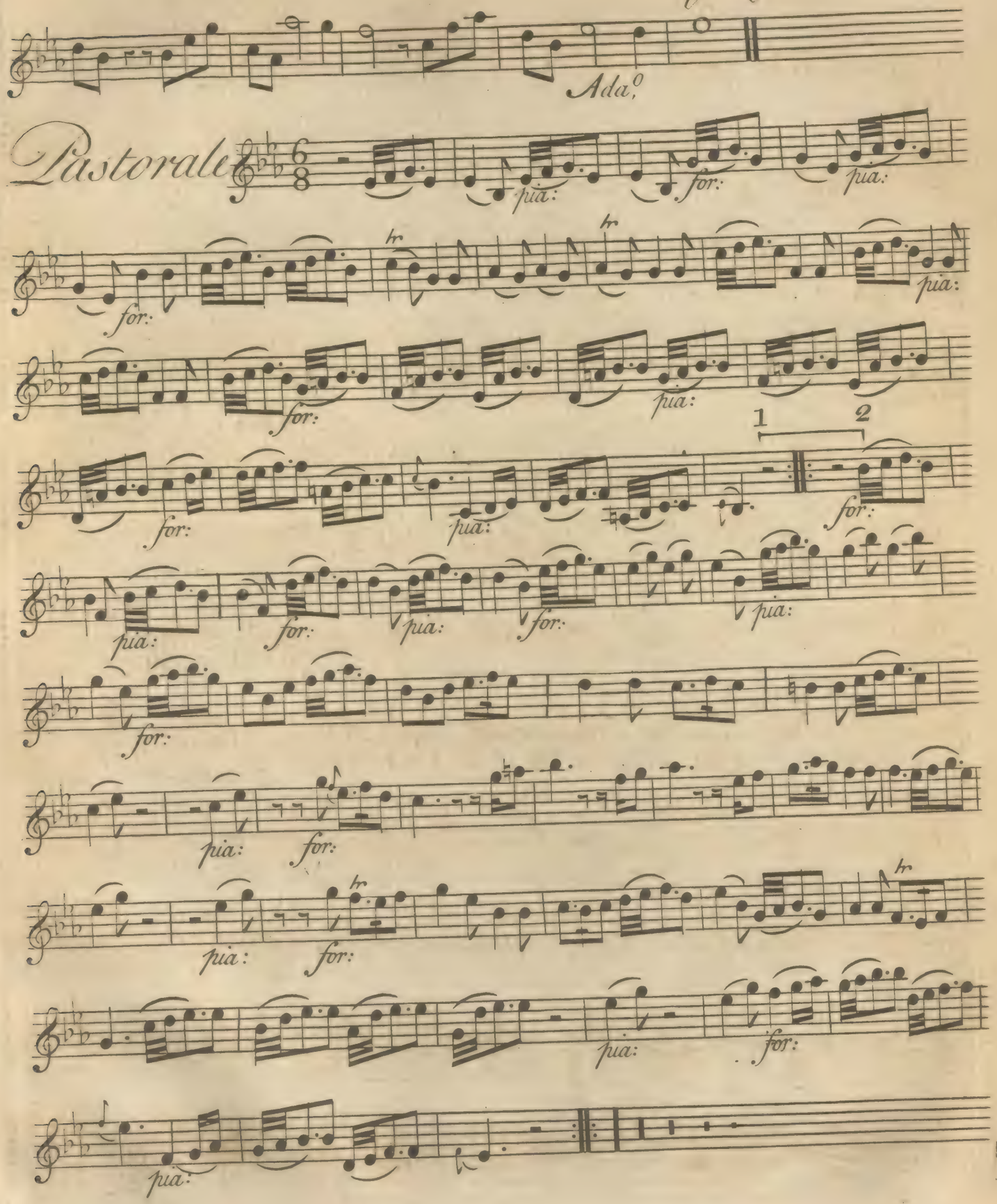
Affettuoso



Presto



Violino Primo Concerto Grosso



CONCERTO V

Largo

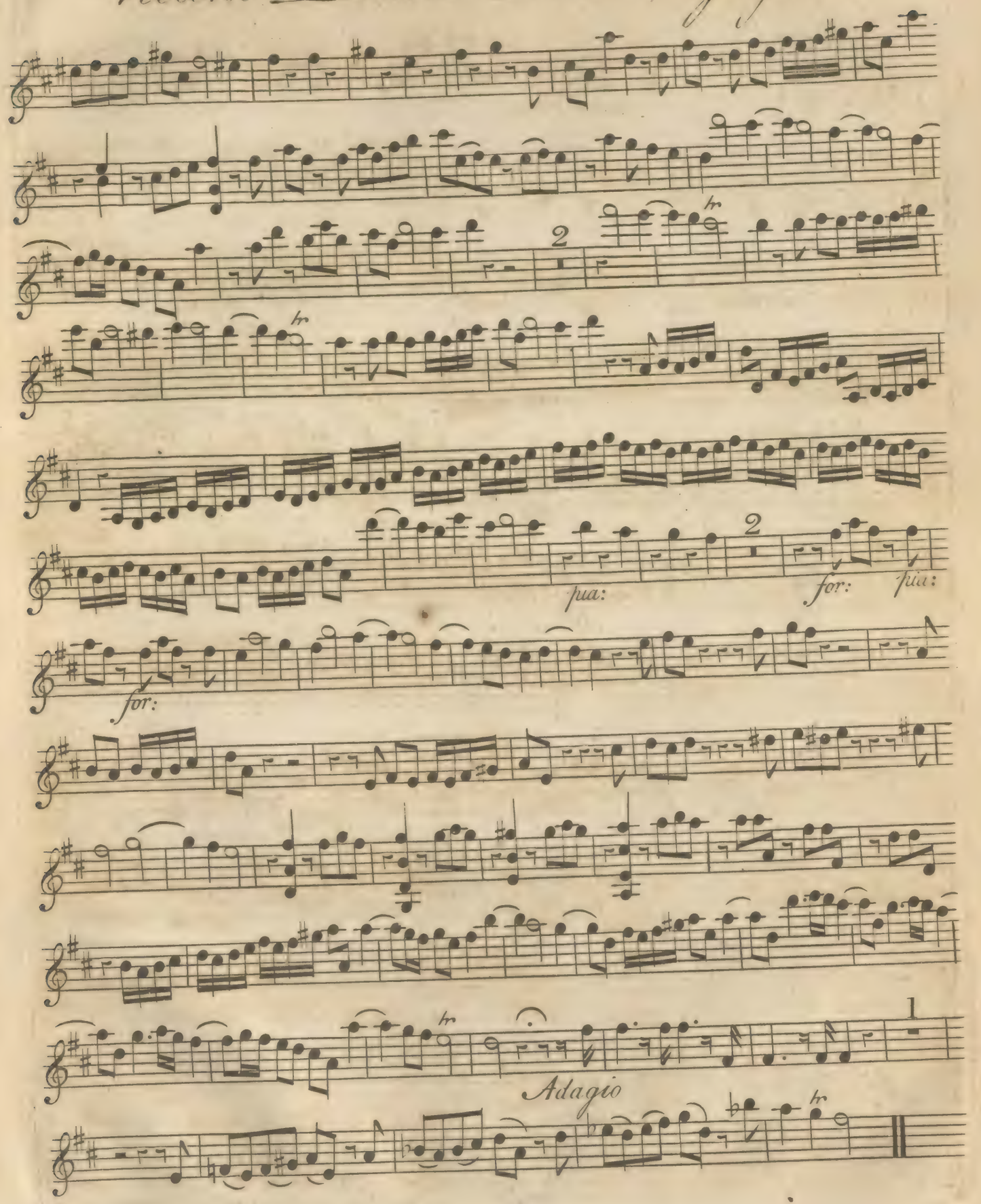
6 5 8 4 5 3 6

pia: for: pia: for: pia:

Allegro

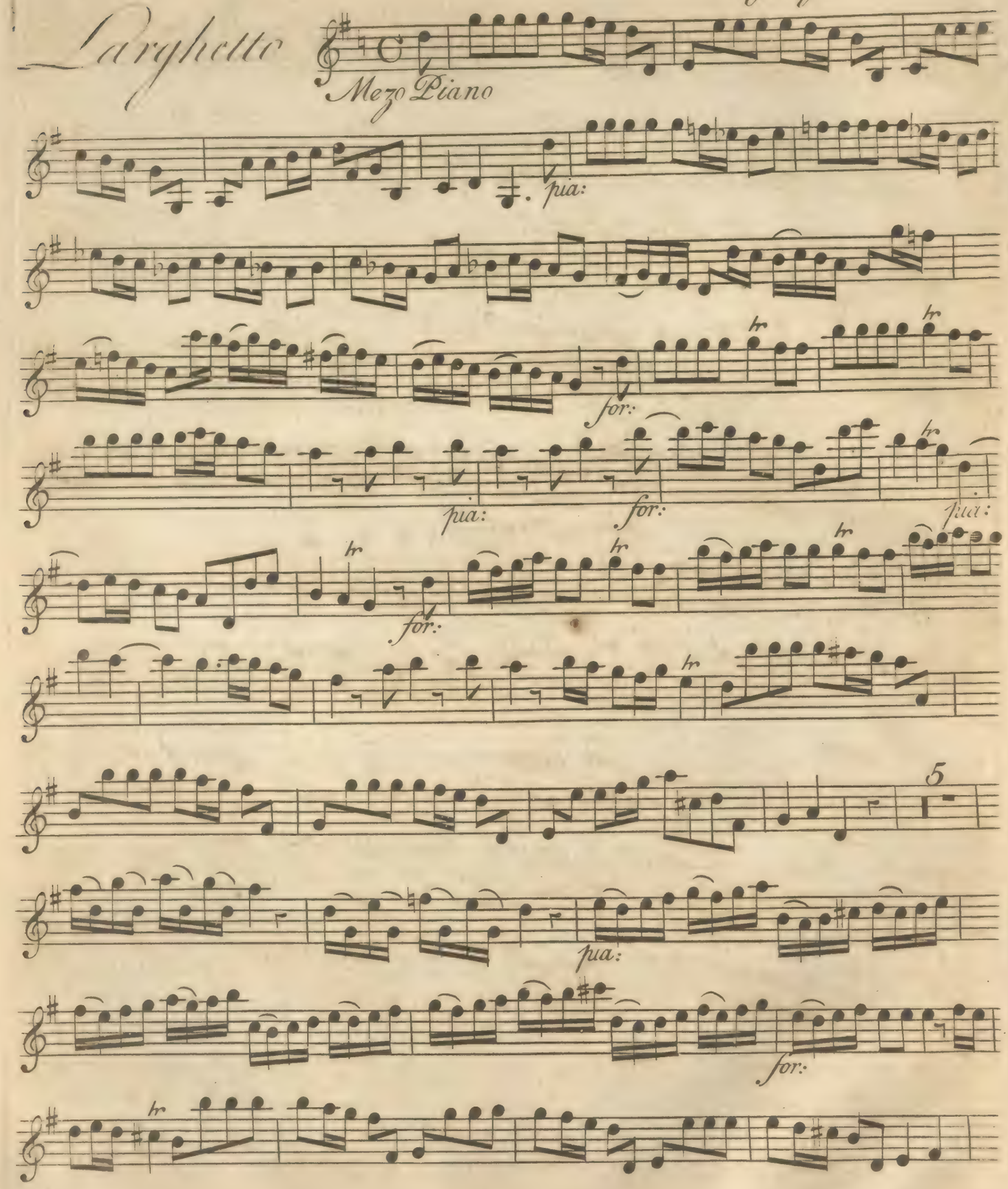
1

Violino Primo Concerto Grosso

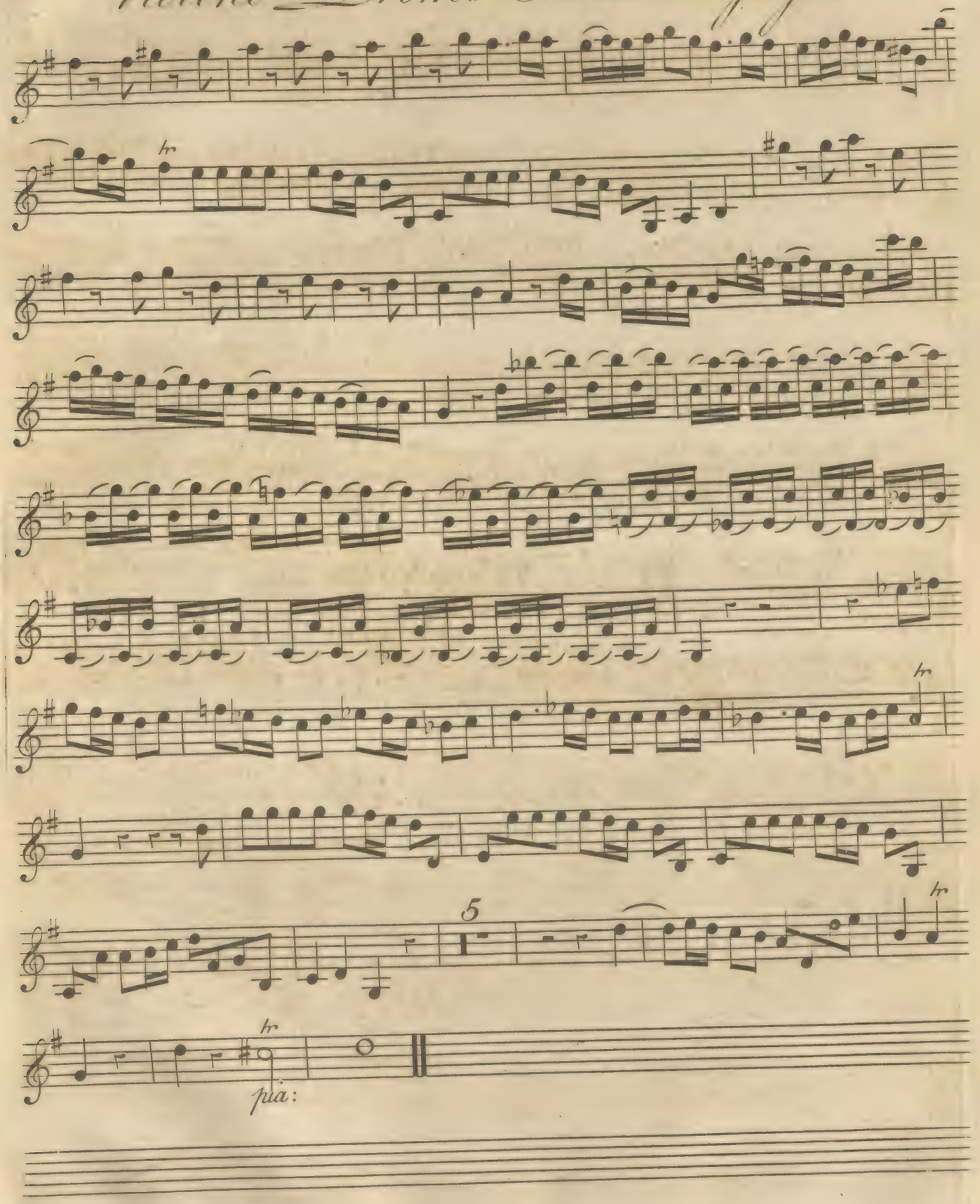


Violino Primo Concerto Grosso

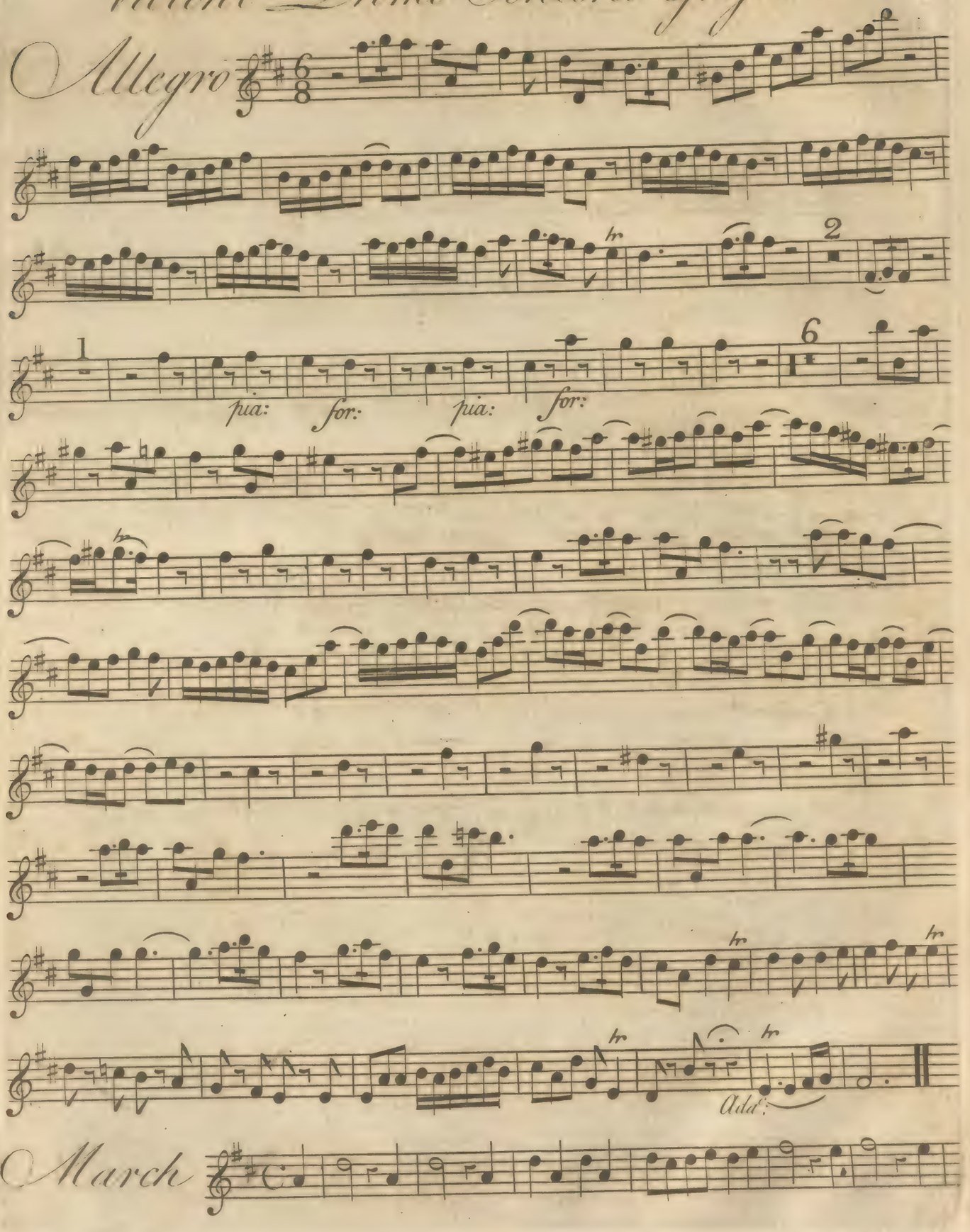
Larghetto



Violino Primo Concerto Grosso



Violino Primo Concerto Grosso



Violino Primo Concerto Grosso

pia:

for:

pia:

for:

tr

tr

tr

tr

CONCERTO. VI

Staccato

pia:

for:

pia:

for:

pia:

for:

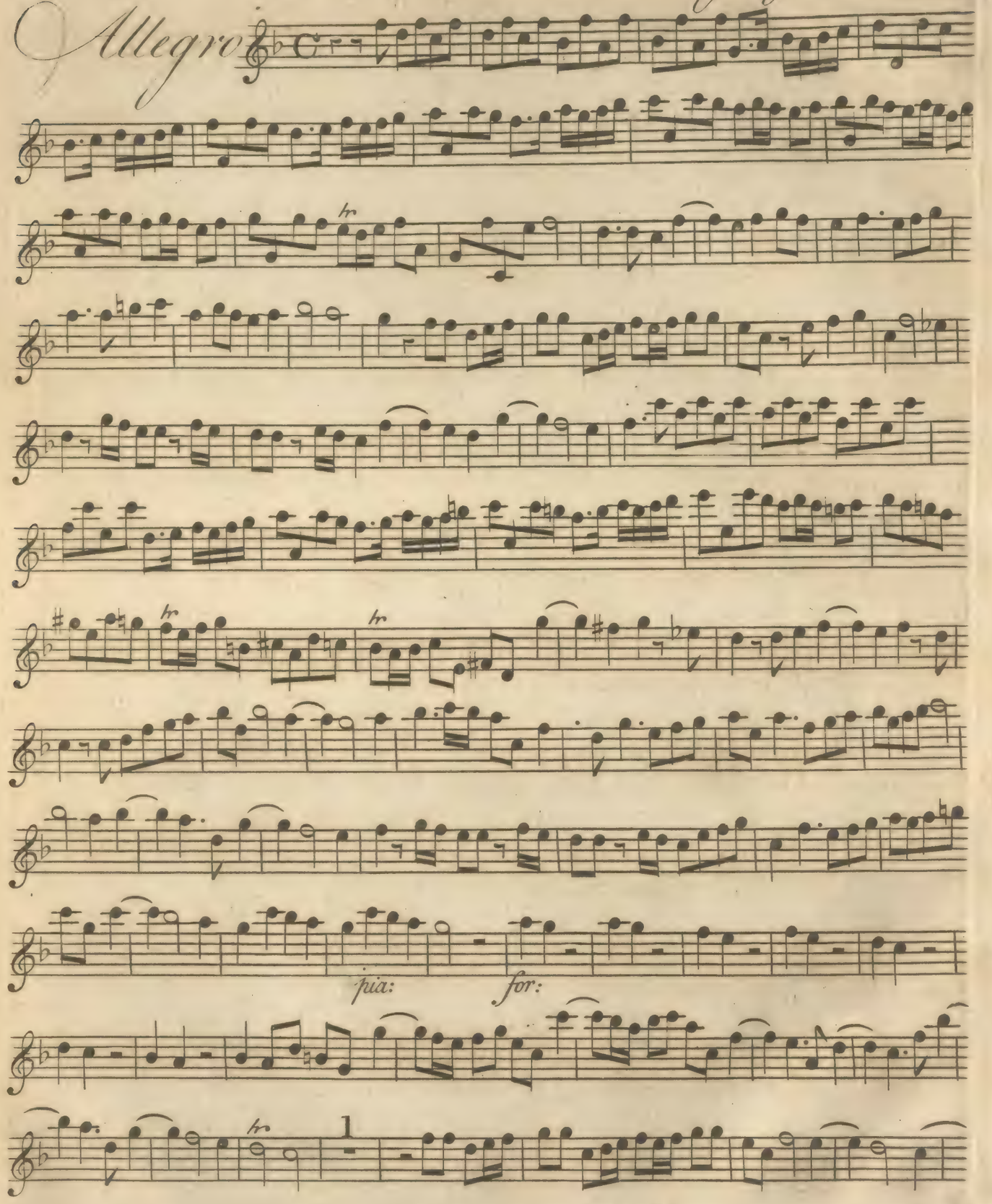
tr

pia:

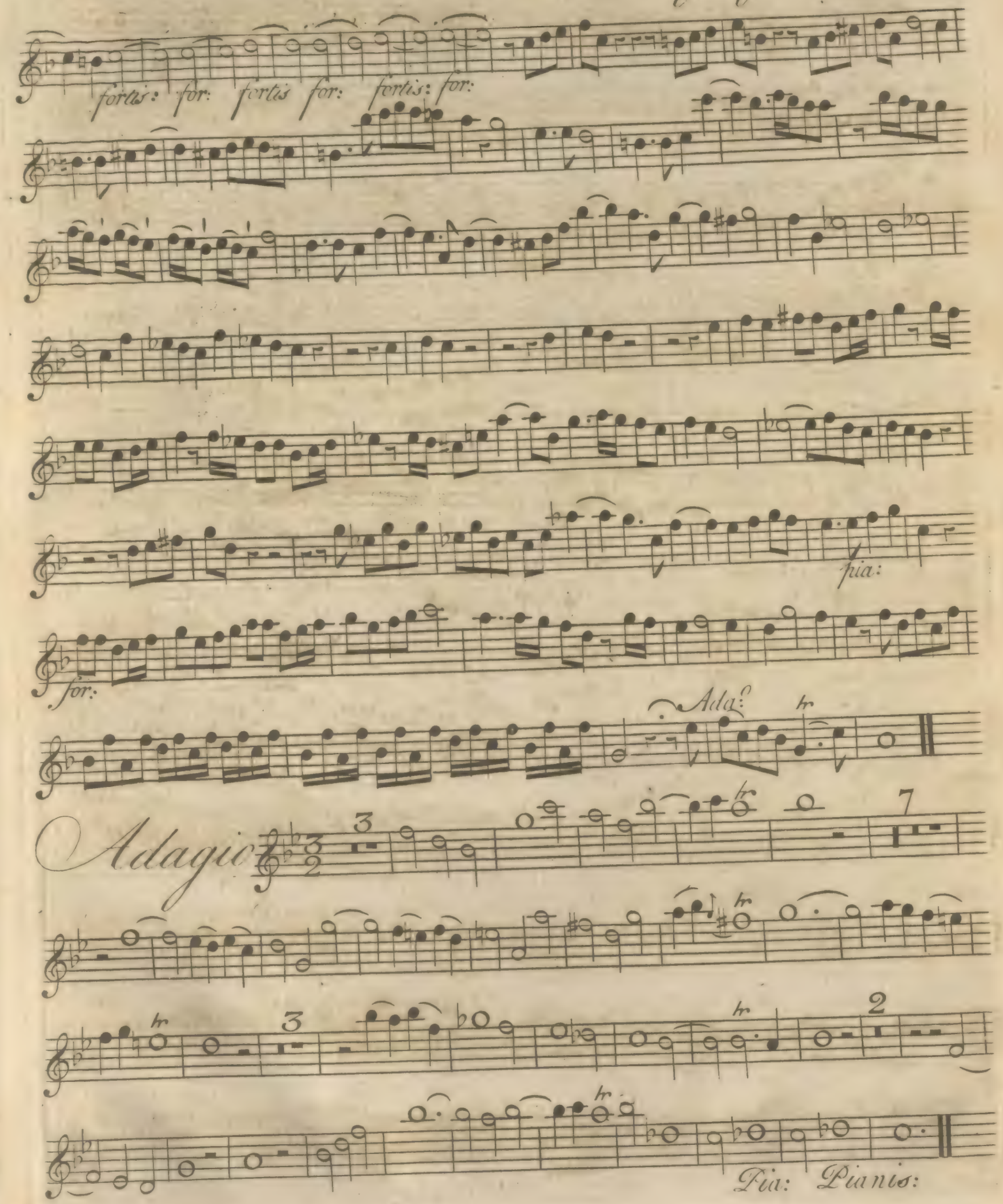
Ada,o

20 Violino Primo Concerto Grosso

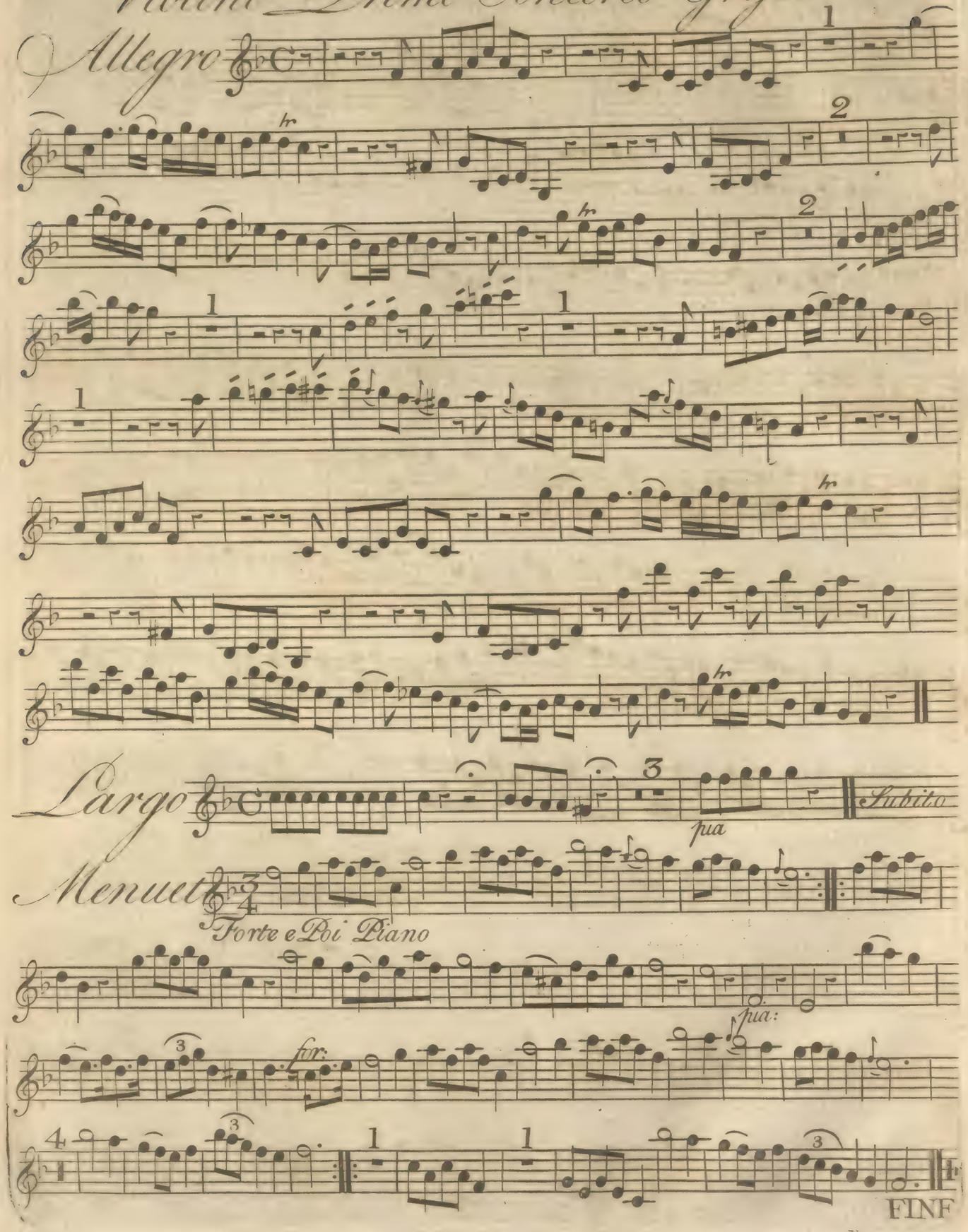
Allegro



Violino Primo Concerto Grosso



Violino Primo Concerto Grosso



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Violino Primo di Ripieno

Alla Overtura

Concerto I

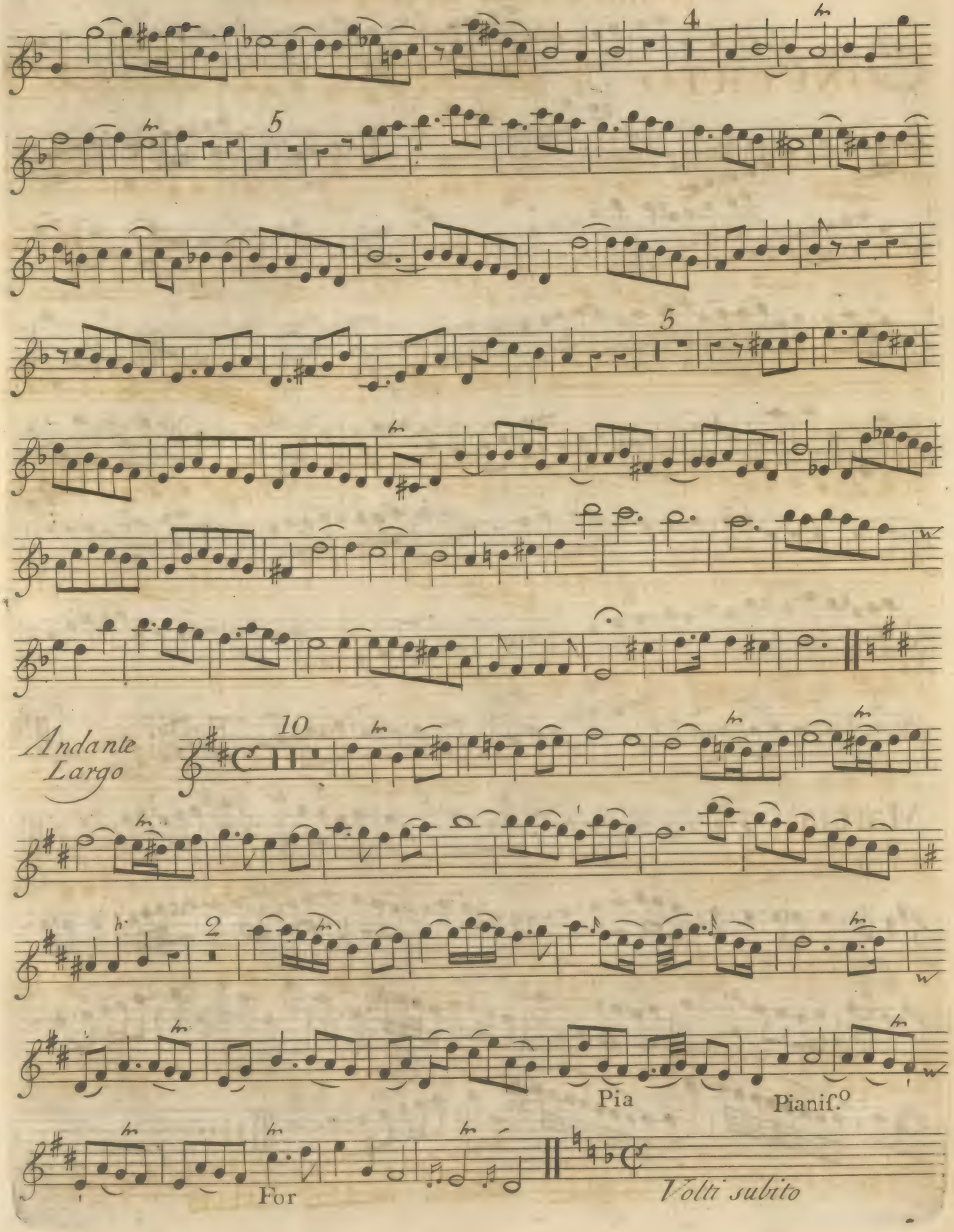
Maestoso

Adagio pia

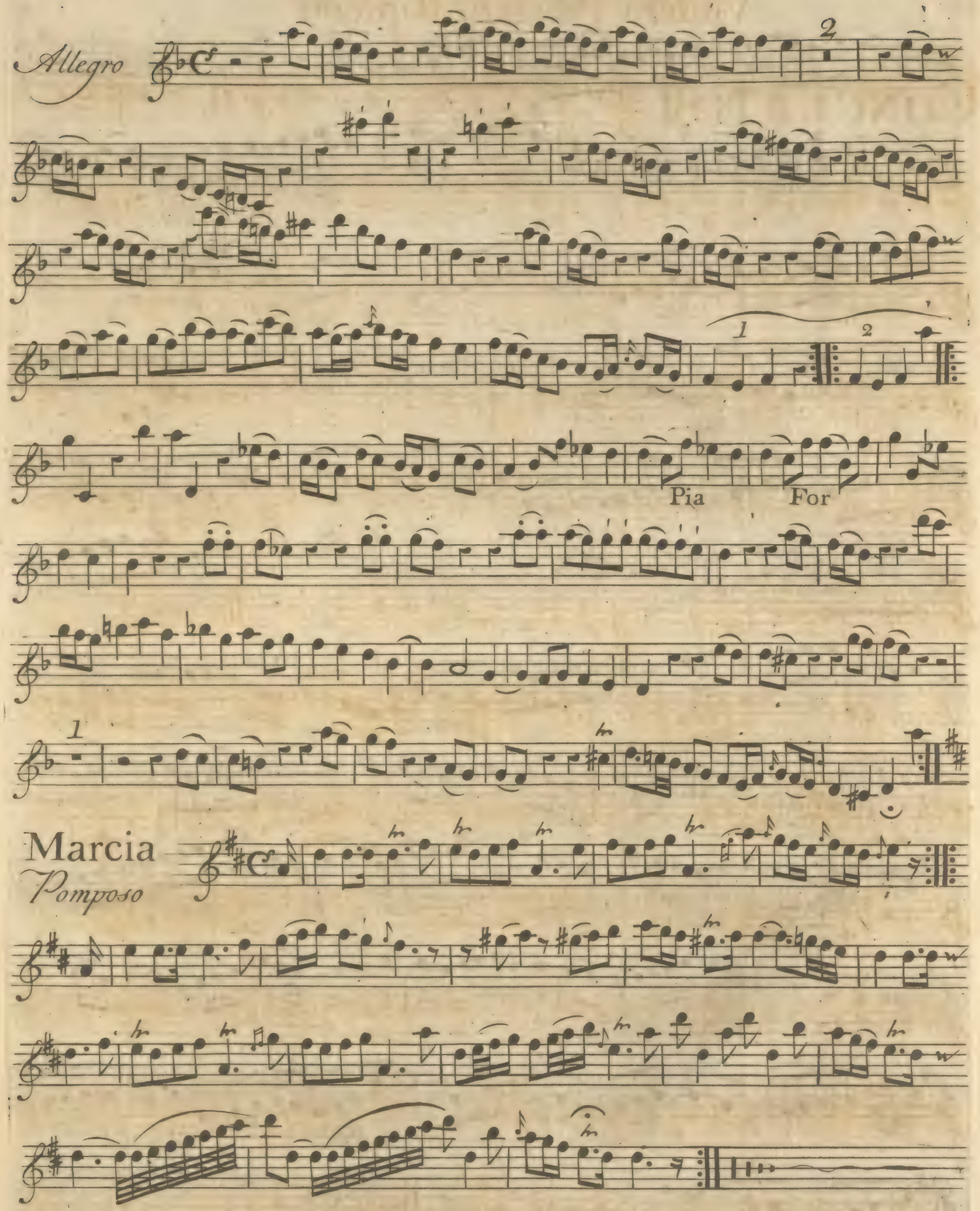
Allegro

9

Violino Primo di Ripieno

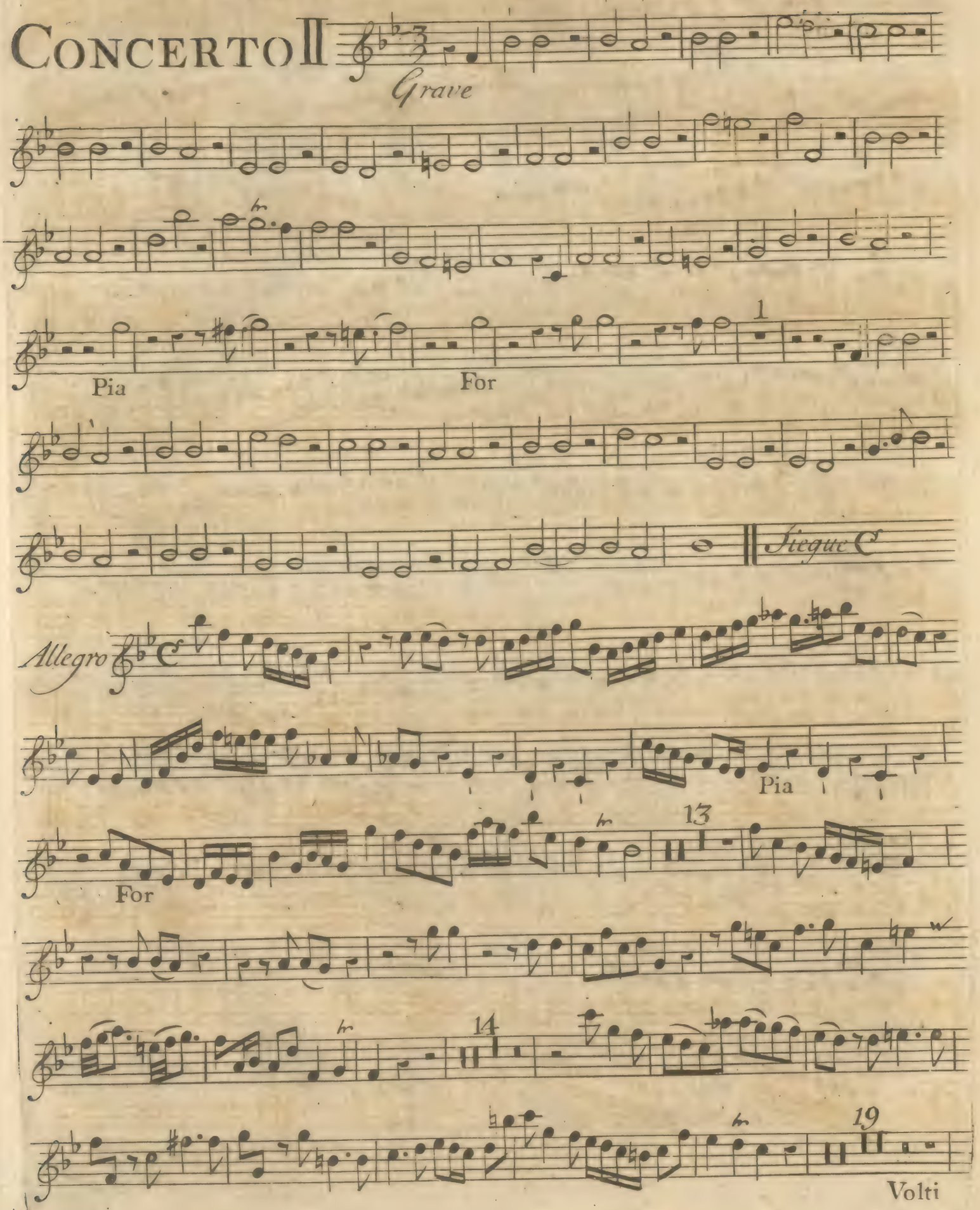


Violino Primo di Ripieno

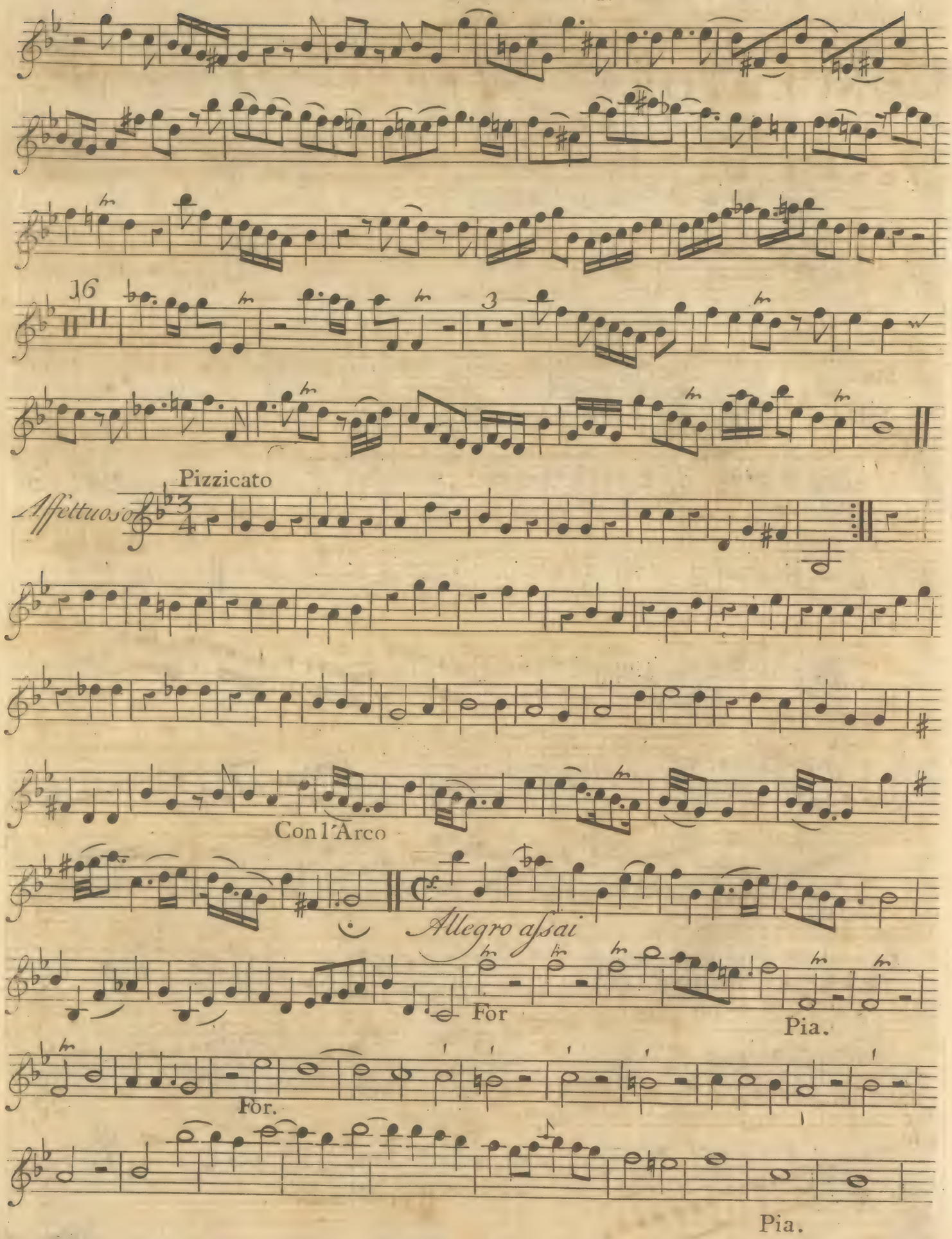


Violino Primo di Ripieno

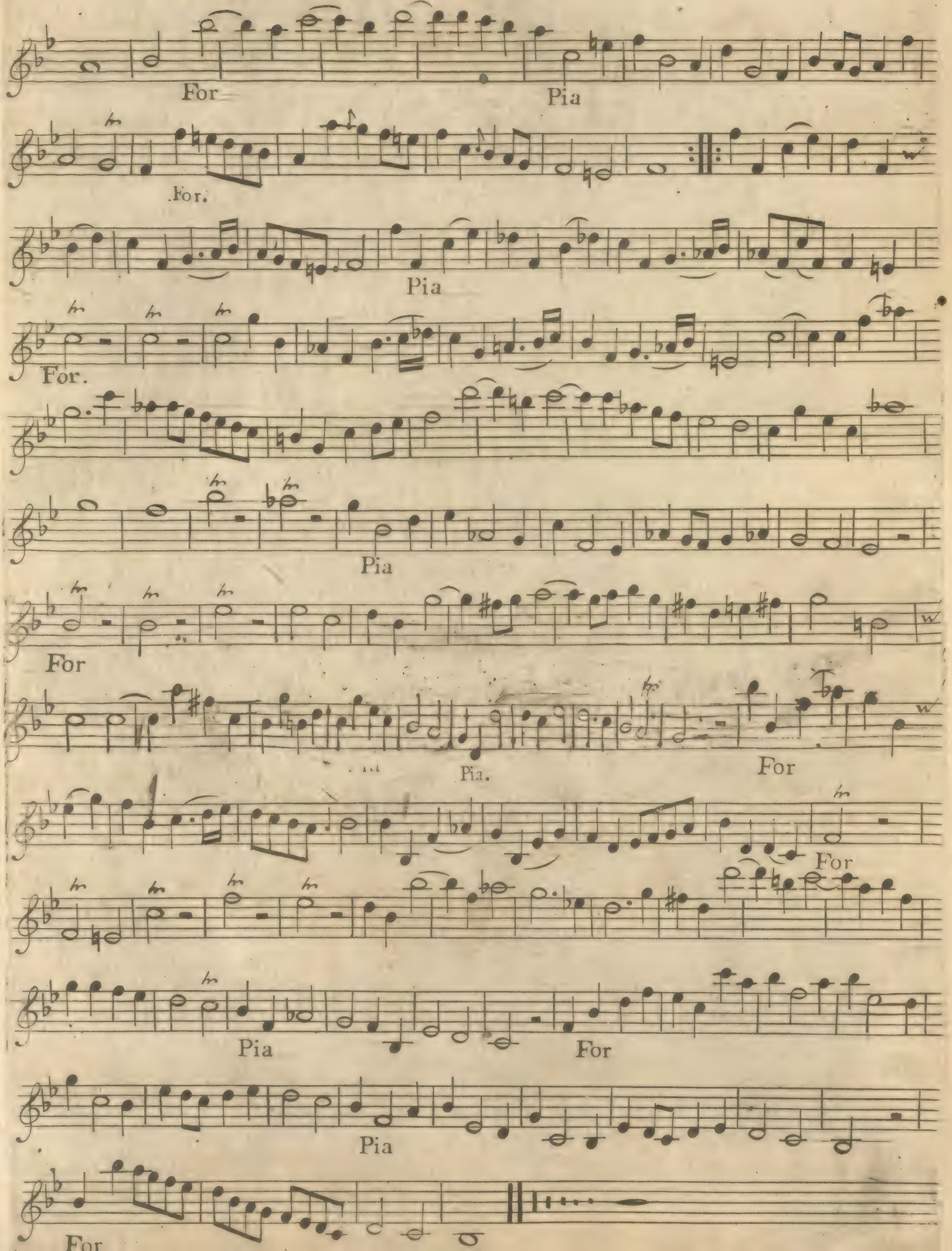
CONCERTO II



Violino Primo di Ripieno



Violino Primo di Ripieno



Violino Primo di Ripieno

Concerto III

Andante e Sostenuto

Pianiss.o

For.

Pianiss.o

For

Pianiss

2

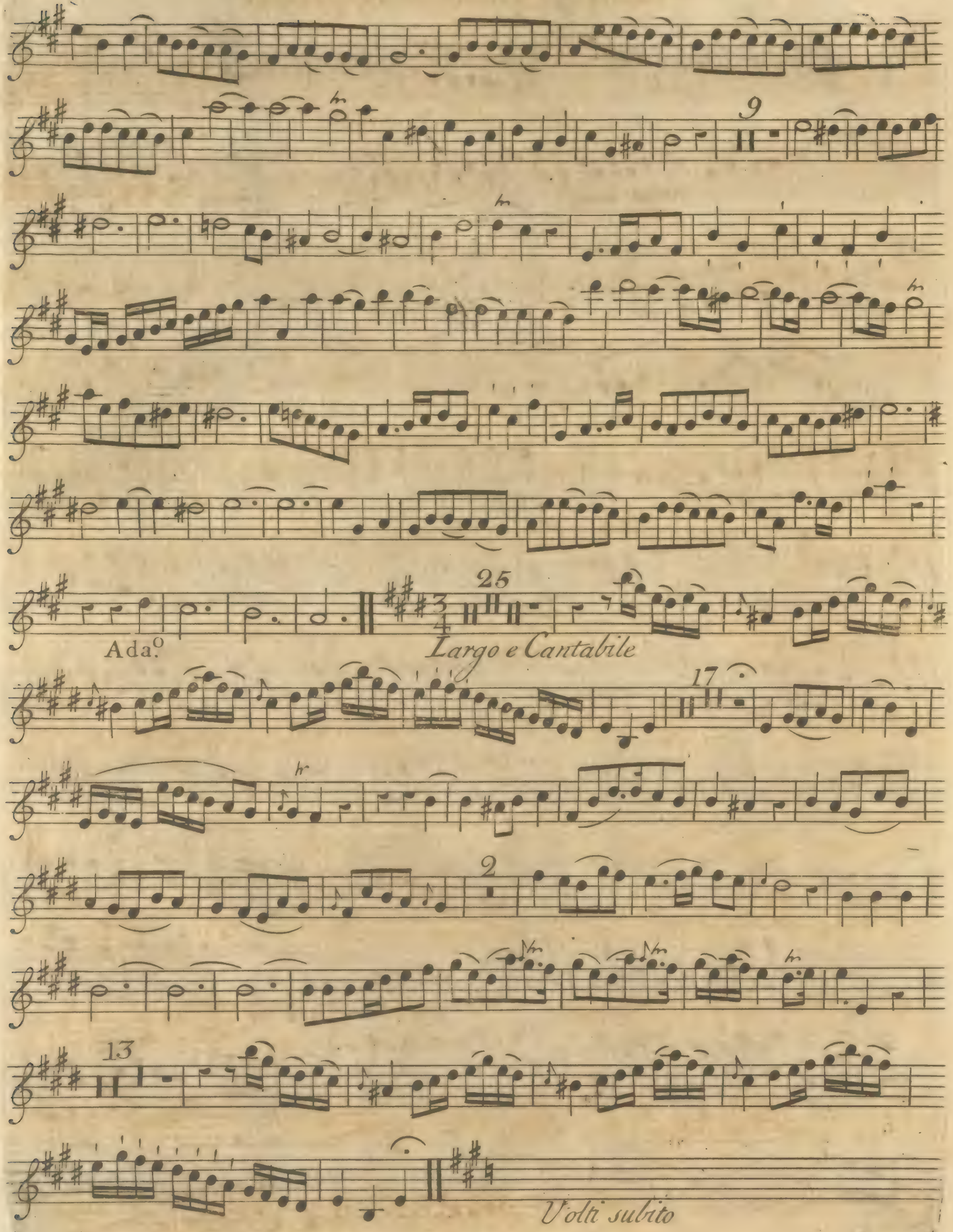
For

Pia

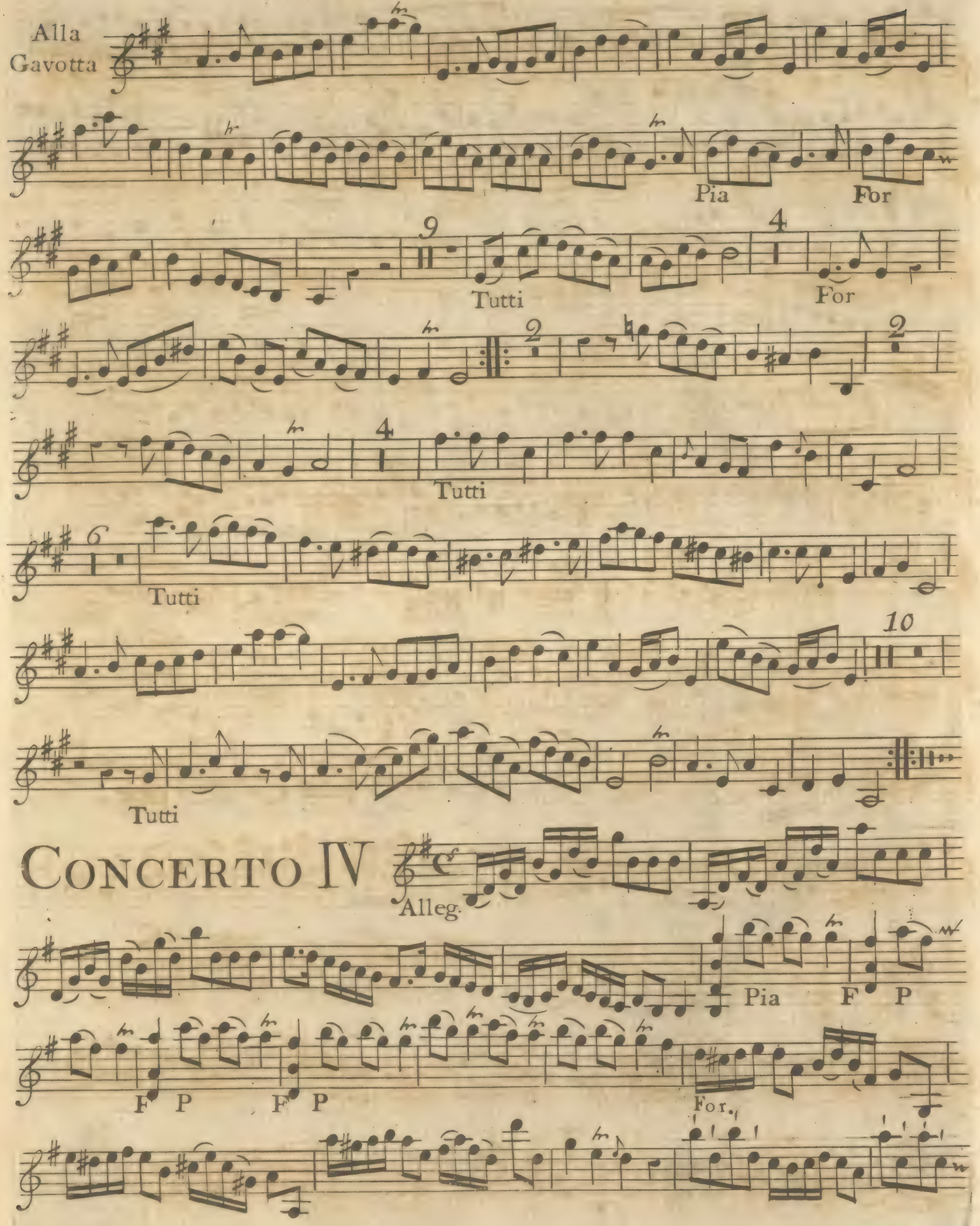
F. Pia

Allegro assai

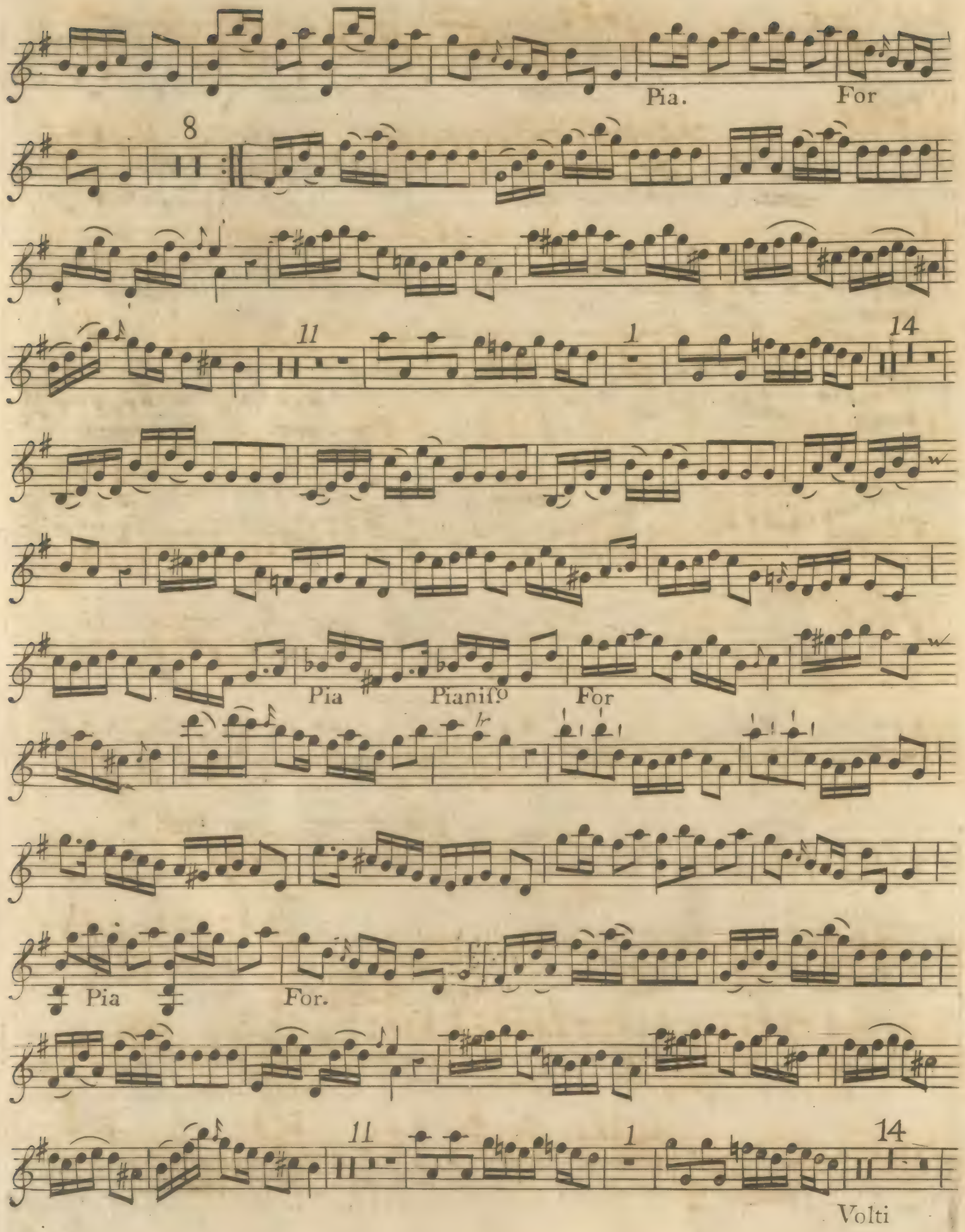
Violino Primo di Ripieno



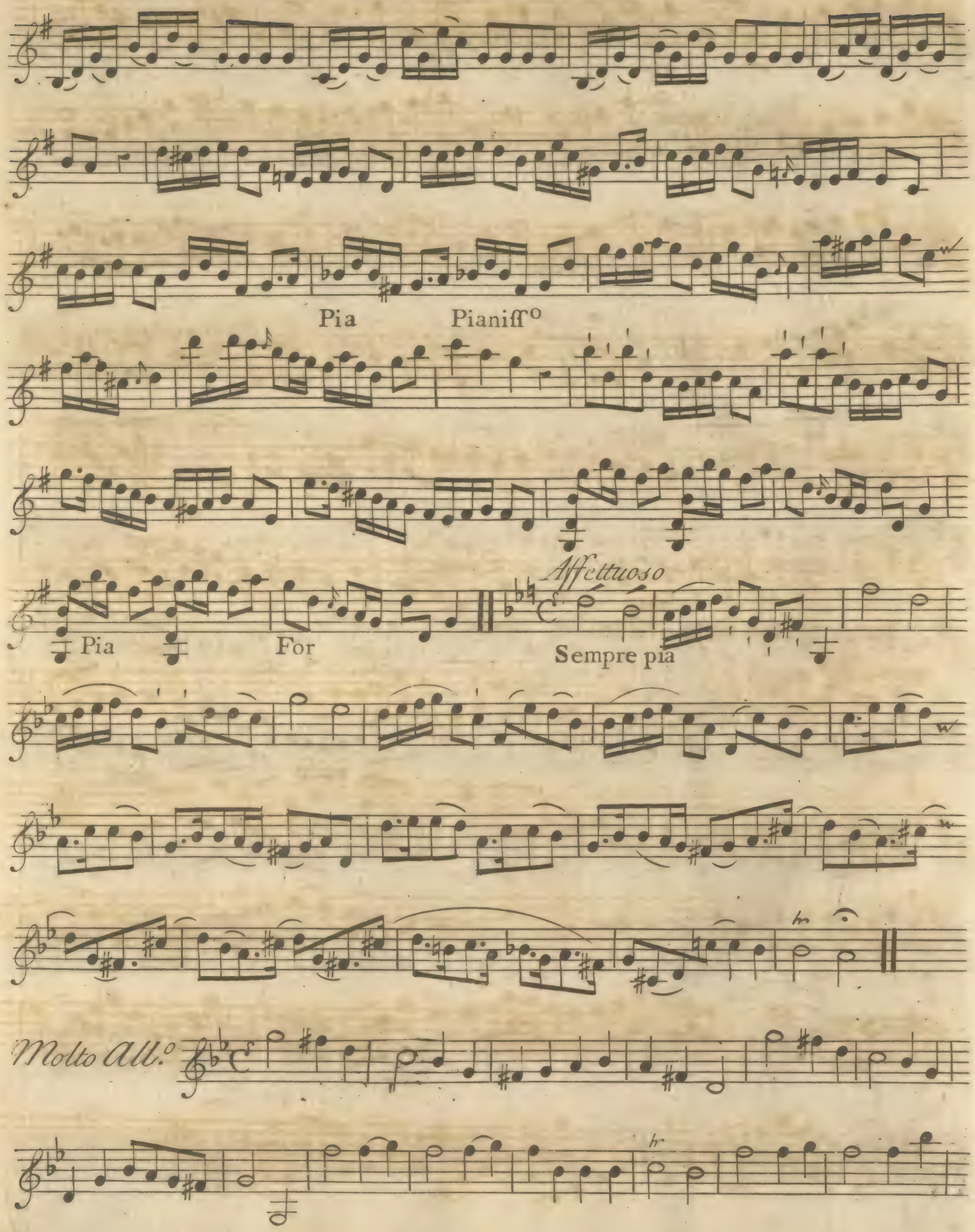
Violino Primo di Ripieno



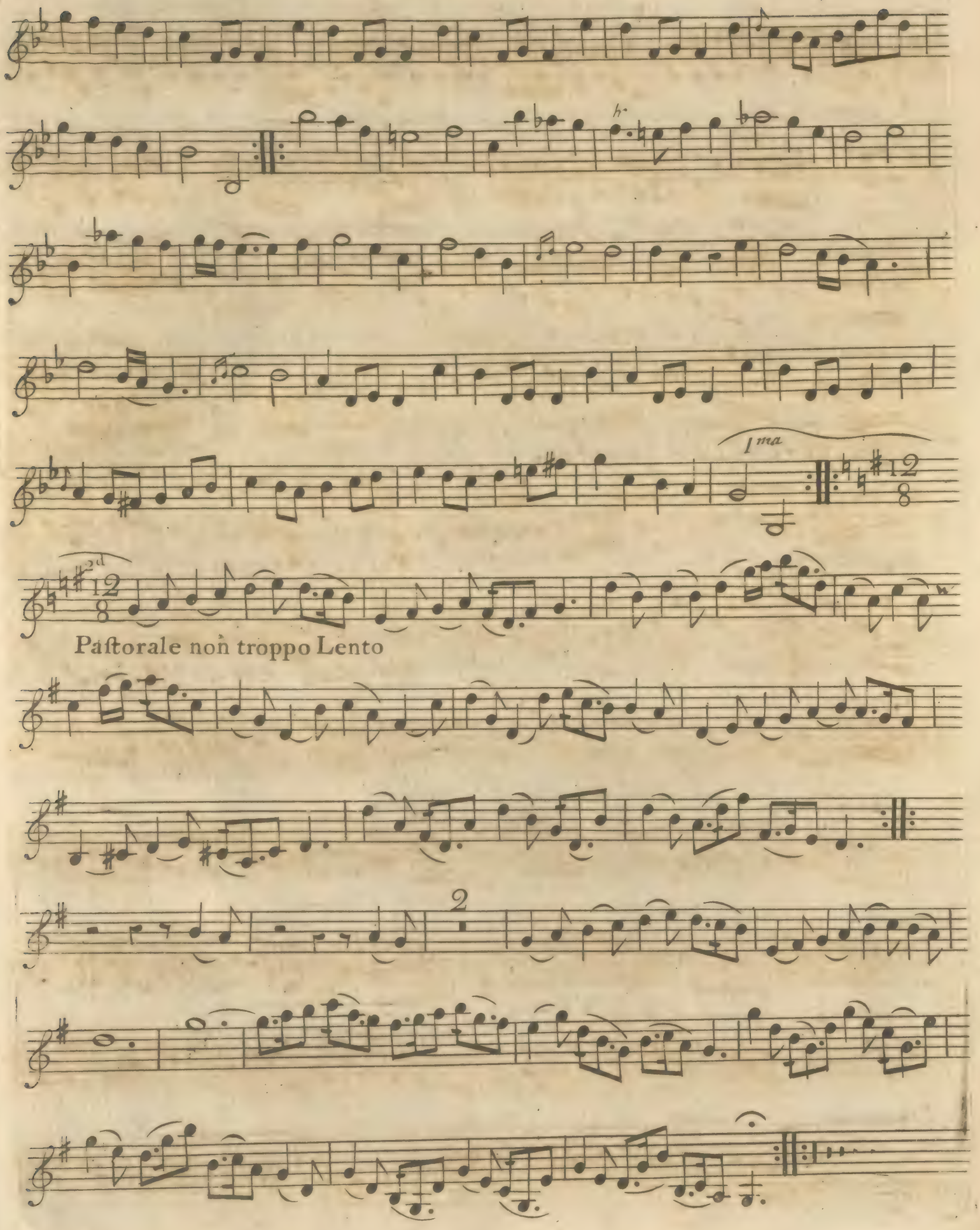
Violino Primo di Ripieno



Violino Primo di Ripieno

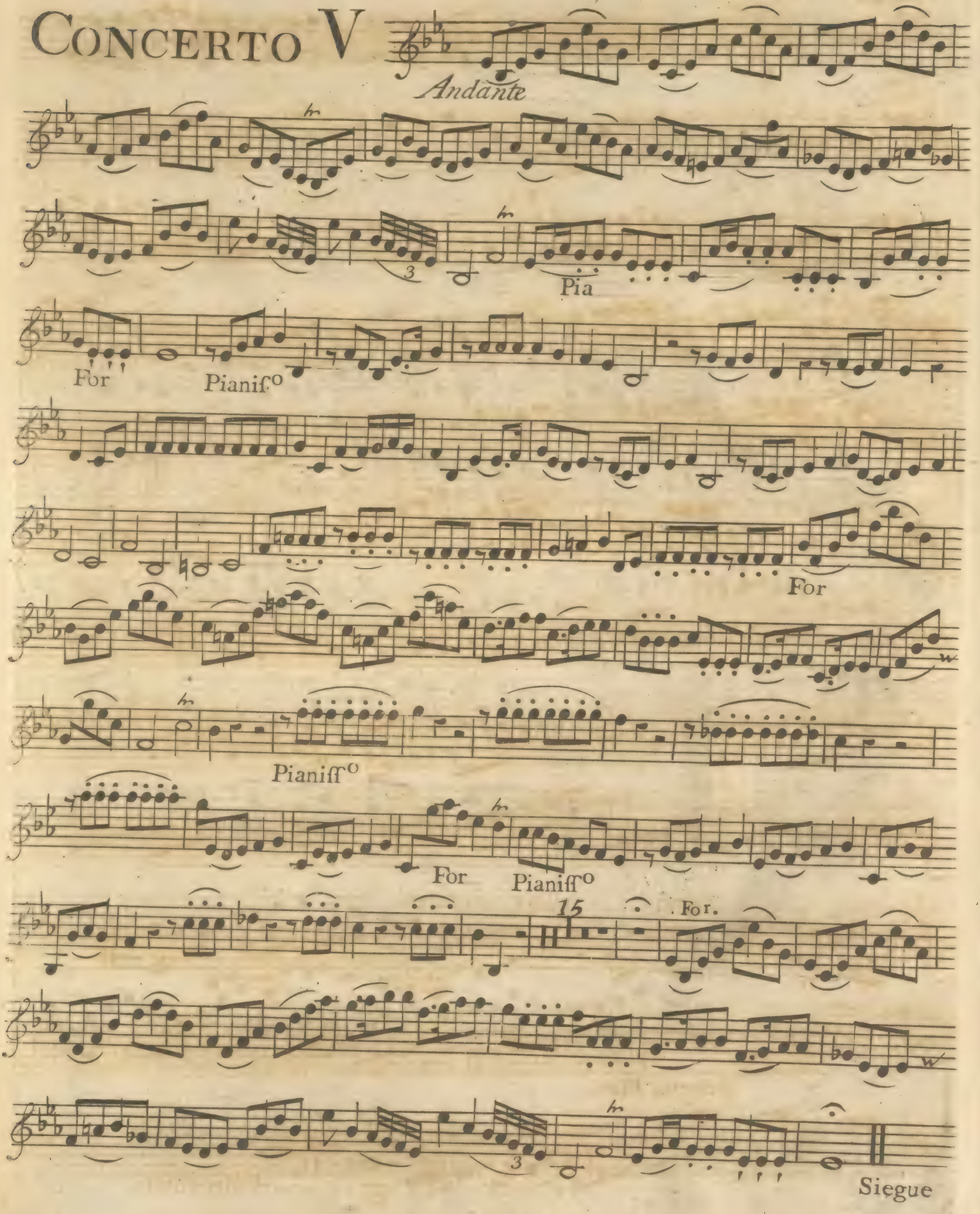


Violino Primo di Ripieno

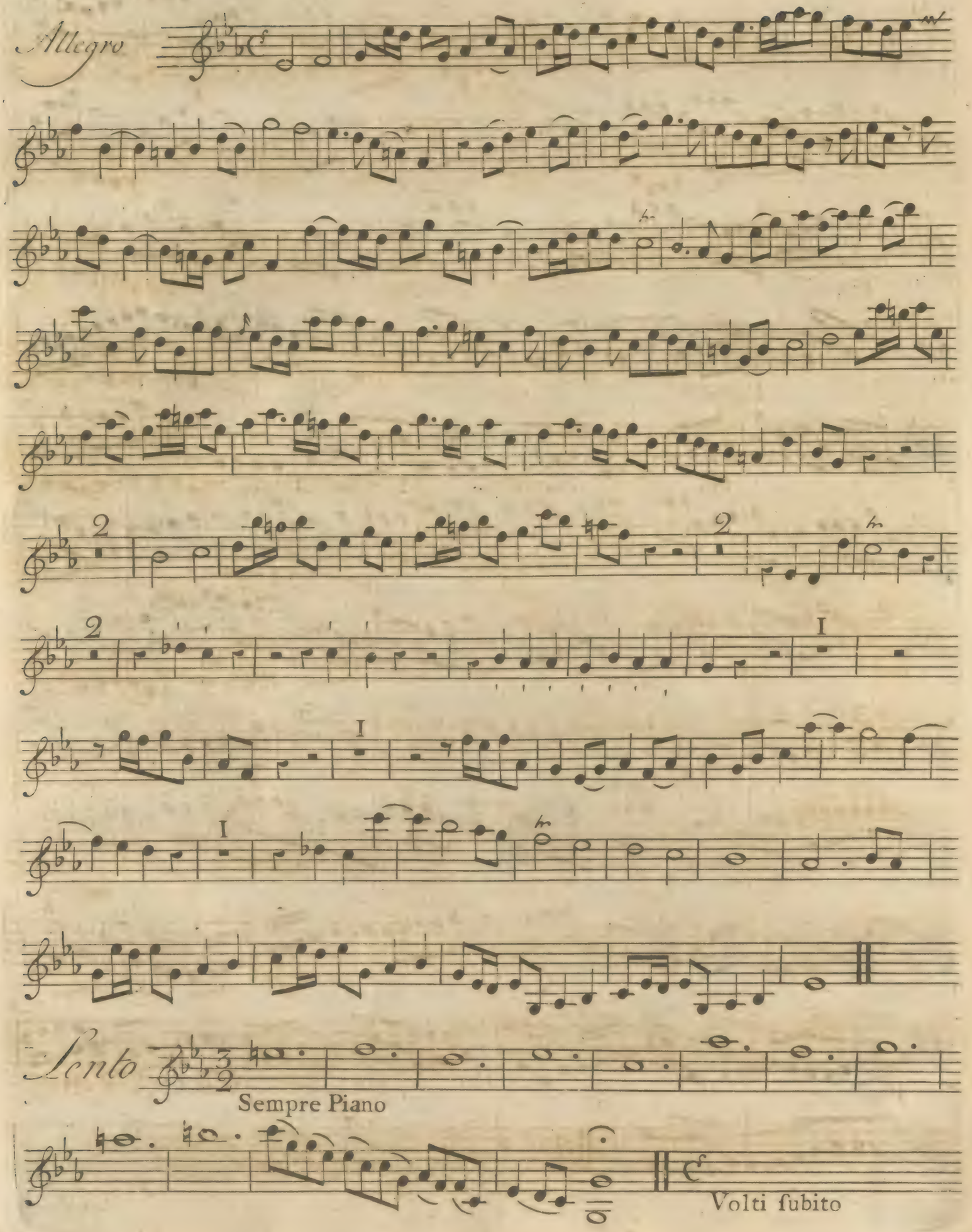


Violino Primo di Ripieno

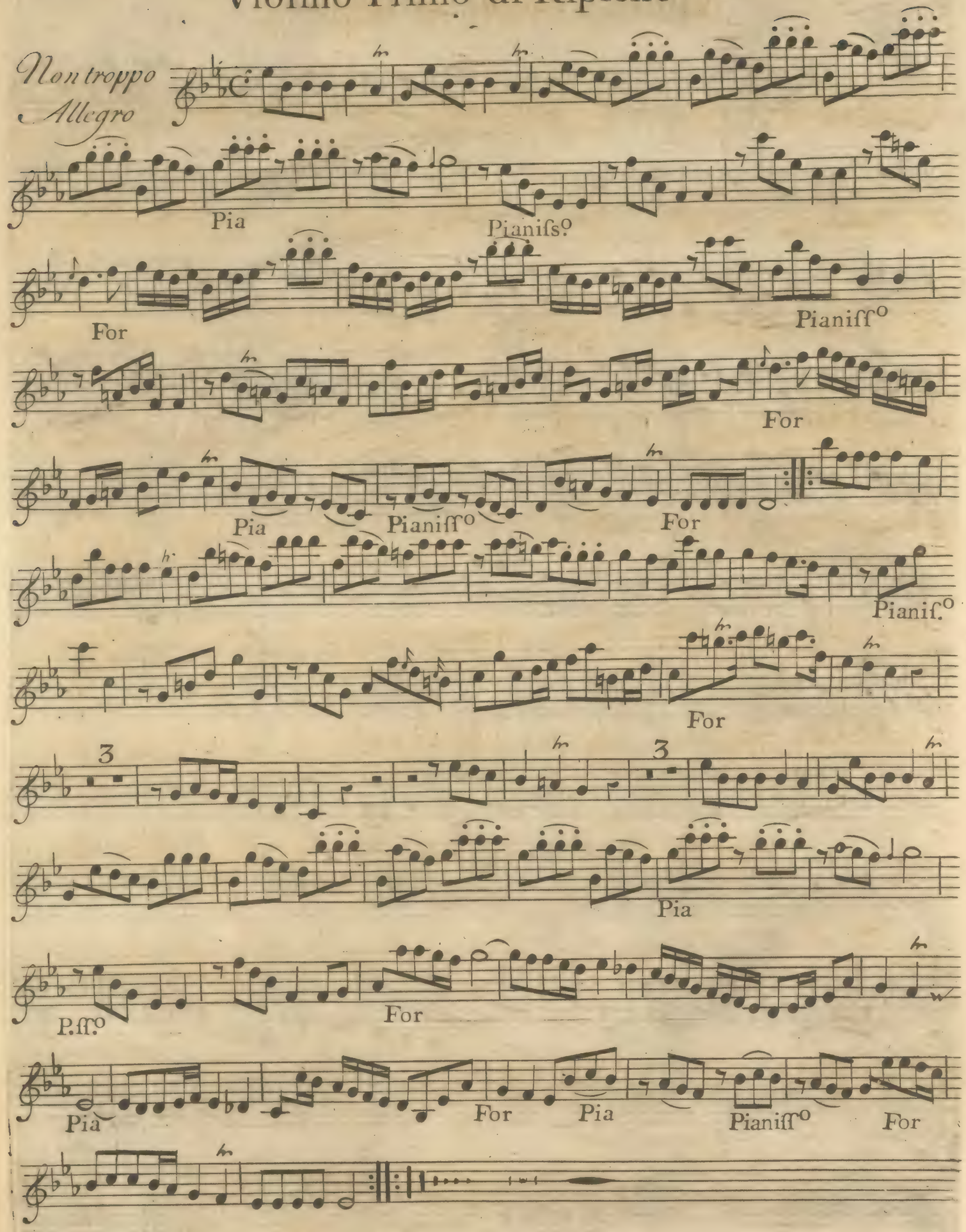
Concerto V



Violino Primo di Ripieno



Violino Primo di Ripieno



Violino Primo di Ripieno

Concerto VI

Spiritoso

2

3

3

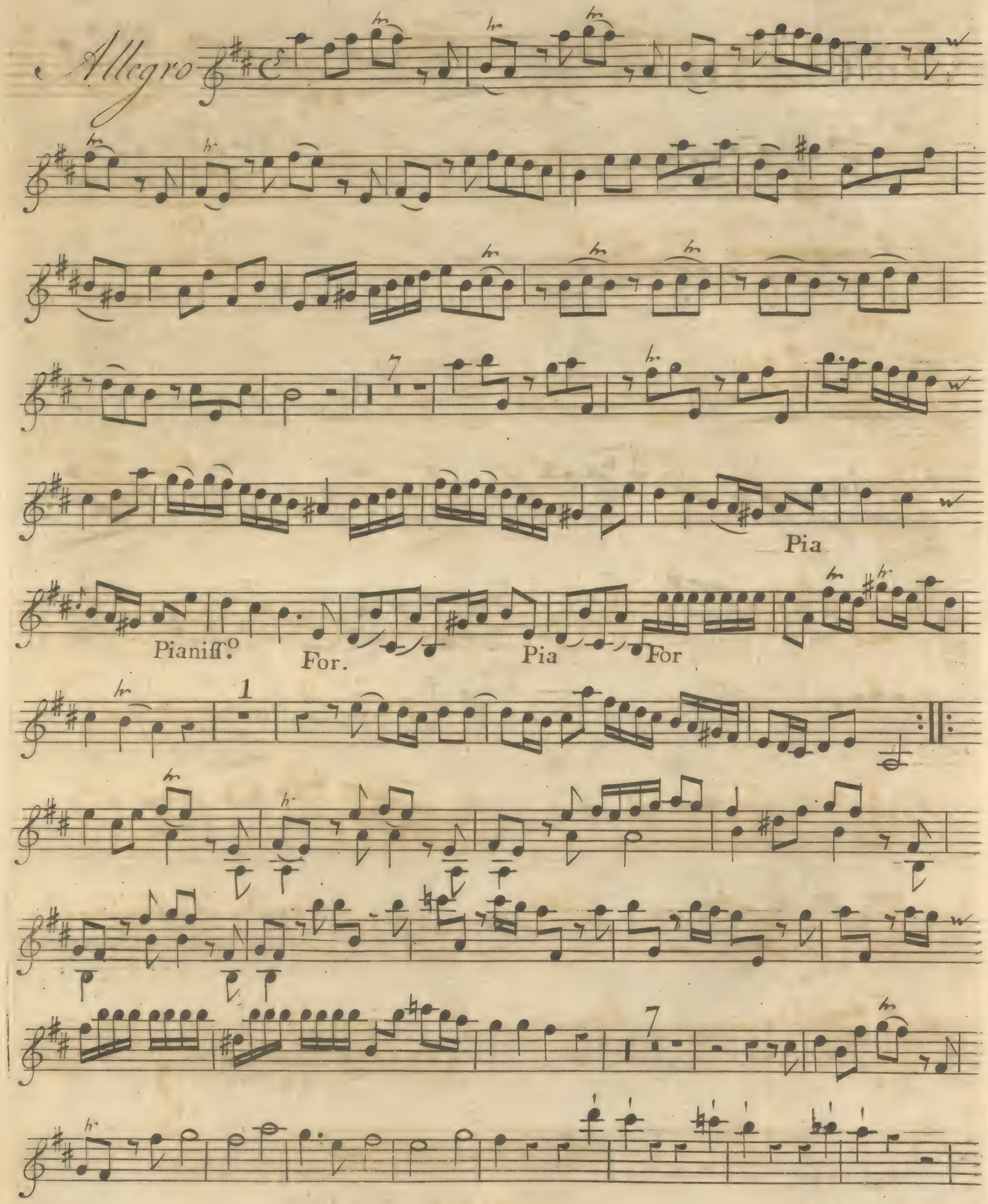
Pia.

For

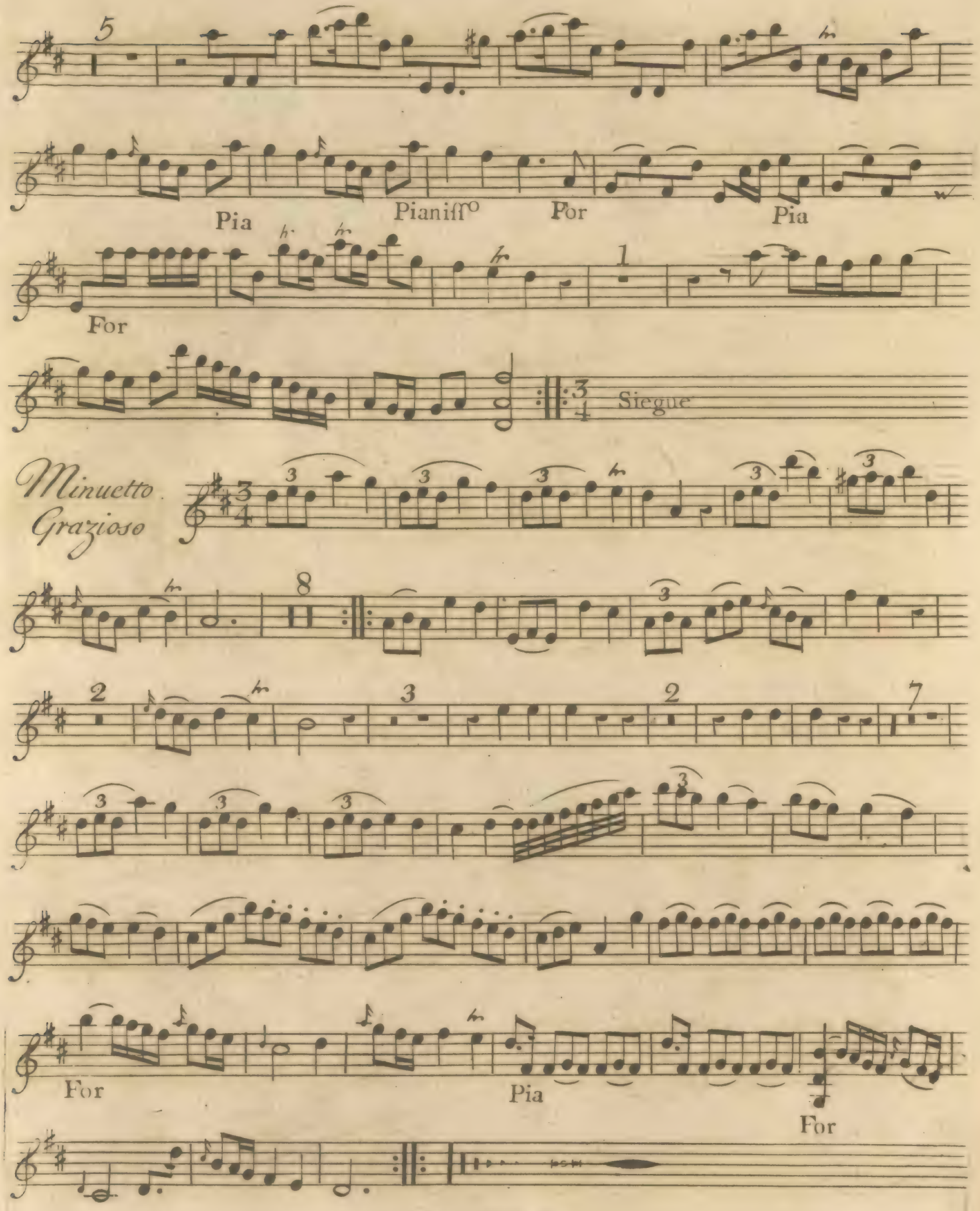
Grave

Volti subito

Violino Primo di Ripieno



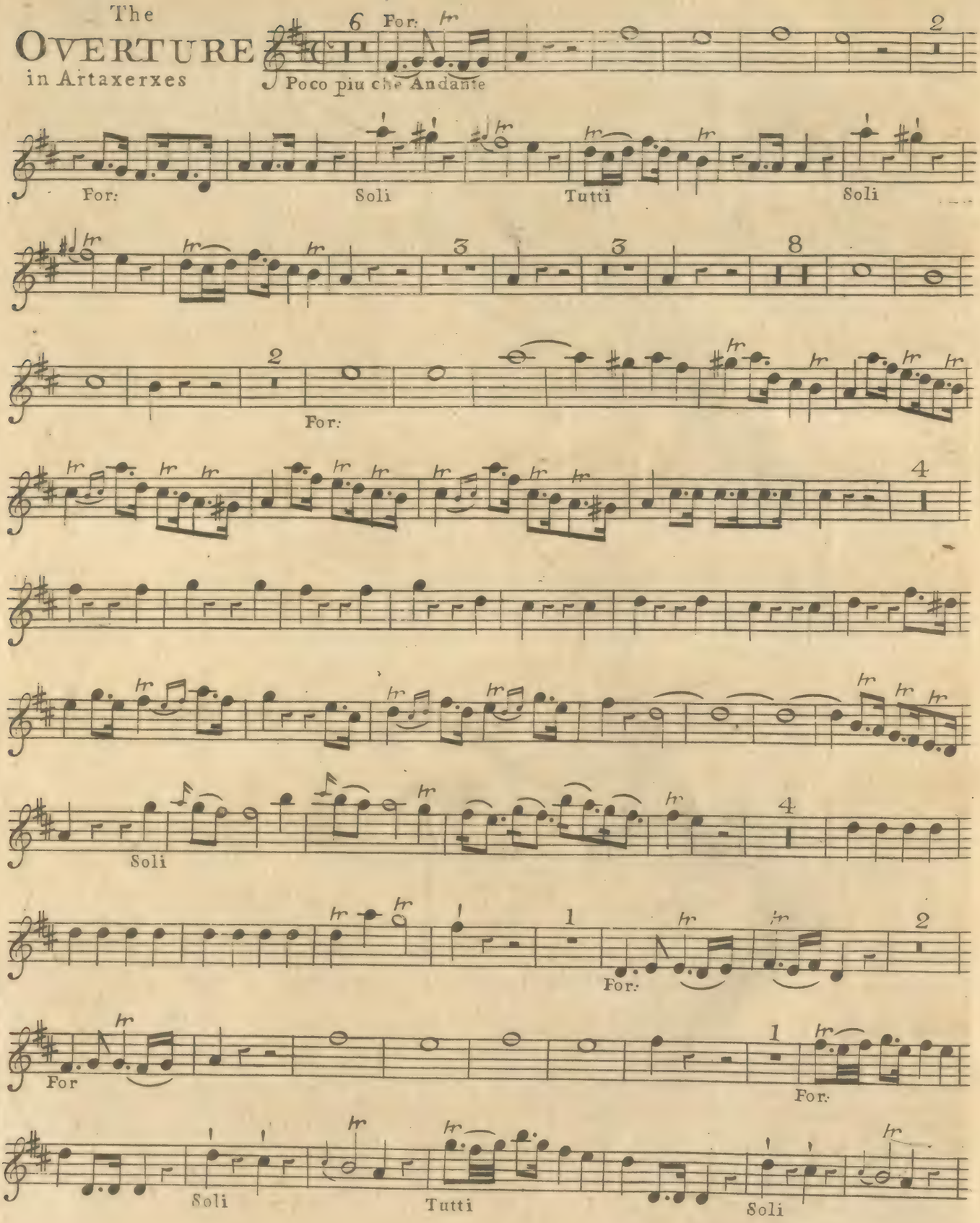
Violino Primo di Ripieno



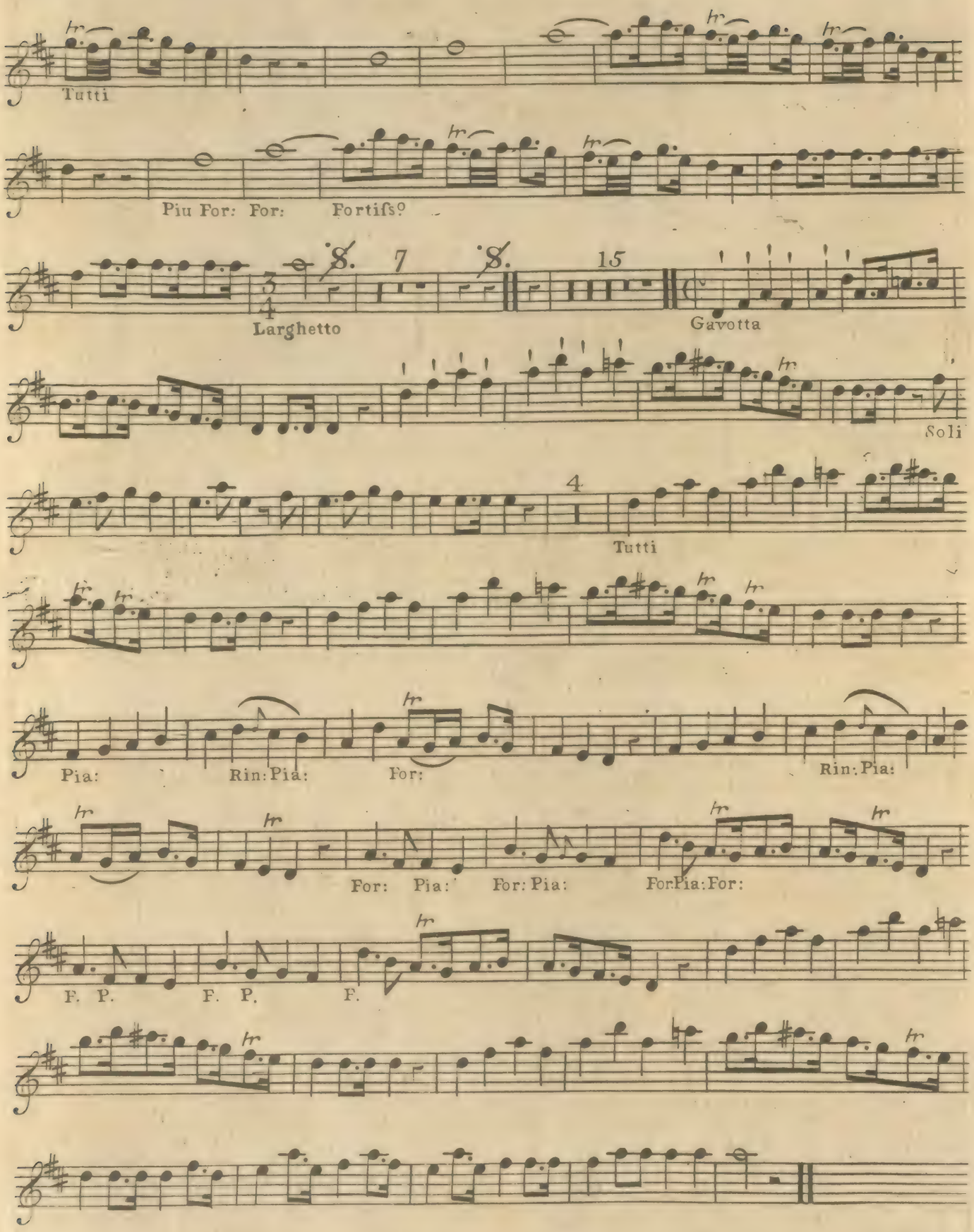
IL FINE.

OBOE PRIMO

The
OVERTURE
in Artaxerxes



OBOE PRIMO


Tutti
Piu For: For: Fortiss°
Larghetto
Gavotta
Soli
Tutti
Pia: Rin: Pia: For: Rin: Pia:
For: Pia: For: Pia: For: Pia: For:
F. P. F. P. F.